A person wearing a grey long-sleeved shirt is holding a large cardboard box. The box is filled with a variety of textbooks of different colors and sizes. The box is open at the top, and the spines of the books are visible. The person's hands are visible at the bottom corners of the box, holding it steady.

TEXTBOOKS
SPRING
2006

The logo for Libraries Unlimited features a stylized green leaf or branch icon to the left of the text.

LIBRARIES
UNLIMITED

LIS CORE KNOWLEDGE AND SKILLS

technical services

FORTHCOMING

INTRODUCTION TO CATALOGING AND CLASSIFICATION

TENTH EDITION

BY ARLENE G. TAYLOR

Library and Information Science Text Series

Review of Previous Edition:

"An important addition to any professional bookshelf and certainly well worth its price."

TECHNICALITIES

In the latest edition of this classic work, Arlene Taylor once again offers a complete, up-to-date, and practical guide to the world of cataloging and classification. Since the publication of the ninth and revised editions (2000 and 2004), changes have occurred in almost all areas of the organization of information in general, as well as in cataloging and classification. The tenth edition incorporates the 2002 *Anglo-American Cataloguing Rules, Second Edition (AACR2)*, MARC 21, the 22nd edition of Dewey Decimal Classification, current schedules of the LC Classifications, the latest Library of Congress Subject Headings, and the 18th edition of the Sears List of Subject Headings. The bibliography and glossary have also been substantially reworked. In fact, only the appendix, which covers arrangement dilemmas and filing rules, remains unchanged. In addition, Taylor addresses such vital issues as FRBR (Functional Requirements for Bibliographic Records), FAST (Faceted Application of Subject Terminology), and the Semantic Web.

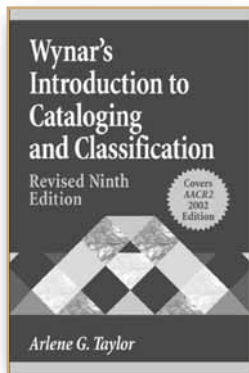
CONTENTS: List of Figures • Preface • Acknowledgments • Organization in Human Endeavors • Retrieval Tools • Development of the Organization of Recorded Information in Western Civilization • Encoding Standards • Metadata: Description • Metadata: Access and Access Control • Verbal Subject Analysis • Classification • Arrangement and Display • System Design • Conclusion • Appendix: Subject Analysis Application • Glossary • Index

ARLENE G. TAYLOR is Professor, School of Information Sciences, University of Pittsburgh, and author of several works on cataloging and classification. She has received ALA's Margaret Mann Citation in Cataloging and Classification.

MAY 2006 • 550 PAGES • 1-59158-230-X • \$65.00

PRICE IN U.K. STERLING: £36.99

PAPER: 1-59158-235-0 • \$50.00 (£28.99)



STILL AVAILABLE

WYNAR'S INTRODUCTION TO CATALOGING AND CLASSIFICATION

REVISED NINTH EDITION

BY ARLENE G. TAYLOR

Library and Information Science Text Series

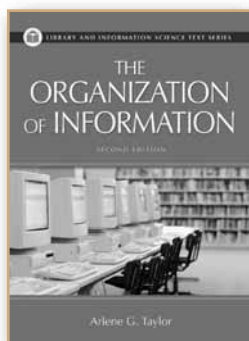
Review of previous edition: "An important addition to any professional bookshelf and certainly well worth its price."

TECHNICALITIES

2004 • 584 PAGES • 1-59158-213-X • \$49.50

PRICE IN U.K. STERLING: £27.99

technical services



THE ORGANIZATION OF INFORMATION

SECOND EDITION

By ARLENE G. TAYLOR

Library and Information Science Text Series

"An excellent introductory textbook for undergraduates with little or no knowledge of organizational practices." REFERENCE & USER SERVICES QUARTERLY

"Arlene Taylor's *THE ORGANIZATION OF INFORMATION*, which should be considered a classic text in the field, combines to-the-point, articulate discussion with

explicit concrete examples relevant to the multiple concerns addressed by the title.... A classic survey of how information is organized. It is rich in its clarity of description and indispensable for those wishing to gain a general, thorough knowledge and I recommend adding it to your collection." JOURNAL OF ACCESS SERVICES

The extensively revised and completely updated second edition of this popular textbook provides LIS practitioners and students with a vital guide to the organization of information. After a broad overview of the concept and its role in human endeavors, Taylor proceeds to a detailed and insightful discussion of such basic retrieval tools as bibliographies, catalogs, indexes, finding aids, registers, databases, major bibliographic utilities, and other organizing entities. After tracing the development of the organization of recorded information in Western civilization from 2000 B.C.E. to the present, the author addresses topics that include encoding standards (MARC, SGML, and various DTDs), metadata (description, access, and access control), verbal subject analysis including controlled vocabularies and ontologies, classification theory and methodology, arrangement and display, and system design.

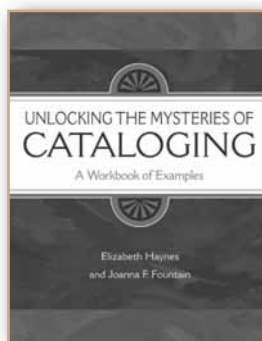
CONTENTS: List of Figures • Preface • Acknowledgments • Organization of Recorded Information • Retrieval Tools • Development of the Organization of Recorded Information in Western Civilization • Encoding Standards • Systems and System Design • Metadata • Metadata: Description • Metadata: Access and Authority Control • Subject Analysis • Systems for Vocabulary Control • Systems for Categorization • Arrangement and Display • Conclusion • Appendix: Subject Analysis Application • Glossary • Selected Bibliography • Index

ARLENE G. TAYLOR is Professor, School of Information Sciences, University of Pittsburgh and author of several works on cataloging and classification. She has received ALA's Margaret Mann Citation in Cataloging and Classification.

2003 • 448 PAGES • 1-56308-976-9 • \$65.00

PRICE IN U.K. STERLING: £36.99

PAPER: 1-56308-969-6 • \$50.00 (£28.99)



UNLOCKING THE MYSTERIES OF CATALOGING

A Workbook of Examples

By ELIZABETH HAYNES AND JOANNA F. FOUNTAIN

FOREWORD BY MICHAEL GORMAN

Supplementing existing textbooks with exercises that allow practice in description, classification, subject analysis, and MARC 21, this workbook pinpoints

problem areas that arise in the cataloging of a wide variety of materials in public, school, special, and academic library settings. Real title pages and other necessary materials are used throughout. AACR2 rule numbers are included, as well as questions for consideration. MARC records are provided for some 50 of 150 exercises. The book companion Web site (<http://www.lu.com/workbook>) has a section for students and a password-protected section for instructors who adopt the book for courses. The instructor's Web site includes MARC records for all exercises. This book will appeal to cataloging students as necessary practice for sharpening their skills, as well as to beginning catalogers in the large library environment. It will be a valuable addition as individual study material and for in-house training of catalogers.

