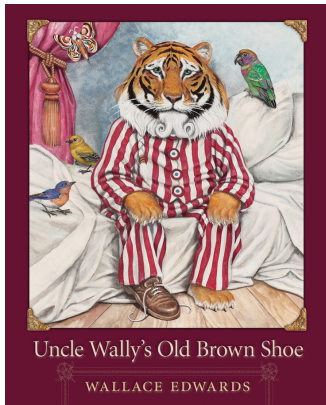


UNCLE WALLY'S OLD BROWN SHOE

WALLACE EDWARDS



THE STORY

Uncle Wally's Old Brown Shoe, inspired by the familiar nursery rhyme, *The House That Jack Built*, follows the course of one very unusual shoe as it travels through a fascinating, imaginative world to encounter an assortment of quirky characters. The imaginative text and cumulative story are sure to enthrall young readers, as will the detailed illustrations. Children and adults will delight in finding the whimsical objects and hidden meanings in the layered colorful artwork, reminiscent of Wallace Edwards's first book, *Alphabeasts*.

THEMES

- Animals
- Journeys
- Imagination
- Fantasy



AUTHOR PROFILE

WALLACE EDWARDS is a graduate of the Ontario College of Art and an award-winning author and illustrator. His paintings and illustrations are found in public and private collections, books, magazines and on public displays in Canada and the United States. Edwards has been a guest speaker at many conferences, literary events, schools and libraries. He finds visiting with students from kindergarten to grade six especially enjoyable where his presentations consist of reading, discussions and drawing. Edwards lives in Yarker, Ontario.

EXTENSION

- Discover the history of shoes and footwear over the centuries. shoeinonet.com/about%20shoes/history/history%20your%20shoes/history%20your%20shoes.htm
- Check out the video, "The House That Jack Built", the 1967 National Film Board of Canada animated short based on the nursery rhyme "This Is the House That Jack Built" nfb.ca/film/the_house_that_jack_built

ADDITIONAL RESOURCES

- Wallace Edwards art & illustration website: wallace-edwards-art.com
- Quill & Quire author profile (2003) quillandquire.com/authors/profilecfm?article_id=2585

OCTOBER 14-20, 2013

The First Calgary Financial Book Rapport is a challenging and exciting education program. It features a variety of authors in unique and engaging environments, bringing them together with their appropriate audiences, from elementary through the post-secondary level.

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DISCUSS

- Open the book to the “Duck Page.” Count and name all the animals hiding on the river bank.
- Can you name the animals on the “Kitty Page”?
- List all the animals you can clearly identify throughout the book. How many are there?
- Select one toy on a page and without saying what it is, describe its shape, color and purpose until one of the students correctly identifies it.
- Identify which animals can be seen at a zoo, and which ones can be seen easily in their natural habitat.

CREATE

- Pick three words from the book that you’ve found surprising or funny and make a sentence with them.
- Shoes come in all shapes and sizes. Create some paper shoes with your students. Some templates:
 - Halloween witch shoe: skiptomylou.org/wp-content/uploads/2008/10/witchshoe.pdf
 - We call them flip flops; they call them Sahara Sand Shoes. It’s easy to make shoes with cardboard, string and buttons. For instructions, go to tlc.howstuffworks.com/family/kids-shoes4.htm
- How to draw a shoe! Here are some simple guidelines to help children draw complex forms. For step by step instructions, go to dragoart.com/tuts/6282/1/1/how-to-draw-a-shoe.htm
- Play “Guess the Animals” cookie game: (you need a bag of animal cookies). Invite the children to take turns pulling a cookie out of the bag. Children can act out the noises and movements of the animal. The other children may guess what animal they have picked. Then invite the children to discover if the animal is pictured in the book. Children could eat the animal cookies after they have been identified! (Make sure there are no allergies in the group)

SUGGESTED READINGS

By the same author:

- *Alphabeasts* (2008)— Kids will delight in discovering animals from A to Z living together in an old Victorian mansion
- *Monkey Business* (2008) — From a fish opening a “can of worms” to a tap-dancing octopus putting his “best foot forward,” these familiar idioms are re-imagined by award-winner Wallace Edwards in hilarious and unexpected ways
- *The Cat’s Pajamas* (2010) depicts 26 idioms, bringing new meaning to familiar sayings and tickling your funny bone with a surreal illustration on each page

Explore the works of another author or illustrator coming to WordFest 2013. You can read:

- *Mister Dash and the cupcake calamity* by Monica Kulling
wordfest.com/2013/monica-kulling
- *The Night Before Christmas* by Barbara Reid
wordfest.com/2013/barbara-reid
- *Read Me A Story, Stella* by Marie-Louise Gay
wordfest.com/2013/marie-louise-gay

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CURRICULUM CONNECTIONS

English Language Arts ; General Outcome 2 ; Students will listen, speak, read, write, view and represents to comprehend and respond personally and critically to oral, print, and other media texts.

The child uses prior knowledge:

- understands that stories, information and personal experiences can be recorded in pictures and print and can be listened to, read or viewed.
- expects print and pictures to have meaning and to be related to each other in print and other media texts.
- understands that print and books are organized in predictable ways.

The child understands techniques and elements

- knows that stories each have a beginning, a middle and an end
- can tell what characters do or what happens to them in a variety of oral, print and other media texts

The child experiments with language

- demonstrates an interest in repetition, rhyme and rhythm in shared language experiences, such as action songs and word play.

Art

Students will interpret artwork literally.

- art takes different forms depending on the materials and techniques used.
- an art form dictates the way it is experienced
- an artwork tell something about its subject matter and the art who made it.
- colour variation is built on three basic colours.
- tints and shades of colours or hues affect the contrast of a composition
- all aspects of an artwork contribute to the story it tells.

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