CONTENTS: Foreword by Michael Gorman • Introduction • Objectives of Cataloging • Keys You Need to Get Started: Resources • About MARC • All-Format Workform • Exercises 1-150 • Appendix A: Selected Genre Terms • Appendix B: Selected MARC Records for Exercises • Index to Titles • Index to Titles by Exercise Number • Index to Titles by Format • Index to Rules by Title • Index to Rules by Number

ELIZABETH HAYNES is Assistant Professor of Library and Information Science at the University of Southern Mississippi, Hattiesburg.

JOANNA F. FOUNTAIN is an independent cataloging consultant and adjunct faculty member in the School of Information at the University of Texas, Austin, and the School Library Media Program at McDaniel College.

2005 • 268 PAGES • 1-59158-008-0 • \$35.00

PRICE IN U.K. STERLING: £19.99

LIS CORE KNOWLEDGE AND SKILLS

technical services

NEW

METADATA AND ITS IMPACT ON LIBRARIES

By **SHEILA S. INTNER, SUSAN S. LAZINGER, AND JEAN WEIHS**

Library and Information Science Text Series

Three mavens of the cataloging world tackle the topic of metadata, explaining fundamental concepts and their accompanying rationales, as well as exploring current developments and future innovations in the library world. Part One examines the characteristics of multiple metadata schema, the creation of metadata for both monographic and continuous electronic resources, and its integration into local catalogs and databases. Part Two explores metadata's effect on current developments in online reference, choice of metadata schema, archiving, and digital preservation, and professional education, as well as future innovations yet unborn. A must-read for sophisticated information specialists, as well as for those who aspire to similar heights of intellectual worldliness.

SHEILA S. INTNER is Professor and Director, Simmons Graduate School of Library and Information Science at Mount Holyoke College. She has received several awards, including ALA's Margaret Mann Citation Award for outstanding contributions to education for cataloging and classification.

SUSAN S. LAZINGER is Senior Lecturer, School of Library Science, Archive and Information Studies, Hebrew University of Jerusalem, Israel.

JEAN WEIHS has worked in university, public, school, and special libraries as a reference librarian, a bibliographer, and a school librarian.

2005 • 225 PAGES • 1-59158-145-1 • \$45.00

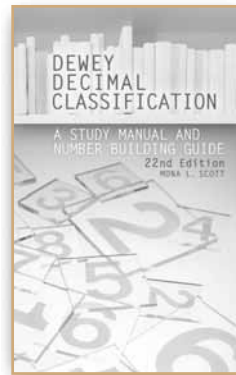
PRICE IN U.K. STERLING: £25.99

APPLIED INFORMETRICS FOR INFORMATION RETRIEVAL RESEARCH

By **DIETMAR WOLFRAM**

New Directions in Information Management, No. 36

2003 • 232 PAGES • 0-313-31970-7 • \$60.00



DEWEY DECIMAL CLASSIFICATION

A Study Manual and Number Building Guide

22ND EDITION

By **MONA L. SCOTT**

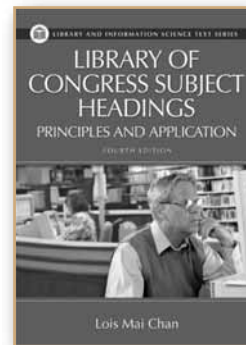
This guide is an essential purchase for technical services departments in all libraries, and has been updated to cover the changes introduced by the new edition of the DDC, which was published in August 2003. The

study manual is used as a reference for the application of Dewey and is also suitable as a course text in Dewey. Scott provides an in-depth review of how DDC is updated and gives detailed lists of changes in each table and class.

MONA L. SCOTT is currently Head of the Joint Personnel Recovery Library at Ft. Belvoir, Virginia. She was previously Head of Technical Services at the Bureau of the Census Library, and NASA/Goddard Space Flight Center Library.

2005 • 360 PAGES • 1-59158-210-5 • \$75.00

PRICE IN U.K. STERLING: £42.99



LIBRARY OF CONGRESS SUBJECT HEADINGS

Principles and Application

FOURTH EDITION

By **LOIS MAI CHAN**

Library and Information Science Text Series

This book is the only comprehensive treatise on the Library of Congress Subject Headings (LCSH) system. It offers users a

complete and definitive guide to a challenging area of study. Chan presents a brief history of the system, analyzes its principles, and describes its vocabulary and subject authority control. She then discusses the application of LC subject headings to LC MARC records and outlines the Library of Congress's policies on the assignment of subject headings in general and the treatment of certain types of materials in particular. This new edition updates the text according to policies governing current practices in using LCSH, and the highlighted relevance of LCSH in the global electronic environment. Part 3, completely rewritten, includes a chapter on FAST (Faceted Application of Subject Terminology), which is an LCSH-based controlled vocabulary for electronic resources.

LOIS MAI CHAN is Professor of Library and Information Science at the University of Kentucky.

2005 • 568 PAGES • 1-59158-154-0 • \$75.00

PRICE IN U.K. STERLING: £42.99

PAPER: 1-59158-156-7 • \$55.00 (£31.99)

technical services

NEW



MARC/AACR2/ AUTHORITY CONTROL TAGGING

A Blitz Cataloging Workbook,
SECOND EDITION

By **BOBBY FERGUSON**

Designed to assist LIS students, copy catalogers, and paraprofessionals in learning the principles and practices of modern

cataloging, the Blitz Cataloging Series offers simple presentation of cataloging rules with practical examples in workbook format. This volume of the Series covers MARC tagging and AACR2 implementations, and was revised to reflect recent updates to AACR2.

BOBBY FERGUSON is Head of Technical Services, East Baton Rouge Parish Library, Louisiana.

2005 • 192 PAGES • 1-59158-205-9 • \$30.00
PRICE IN U.K. STERLING: £16.99

INNOVATIVE REDESIGN AND REORGANIZATION OF LIBRARY TECHNICAL SERVICES

Paths for the Future and Case Studies

EDITED BY **BRADFORD LEE EDEN**

"This book provides both theoretical and practical information that will aid technical services librarians in adapting to the changes necessary in order for their departments to continue to exist in the 21st century. Recommended to all technical services librarians (academic and public) and LIS educators."

LIBRARY JOURNAL

In the changing modern-day library, the area of technical services has undergone radical redesign and reorganization many times in the last thirty years. This book explores the future of technical services through surveys, research essays, and insightful opinion pieces. It also focuses on redesign and reorganization efforts through a number of fascinating case studies. For anyone involved in the day-to-day supervision, management, and future of a library technical services department, this book will provide food for thought, as well as practical lessons.

BRADFORD LEE EDEN is Head of Web and Digitization Services for the University Libraries at the University of Nevada, Las Vegas.

2004 • 496 PAGES • 1-59158-092-7 • \$45.00
PRICE IN U.K. STERLING: £25.99

NEW

ORGANIZING AUDIOVISUAL AND ELECTRONIC RESOURCES FOR ACCESS

A Cataloging Guide, SECOND EDITION

By **INGRID HSIEH-YEE**

Library and Information Science Text Series

This definitive guide reflects the 2002 revision of the Anglo-American Cataloguing Rules and its 2004 update, the latest version of the Library of Congress Rule Interpretations, and the CONSER Module 31. Basic topics include the principles of organization, the cataloging process, sound recordings, video recordings, electronic resources, resource integration remote access electronic serials, and the challenges of organizing information in a digital environment. Examples of current standards for descriptive cataloging, choice of access points, and subject analysis abound, along with real life analyses of bibliographic records.

INGRID HSIEH-YEE is Professor in the School of Library and Information Science, Catholic University of America.

JANUARY 2006 • 350 PAGES • 1-59158-051-X • \$45.00
PRICE IN U.K. STERLING: £25.99

INTRODUCTION TO TECHNICAL SERVICES SEVENTH EDITION

By **G. EDWARD EVANS, JEAN WEIHS AND SHEILA S. INTNER**

2002 • 543 PAGES • 1-56308-918-1 • \$65.00
PRICE IN U.K. STERLING: £36.99

PAPER: 1-56308-922-X • \$49.50 (£27.99)

STANDARD CATALOGING FOR SCHOOL AND PUBLIC LIBRARIES

THIRD EDITION

By **SHEILA S. INTNER AND JEAN WEIHS**

2001 • 346 PAGES • 1-56308-781-2 • \$49.95
PRICE IN U.K. STERLING: £28.99

CATALOGER'S JUDGMENT

Music Cataloging Questions and Answers from the Music OCLC Users Group Newsletter

By **JAY WEITZ**

ARRANGED AND EDITED BY MATTHEW SHEEHY

WITH A FOREWORD BY H. STEPHEN WRIGHT

2003 • 296 PAGES • 1-59158-052-8 • \$46.95
PRICE IN U.K. STERLING: £26.99



BASIC RESEARCH METHODS FOR LIBRARIANS

FOURTH EDITION

By RONALD R. POWELL AND LYNN SILIPIGNI CONNAWAY

Library and Information Science Text Series

Most library post-graduate programs teach research methods using generic research methods textbooks. However, this ground-breaking textbook covers the basic research methodologies likely to be used by librarians with an orientation to library issues. It also includes basic instructions on writing the research proposal and the research report.

CONTENTS: Preface • Research and Librarianship • Developing the Research Study • Selecting the Research Method • Survey Research and Sampling • Data Collection Techniques • Experimental Research • Qualitative Research Methods • Historical Research • Analysis of Data • Writing the Research Proposal • Writing the Research Report • Appendix A: Basic Domain Questions by Jack D. Glazier • Appendix B: How to Get Published in LIS Journals: A Practical Guide edited by Lisa Janicke Hinchliffe and Jennifer Dorner • Author Index • Subject Index • About the Contributors • References

RONALD R. POWELL is Professor in the Library and Information Science Program at Wayne State University. His other books include *Basic Reference Sources* (with Margaret Taylor), *Qualitative Research in Information Management* (with Jack Glazier), and *The Next Library Leadership* (with Peter Herson and Arthur Young).

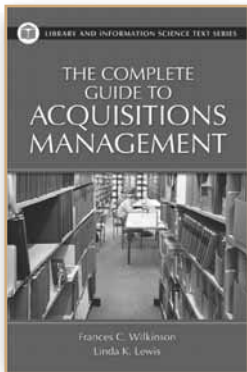
LYNN SILIPIGNI CONNAWAY is a Consulting Research Scientist at the OCLC Office of Research.

2004 • 360 PAGES • 1-59158-103-6 • \$50.00

PRICE IN U.K. STERLING: £28.99

PAPER: 1-59158-112-5 • \$40.00 (€22.99)

acquisitions and collection development



THE COMPLETE GUIDE TO ACQUISITIONS MANAGEMENT

By FRANCES C. WILKINSON AND LINDA K. LEWIS

Library and Information Science Text Series

Starred Review. "A thorough, accurate, up-to-date textbook covering all aspects of acquisitions.... This is an excellent tool kit for new acquisitions librarians and support staff but also a fine reference for experienced acquisitions professionals."

Highly recommended for library schools and for all acquisitions departments."

LIBRARY JOURNAL

"Readers will appreciate the book's clear organizational structure, accessible text, and sound explanations. An enlightening resource full of insightful information, this guide fills an important gap in acquisition management studies. Highly recommended for all libraries."

BOOKLIST

"This volume, the most current acquisitions textbook, makes a positive contribution to the literature.... The book potentially could serve as a textbook for a library and information science education acquisitions course and definitely belongs in all library science collections."

TECHNICAL SERVICES QUARTERLY

2003 • 312 PAGES • 1-56308-890-8 • \$60.00

PRICE IN U.K. STERLING: £33.99

PAPER: 1-56308-892-4 • \$45.00 (€25.99)



EVALUATION OF LIBRARY COLLECTIONS, ACCESS AND ELECTRONIC RESOURCES

A Literature Guide and Annotated Bibliography

By THOMAS E. NISONGER

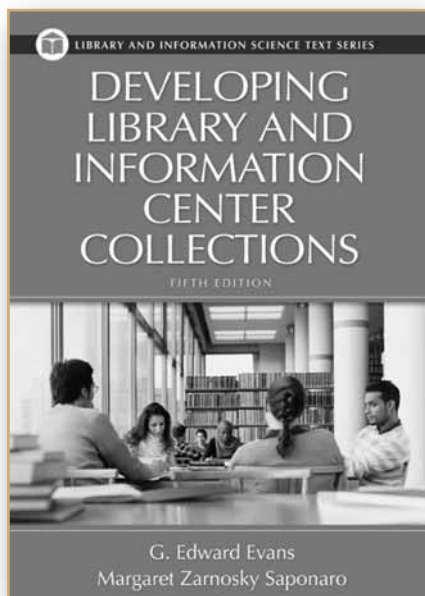
"This book captures the critical issues of library collection assessment.... Provides the specificity to investigate theory and applied studies, especially with electronic resources."

TECHNICALITIES

2003 • 336 PAGES • 1-56308-852-5 • \$62.95

PRICE IN U.K. STERLING: £35.99

acquisitions and collection development



NEW

DEVELOPING LIBRARY AND INFORMATION CENTER COLLECTIONS

FIFTH EDITION

BY G. EDWARD EVANS AND MARGARET ZARNOSKY SAPONARO

Library and Information Science Text Series

Reviews of Previous Editions:

“Provides students and practitioners of library and information science with a broad understanding of collection development and its importance in the library.”

REFERENCE & RESEARCH BOOK NEWS

“Comprehensive collection development textbook.”

LIBRARY JOURNAL

“A highly readable, comprehensive text that presents the challenges of collection management in such a way as to be valuable to both student and practitioners of library and information science.”

REFERENCE & USER SERVICES QUARTERLY

This latest edition continues to cover all phases of collection development—from needs assessment, policies, and the selection process (theory and practice) to publishers, serials, protection, legal issues,

copyright, and intellectual freedom. Each chapter has been extensively revised to reflect changing practices, policies, and technologies and, in some cases, completely rewritten. A new addition is a CD containing supplementary material: A companion Web site (<http://www.lu.com/dlc5/>) will also be maintained to ensure URLs referenced throughout the text are kept up-to-date.

CONTENTS: List of Illustrations • Preface to the Fifth Edition • Information Age—Information Society • Information Needs Assessment • Collection Development Policies • Selection Process in Practice • Producers of Information Materials; Serials—Print and Electronic; Other Electronic Materials • Government Information • Audiovisual Materials • Acquisitions • Distributors and Vendors • Fiscal Management; Deselection • Evaluation • Resource Sharing • Protecting the Collection • Legal Issues • Copyright • Intellectual Freedom, and Collection Development • Summary • Notes • Selected Web sites • Further Reading; Index.

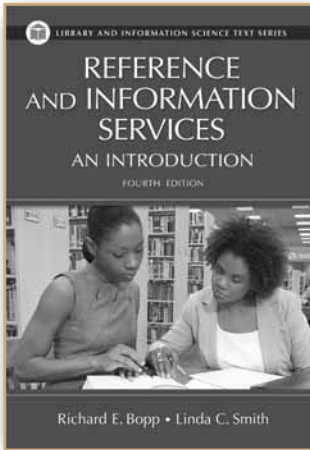
G. EDWARD EVANS is Associate Academic Vice President for Information Resources, von der Ahe Library, Loyola Marymount University, Los Angeles.

MARGARET ZARNOSKY SAPONARO is Manager of Staff Learning and Development, University of Maryland Libraries, College Park.

2005 • 472 PAGES • 1-59158-218-0 • \$60.00

PRICE IN U.K. STERLING: £33.99

PAPER: 1-59158-219-9 • \$45.00 (£25.99)



FORTHCOMING

REFERENCE AND INFORMATION SERVICES

An Introduction

FOURTH EDITION

BY RICHARD E. BOPP AND LINDA C. SMITH

Library and Information Science Text Series

Reviews of Previous Edition:

Recommended in AMERICAN LIBRARIES

“Thorough and comprehensive.”

REFERENCE DESK

“A very good revision of the previous edition. Intended for beginners, this is an excellent survey of the field that a practitioner would find useful.”

JOURNAL OF ACADEMIC LIBRARIANSHIP

In this latest edition of their classic work, Bopp and Smith provide a witting balance between contemporary theory and practice and a look at things to come.

The Services section offers a more integrated view of virtual/digital reference than has been the case in previous editions; while the sources section

places greater emphasis on search strategies. Additional chapters discuss Uses and Characteristics, Evaluation, and Selection (print and electronic options—including consideration of the extent to which the free web can substitute for purchased or licensed resources—and highlight important general sources). All readings and citations have been substantially updated. Essential reading for both students and former students.

RICHARD E. BOPP retired as Associate Professor of Library Administration, University of Illinois, Urbana-Champaign.

LINDA C. SMITH is Professor and Associate Dean, Graduate School of Library and Information Science, University of Illinois, Urbana-Champaign. She serves on the editorial board of *Library Quarterly*.

JULY 2006 • 400 PAGES • 1-59158-374-8 • \$65.00

PRICE IN U.K. STERLING: £42.00

STILL AVAILABLE

REFERENCE AND INFORMATION SERVICES

An Introduction

THIRD EDITION

GENERAL EDITORS: RICHARD E. BOPP AND LINDA C. SMITH

Library and Information Science Text Series

2000 • 617 PAGES • 1-56308-624-7 • \$49.50

PRICE IN U.K. STERLING: £27.99

reference

FORTHCOMING

GUIDE TO REFERENCE SOURCES IN PHILOSOPHY

THIRD EDITION

By HANS E. BYNAGLE

Reference Sources in the Humanities

A newly reorganized, up-to-date overview of key reference works in philosophy published over the past decade. Nearly 300 of its 700+ entries consist of new material, with an additional 50 entries substantially revised and updated.

JUNE 2006 • 200 PAGES • 1-56308-954-8 • \$65.00

PRICE IN U.K. STERLING: £36.99

NEW

COMPUTER SCIENCE AND COMPUTING

A Guide to the Literature

By MICHAEL KNEE

Reference Sources in Science and Technology

Michael Knee offers a selective guide to the major resources and tools central to the entire computer industry. A discussion of three commonly used subject classification systems precedes an annotated bibliography of over 500 items.

2005 • 184 PAGES • 1-59158-160-5 • \$60.00

PRICE IN U.K. STERLING: £33.99

JUDAICA REFERENCE SOURCES

A Selective, Annotated Bibliographic Guide

THIRD REVISED AND EXPANDED EDITION

By CHARLES CUTTER

CHOICE Outstanding Academic Title, 2004

“Strongly recommended for academic, special, and synagogue libraries as a research, reference, and collection development tool.”

AJL NEWSLETTER

This updated edition of *Judaica Reference Sources* maintains its editorial excellence while revising and expanding coverage for the new century. Virtually every aspect of Jewish life, knowledge, history, culture, religion, and contemporary issues is covered in this annotated, bibliographic guide.

2004 • 392 PAGES • 1-59158-133-8 • \$50.00

PRICE IN U.K. STERLING: £28.99

NEW

PRIMARY SOURCE COLLECTIONS IN THE PACIFIC NORTHWEST

An Historical Researcher's Guide

By NANCY A. BUNKER

175 institutions, covering a broad cross-section of public libraries, academic libraries, historical societies, museums and governmental agencies, all with manuscript and photograph collections, are described and evaluated. Also includes advice about the nature of archival research, what to take with you, and what to expect when you get there.

2005 • 552 PAGES • 1-59158-127-3 • \$45.00

PRICE IN U.K. STERLING: £25.99

NEW

GUIDE TO INFORMATION SOURCES IN THE FORENSIC SCIENCES

By CYNTHIA HOLT

FOREWORD BY MOSES S. SCHANFIELD

Reference Sources in Science and Technology

From the O. J. Simpson case to the current CSI franchise, more and more of us are aware of and curious about the world of forensic science. Cynthia Holt takes that interest and directs it toward the literature that supports and defines the study of how evidence is discovered at a crime scene, interpreted in a lab, and used in a court of law. Her bibliography, grouped by type of material, covers topics such as ballistics, DNA analysis, entomology, expert witnessing, and facial imaging/reconstruction, as well as contributions from academic fields such as anthropology, linguistics and engineering.

2005 • 216 PAGES • 1-59158-221-0 • \$70.00

PRICE IN U.K. STERLING: £39.99

SOCIOLOGY

A Guide to Reference and Information Sources

THIRD EDITION

By STEPHEN H. ABY, JAMES NALEN, AND LORI FIELDING

Reference Sources in the Social Sciences

“The third edition of this text reflects changes in organization and updated entries, making this revision an essential part of any sociology reference collection that aids students, faculty, and librarians in determining the major sources to consult for sociological information. Indexes, bibliographies, handbooks, databases, Web sites, dictionaries, encyclopedias, and other print and electronic information sources fill the book with 610 entries.... Recommended. Upper-division undergraduates and above.”

CHOICE

2005 • 288 PAGES • 1-56308-947-5 • \$75.00

PRICE IN U.K. STERLING: £42.99

NEW

GUIDE TO REFERENCE AND INFORMATION SOURCES IN PLANT BIOLOGY

THIRD EDITION

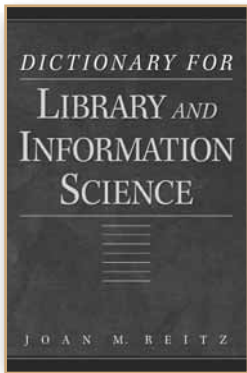
By DIANE SCHMIDT, MELODY M. ALLISON, KATHLEEN A. CLARK, PAMELA F. JACOBS, AND MARIA A. PORTA

Reference Sources in Science and Technology

This third edition of a classic bibliography retains the best features of its predecessor, with greatly expanded coverage of Web sites. Its nearly 1,000 annotated entries focus on core materials for botanists and plant biologists. Organized by topic rather than format, it runs the gamut from Plant Physiology to Genetics and Biotechnology. Introductory chapters discuss the study of plants, characteristics of plant biology literature, and the history and people of the field. This book is for both neophyte and seasoned botanists and their information purveyors.

2005 • 296 PAGES • 1-56308-968-8 • \$75.00

PRICE IN U.K. STERLING: £42.99



DICTIONARY FOR LIBRARY AND INFORMATION SCIENCE

By JOAN M. REITZ

What began in 1994 as a five-page handout soon was expanded and converted to electronic format for installation on the Western Connecticut State University Library Web site, where it is in high demand by library professionals, scholars, and students, and has won international praise. Now available for the first time in print, the *Dictionary* is the most comprehensive and reliable English-language resource for terminology used in all types of libraries. With more than 4,000 terms and cross-references (last updated in January of 2003), the *Dictionary's* content has been carefully selected and includes terms from publishing, printing, literature, and computer science where, in the author's judgment, they are relevant to both library professionals and laypersons. The primary criterion for including a new term is whether library and information science professionals might reasonably be expected to encounter it at some point in their career, or be required to know its meaning.

2004 • 800 PAGES • 1-56308-962-9 • \$75.00
PRICE IN U.K. STERLING: £42.99
PAPER: 1-59158-075-7 • \$50.00 (€28.99)

GUIDE TO INFORMATION SOURCES IN MATHEMATICS AND STATISTICS

By MARTHA A. TUCKER AND NANCY D. ANDERSON

Reference Sources in Science and Technology

"Tucker and Anderson's guide will assist librarians trying to improve their mathematics and statistics collections, as well as mathematicians and statisticians looking for print and electronic vehicles in those fields.... Recommended. Faculty; professionals." CHOICE

2004 • 368 PAGES • 1-56308-701-4 • \$65.00
PRICE IN U.K. STERLING: £36.99

JOURNALISM

A Guide to the Reference Literature

THIRD EDITION

By JO A. CATES

FOREWORD BY JAMES W. CAREY

Reference Sources in the Humanities

CHOICE Outstanding Academic Title, 2004

"Still the gold standard for journalism reference guides. Highly recommended. Academic libraries supporting journalism programs." CHOICE

"Cates...has made significant revisions to the chapters on directories, yearbooks, and collections; core periodicals; societies and associations; research centers and archives; and miscellaneous sources." REFERENCE AND RESEARCH BOOK NEWS

2004 • 312 PAGES • 1-59158-061-7 • \$65.00
PRICE IN U.K. STERLING: £36.99

WOMEN'S STUDIES

A Recommended Bibliography

THIRD EDITION

By LINDA A. KRIKOS AND CINDY INGOLD

College & Research Libraries Selected Reference Works, 2004-2005

"Recommended. Academic collections." CHOICE

"This should be an essential part of any academic library collection and an invaluable resource for feminist/gender studies." REFERENCE REVIEWS

2004 • 848 PAGES • 1-56308-566-6 • \$120.00
PRICE IN U.K. STERLING: £68.00

STRAUSS'S HANDBOOK OF BUSINESS INFORMATION

A Guide for Librarians, Students, and Researchers

SECOND EDITION

By RITA W. MOSS

2003 • 480 PAGES • 1-56308-520-8 • \$88.95
PRICE IN U.K. STERLING: £50.99

ONLINE RETRIEVAL

A Dialogue of Theory and Practice

SECOND EDITION

By GERALDENE WALKER AND JOSEPH JANES

Database Searching Series

1999 • 312 PAGES • 1-56308-657-3 • \$58.00
PRICE IN U.K. STERLING: £32.99

THE HUMANITIES

A Selective Guide to Information Sources

FIFTH EDITION

By RON BLAZEK AND ELIZABETH AVERSA

Library and Information Science Text Series

2000 • 603 PAGES • 1-56308-602-6 • \$60.00
PRICE IN U.K. STERLING: £33.99

CHAT REFERENCE

A Guide to Live Virtual Reference Services

By JANA SMITH RONAN

2003 • 240 PAGES • 1-59158-000-5 • \$46.95
PRICE IN U.K. STERLING: £26.99

INTRODUCTION TO LIBRARY PUBLIC SERVICES

SIXTH EDITION

By G. EDWARD EVANS, ANTHONY J. AMODEO AND THOMAS L. CARTER

Library and Information Science Text Series

1999 • 301 PAGES • 1-56308-633-6 • \$45.00
PRICE IN U.K. STERLING: £25.99

reference

UNDERGRADUATE COMPANION SERIES

JAMES K. BRACKEN, SERIES EDITOR

THIS USEFUL SERIES integrates print and electronic resources into one handy guide, providing students and researchers with an abundance of materials necessary for 21st-century literary research. Each title includes notable writers in a given genre or time period. For each writer you will find concise lists of related Web, multimedia, and print sources. With these companions at your fingertips you can be confident that you are accessing the best information sources available.

Visit www.lu.com for complete list of books in the series and for more information.

THE UNDERGRADUATE'S COMPANION TO WOMEN POETS OF THE WORLD AND THEIR WEB SITES

BY KATHARINE A. DEAN

"Dean's depth of knowledge about women poets is evident in this volume. As far as this reviewer can tell, this is the most comprehensive book of this kind for women poets—especially with an international scope."

REFERENCE REVIEWS

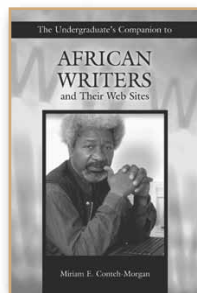
Devoted exclusively to women poets, this volume presents students with an abundance of important resources necessary for 21st-century literary research. The most authoritative, informative, and useful Web sites and print resources have been carefully selected and compiled in a bibliographic guide to the introductory works of 221 women poets who write in English or have works available in English translation.

2004 • 216 PAGES • 1-59158-044-7 • \$29.95
PRICE IN U.K. STERLING: £16.99

NEW

THE UNDERGRADUATE'S COMPANION TO AFRICAN WRITERS AND THEIR WEB SITES

BY MIRIAM E. CONTEH-MORGAN



Now a firmly established part of world literature course offerings in many general education curricula, African literature is no longer housed exclusively with African Studies programs, and is often studied in

English, French, Portuguese, Women's Studies, and Comparative Studies departments. This book helps fill the great need for research materials on this topic, presenting the best resources available on 300 African writers. These writers have been carefully selected to include both well-known writers and those less commonly studied, yet highly influential. They are drawn from both the Sub-Sahara and the Maghreb, the major geographical regions of Africa.

MIRIAM E. CONTEH-MORGAN is Reference Librarian and Collection Manager for African Studies/Linguistics and French at Ohio State University Libraries, Columbus.

2005 • 208 PAGES • 1-59158-116-8 • \$29.95
PRICE IN U.K. STERLING: £16.99

THE UNDERGRADUATE'S COMPANION TO CHILDREN'S WRITERS AND THEIR WEB SITES

BY JEN STEVENS

This volume focuses on American and British writers for children and young adults and is addressed to students in both English and Education classes. It provides both print and free online sources. Most undergraduates do not possess the research skills necessary to evaluate Web sites. This volume will address their needs by providing pathfinders to works by, about, and related to key writers of children's and young adult fiction. Included are entries for 185 British and American writers and writing teams, most from the 20th century.

2004 • 176 PAGES 1-59158-097-8 • \$29.95
PRICE IN U.K. STERLING: £16.99

THE UNDERGRADUATE'S COMPANION TO ARAB WRITERS AND THEIR WEB SITES

BY DONA S. STRALEY

"Straley has created a superb, unique reference work. Summing Up: Highly recommended. Academic and major public libraries."

CHOICE

This companion provides information on the lives and works of about 150 authors who write primarily in Arabic, covering the first known works of Arabic literature in the 5th and 6th centuries A.D. to the present day. Among the major authors are Najib Mahfuz, the 1988 Nobel laureate; and Nawal Saadawi, the Egyptian physician who is the leading female literary author in the Arab world and the most frequently translated into English. In addition, entries will be included for the anonymous romances so common in Arabic literature, such as *The Arabian Nights*, a cycle of stories perhaps even better known in the West than in the Arab world.

2004 • 204 PAGE • 1-59158-118-4 • \$29.95
PRICE IN U.K. STERLING: £16.99

THE UNDERGRADUATE'S COMPANION TO ENGLISH RENAISSANCE WRITERS AND THEIR WEB SITES

BY STEVEN K. GALBRAITH

"An excellent and ready-to-use reference for finding key references."

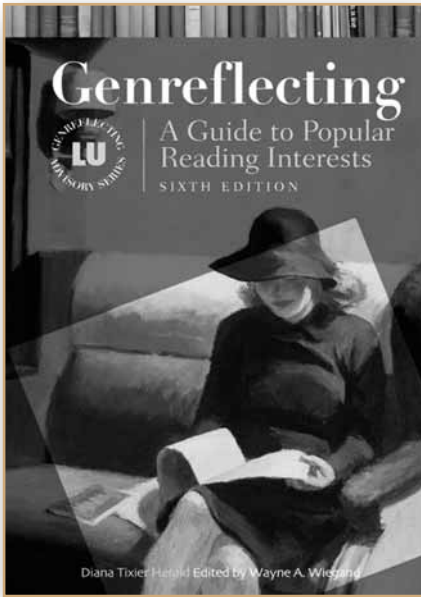
MIDWEST BOOK REVIEW

This book presents an abundance of important resources necessary for 21st-century literary research. The most authoritative, informative, and useful Web sites and print resources have been carefully selected to represent important writers of the English Renaissance, including figures in religion, philosophy, and political history who are not strictly literary, such as Thomas Hobbes and Queen Elizabeth I.

2004 • 160 PAGES • 1-59158-140-0 • \$29.95
PRICE IN U.K. STERLING: £16.99

LIS CORE KNOWLEDGE AND SKILLS

reader's advisory



NEW

GENREFLECTING

A Guide to Popular Reading Interests, SIXTH EDITION

BY DIANA TIXIER HERALD, EDITED BY WAYNE A. WIEGAND

Genreflecting Advisory Series

Reviews of the Previous Edition:

"Herald...has significantly expanded and updated this now classic resource."

BOOKLIST

"This reference guide to genre fiction offers so much more than just a range of suggestions to assist readers' advisors. Individual sections examine the origins of historical, western, crime, adventure, romance, science.... Young adult readers are poised and ready to devour adult novels. In the area of fantasy especially, the division between YA and adult can be difficult to determine, but this resource will serve teen patrons well and help them bridge the gap into adult literature."

VOYA

For the past 150 years, America's public libraries have supplied billions of books to billions of people, and most of those books have been (and continue to be) popular fiction. The new edition of *Genreflecting* explains not only what library patrons are reading, but why. In the process, it casts reading in a new light, demonstrating the way in which it functions as an essential information service

that creates communities in culturally democratic ways. Focusing on what today's readers read, this classic guide introduces current genre fiction and popular reading tastes. By defining genres, describing their features and characteristics, and grouping titles by genre, subgenre, and theme, the book helps those who work with readers understand distinct patterns in reading habits and book selection. It thus helps users identify "read-alikes" and other titles their patrons will enjoy.

Genreflecting has become a standard reference and readers' advisory tool for library practitioners, and an insightful text for students of library and information science. Building upon previous editions, this new volume features informative essays on the essence, history, and latest trends of various genres, contributed by top scholars and genre experts, edited by Dr. Wayne Wiegand. New chapters on Christian fiction and emerging genres (women's fiction and "chick lit") have been added. In addition, more than 5,000 titles, approximately one-third new to this edition, are classified, focusing on titles published since the last edition along with perennial classics and benchmark titles. The popular feature "D's Picks" identifies new and noteworthy titles in each genre. Other features new to this edition include lists of selected "classic" authors and titles in each genre, sections on "genreblends" in those areas where they occur (e.g., horror/humor, mystery/romance), and three new essays. "The Social Nature of Reading" by Dr. Wiegand, "The Readers' Advisory Interview" by Dr. Catherine Ross, and "A Brief History of Readers' Advisory" by Melanie A. Kimball offer further insight into the nature and importance of this field. A standard professional tool for readers' advisors, and an invaluable collection development guide and text, this is a must-purchase for all libraries.

CONTENTS: Part I: Introduction to Popular Reading Interests • The Social Nature of Reading, Wayne A. Wiegand • A Brief History of Readers' Advisory, Melanie A. Kimball • The Readers' Advisory Interview, Catherine Sheldrick Ross • Serving Today's Reader, Diana Tixier Herald; • Part II: The Genres; • Historical Fiction; with Essay by R. Gordon Kelly • Westerns; with Essay by Connie Van Fleet • Crime; with Essay by Erin A. Smith • Adventure; with Essay by Diana Tixier Herald • Romance; with Essay by Denise Adkins • Science Fiction; with Essay by JoAnn Palmeri • Fantasy; with Essay by John H. Timmerman • Horror; with Essay by Dale Bailey • Christian Fiction; with Essay by Erin A. Smith • Emerging Genres; with Essay by Diana Tixier Herald • Index

DIANA TIXIER HERALD, freelance readers' advisor, library consultant, and active advocate of genre fiction in libraries, is the author of several guides to genre fiction, including previous editions of this book.

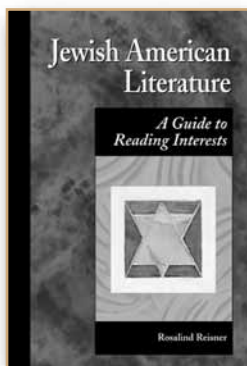
WAYNE A. WIEGAND is the F. William Summers Professor of Library and Information Studies, and Professor of American Studies, Florida State University, Tallahassee. Published widely, Dr. Wiegand has received numerous awards for distinguished professional activities, including the Herbert Putnam Award, the Justin Winsor Award, and the ALISE Research Paper Award.

2005 • 536 PAGES • 1-59158-224-5 • \$60.00

PRICE IN U.K. STERLING: £33.99

PAPER: 1-59158-286-5 • \$45.00 (€25.99)

readers' advisory



JEWISH AMERICAN LITERATURE

A Guide to Reading Interests

BY ROSALIND REISNER

Genreflecting Advisory Series

2004 R&S Reference Book Award by the Association of Jewish Libraries

Starred Review. "This timely, well-researched, well-indexed volume is necessary for all public libraries."

LIBRARY JOURNAL

"At last, a perfect readers' advisory for Jewish American literature! This compendium will be a

godsend to librarians, booksellers, and the reading public.... [Reisner] has provided us with a treasure trove of worthwhile information in an attractive and accessible format."

JEWISH BOOK WORLD

Jewish American literature covers a broad range of genres and literary works. Some of the United States' most compelling literature centers on the American Jewish experience; some of the most acclaimed authors write from the heart of their experience as Jewish Americans. This ground-breaking work is intended to guide readers and those who advise readers in selecting fiction and nonfiction books that match specific reading interests. It is the first readers' advisory guide to Jewish American literature. Like other titles in the Genreflecting Advisory Series, the book organizes titles by genres—mysteries, thrillers, historical fiction, science fiction and fantasy, stories of romance, and literary fiction.

ROSALIND REISNER is currently the Program Coordinator at Central Jersey Regional Library Cooperative in Freehold, New Jersey, and serves on the Editorial Board of *Judaica Librarianship*.

2004 • 360 PAGES • 1-56308-984-X • \$55.00

PRICE IN U.K. STERLING: £31.99

DEFINING PRINT CULTURE FOR YOUTH

The Cultural Work of Children's Literature

EDITED BY ANNE LUNDIN AND WAYNE A. WIEGAND

Beta Phi Mu Monograph Series

2003 • 232 PAGES • 0-313-32177-9 • \$46.95

PRICE IN U.K. STERLING: £26.99

AFRICAN AMERICAN LITERATURE

A Guide to Reading Interests

EDITED BY ALMA DAWSON

AND CONNIE VAN FLEET

Genreflecting Advisory Series

This is the first readers' advisory guide to focus specifically on serving not only African-American readers, but all readers who enjoy works by African-American authors. It organizes titles by genres—crime and detective fiction, frontier literature, historical fiction, inspirational literature, speculative fiction, romance, and mainstream fiction. Title-author and subject indexes provide additional access. A list of resources for information on African-American authors will be posted on the Libraries Unlimited Web site as a supplement to the book. In all, more than 700 titles are categorized and described. Award-winning titles are noted. In addition, keywords, and subject lists accompany each entry. A brief history of the evolution of African American literature, guidelines for collection development and research, and tips for the readers' advisor makes this a complete resource.

ALMA DAWSON is Associate Professor in the School of Library and Information Science at Louisiana State University. She is the recipient of the 2005 ALA Equality Award.

CONNIE VAN FLEET is Professor of School of Library and Information Studies at the University of Oklahoma, Norman. She is a recipient of the ALA/RASD Margaret E. Monroe Library Adult Services Award. She is co-editor of *Reference & User Services Quarterly*.

2004 • 496 PAGES • 1-56308-931-9 • \$65.00

PRICE IN U.K. STERLING: £36.99

ANATOMY OF WONDER

A Critical Guide to Science Fiction

FIFTH EDITION

EDITED BY NEIL BARRON

"In its fifth edition, Barron's *ANATOMY* continues to be a wonder. Part bibliography, part best books list, it is a Swiss Army tool for sci-fi scholars, librarians, and fans.... *ANATOMY* remains the seminal guide for the genre, a science fiction universe which readers and researchers will find worth exploring. Highly recommended. All collections." CHOICE

Barron's classic work has been updated and reorganized to reflect changes in the genre over the past decade. Renowned experts in the field have provided authoritative coverage of the best in science fiction. Users will find succinct, critical discussions of more than 1,400 science fiction novels, story collections, and anthologies, along with a comprehensive survey of the "secondary" literature, chapters on teaching science fiction, titles appropriate for—or appealing to—teens, a directory of libraries containing significant collections of science fiction, and award-winning titles and titles of literary merit.

NEIL BARRON has written extensively in the field of speculative fiction. In 1982 he received the Pilgrim award for his overall contributions to science fiction and fantasy scholarship.

2004 • 1,016 PAGES • 1-59158-171-0 • \$80.00

PRICE IN U.K. STERLING: £45.99

LIS CORE KNOWLEDGE AND SKILLS

readers' advisory

FORTHCOMING

THE REAL STORY

A Guide to Nonfiction Reading Interests

By SARAH STATZ CORDS

EDITED BY ROBERT BURGIN

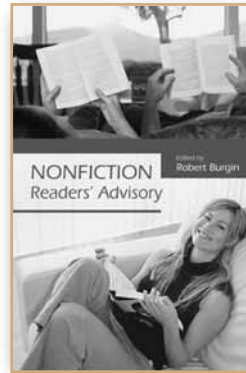
Genreflecting Advisory Series

Here is your road map to the vast and previously uncharted terrain of recreational nonfiction. After defining the genre and discussing its unique characteristics and appeals, the author describes more than 500 popular nonfiction titles and organizes them according to genre—everything from true adventure, true crime, and travel narratives to investigative nonfiction, environmental writing, and life stories. Genres are subdivided into subgenres and popular themes, such as micro-histories, deep science, and humorous memoirs. Focus is on the best titles published within the last decade, with key classics and benchmark titles also cited. For each title you'll find a short list of nonfiction read-alikes. Fiction read-alikes are listed for each genre, as well.

SARAH STATZ CORDS works at the reference and circulation desks at Madison Public Library, Alicia Ashman Branch, Wisconsin; and teaches "Reading Interests of Adults" at the School of Library and Information Studies, University of Wisconsin, Madison. She is the author of *Public Speaking Handbook for Librarians and Information Professionals* (2003).

MARCH 2006 • 360 PAGES • 1-59158-283-0 • \$55.00

PRICE IN U.K. STERLING: £31.99



NONFICTION READERS' ADVISORY

EDITED BY ROBERT BURGIN

Starred Review. "This little book of essays authored by noted readers' advisory experts helps librarians understand the uses to which readers put nonfiction and why library staff need to know more about nonfiction than merely catalog subject headings.... Very welcome guide specifically on the subject of nonfiction readers' advisory. Highly recommended."

LIBRARY JOURNAL

"With many helpful tips for starting nonfiction advisory services by some of the most notable experts in

the field—Ken Shearer, Catherine Ross, and others—this book is recommended for all public libraries, school libraries, and library school libraries." BOOKLIST/PROFESSIONAL READING

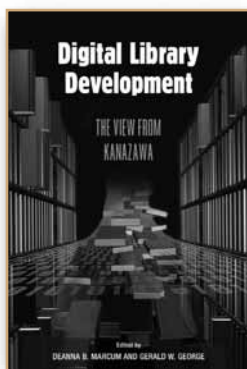
The readers' advisory renaissance of the past few decades has focused almost exclusively on fiction. However, many readers relish nonfiction, not just for the information it imparts, but for reading pleasure. In fact, the concepts of genres and appeal features can be applied to nonfiction, just as they are applied to novels. This ground-breaking work addresses the issue of how readers' advisors can expand their repertoire and make better use of their library's collection by incorporating nonfiction into the RA transaction. Some of the most notable authorities on readers' advisory and reading promotion—Ken Shearer, Catherine Ross, Bill Crowley, Connie Van Fleet, Alma Dawson, Duncan Smith, and others—contribute their insights on the ramifications of this fascinating new arena of readers' advisory.

ROBERT BURGIN is Professor at North Carolina University's School of Library and Information Sciences. He has contributed articles to a number of books, including *The Readers' Advisory Companion* (Libraries Unlimited, 2002), which he co-edited with Kenneth Shearer.

2004 • 264 PAGES • 1-59158-115-X • \$39.95

PRICE IN U.K. STERLING: £22.99

information systems and technology



NEW

DIGITAL LIBRARY DEVELOPMENT

The View from Kanazawa

EDITED BY DEANNA B. MARCUM AND GERALD GEORGE

FOREWORD BY KAKUGYO S. CHIKU

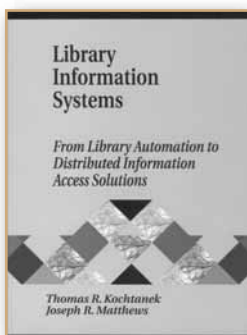
An international cadre of leading thinkers and experimenters provide their considered opinions concerning the influence of digital technology on teaching and learning in general, and the role of the library in the educational enterprise in particular. Topic treatments include envisioning the future, facing major challenges, creating projects and programs, and developing digital libraries. A must-read for anyone involved in higher education.

DEANNA B. MARCUM is Associate Librarian for Library Services at the Library of Congress in Washington, D.C.

GERALD GEORGE is the former Executive Director of the National Historical Publications and Records Commission in Washington, D.C.

2005 • 284 PAGES • 1-59158-244-X • \$65.00

PRICE IN U.K. STERLING: £36.99



LIBRARY INFORMATION SYSTEMS

From Library Automation to Distributed Information Access Solutions

BY THOMAS R. KOCHTANEK AND JOSEPH R. MATTHEWS

Library and Information Science Text Series

“Provides a very good overview of library automation, includes lots of context for decision-making, and does an excellent job of carefully explaining technical terminology.... This book is designed for use in a library and information science course. It would also be useful for a non-technical manager who assumes responsibilities for library information systems, or for the small library director seeking a broad context for information system decision-making.”

TECHNICAL SERVICES QUARTERLY

2002 • 287 PAGES • 1-59158-018-8 • \$47.50

PRICE IN U.K. STERLING: £26.99

USING OPEN SOURCE SYSTEMS FOR DIGITAL LIBRARIES

BY ART RHYNO

“A practical guide to using open source software (OSS) specifically for the purpose of building digital libraries and is highly recommended for librarians interested in the sustainability and usability of their digital projects.... This book serves as a building manual for all types of libraries, whether just embarking or more experienced with digital collections, to plan to use OSS as a foundation.”

JOURNAL OF ACCESS SERVICES

2003 • 176 PAGES • 1-59158-065-X • \$36.95

PRICE IN U.K. STERLING: £20.99

THE INTERNET UNDER THE HOOD

An Introduction to Network Technologies for Information Professionals

BY ROBERT E. MOLYNEUX

“Aimed at information professionals in libraries, education, and business who are novices in the world of networking, this book provides a clear introduction to network technologies.... The book will appeal to its intended audience as well as to students in those disciplines learning about networking for the first time. Recommended.

Upper-division undergraduates; graduate students; professionals; two-year technical program students.” CHOICE

2003 • 328 PAGES • 1-59158-005-6 • \$41.95

PRICE IN U.K. STERLING: £23.99

SYSTEMS ANALYSIS FOR LIBRARIANS AND INFORMATION PROFESSIONALS

SECOND EDITION

BY LARRY N. OSBORNE AND MARGARET NAKAMURA

Library and Information Science Text Series

Recommended by AMERICAN LIBRARIES

“Useful as a textbook in library management classes and as a practical handbook for library managers.”

LIBRARY JOURNAL

2000 • 261 PAGES • 1-56308-693-X • \$50.00

PRICE IN U.K. STERLING: £28.99

APPLIED INFORMETRICS FOR INFORMATION RETRIEVAL RESEARCH

BY DIETMAR WOLFRAM

New Directions in Information Management, No. 36

2003 • 232 PAGES • 0-313-31970-7 • \$60.00

managing technology



TECHNOLOGY PLANNING

Preparing and Updating a Library Technology Plan

By JOSEPH R. MATTHEWS

“Well articulated, insightful, and brimming with practical information this book has much to recommend it. An already fine text is enhanced by samples, figures, notes, suggested Web sites, tables, appendixes, and an index. A very helpful book that would benefit all libraries.”

BOOKLIST/PROFESSIONAL READING

Organized around the structure of a technology plan, this book explains each subject area and how each part of the plan is related. Individual chapters cover: The Purpose and Need for a Technology Plan, The Description of the Library, Challenges Facing the Library, Emerging Technologies, Current Technology Environment, Assessment of the Current Environment, Evaluation of the Library's Web Site, Recommendations, and Evaluation of the Plan.

JOSEPH R. MATTHEWS, an internationally renowned expert on library automation and information systems, is president of his consulting company Matthews & Associates in Carlsbad, California.

2004 • 160 PAGES • 1-59158-190-7 • \$45.00
PRICE IN U.K. STERLING: £25.99

COLLABORATIVE ELECTRONIC RESOURCE MANAGEMENT

From Acquisitions to Assessment

By JOAN E. CONGER

“Well-researched and clearly written chapters, which discuss all aspects of electronic resources.... This book will aid anyone scrutinizing a license agreement to understand the economics of electronic publishing. Suitable as a textbook or for librarians or vendors working in an increasingly technical environment.”

BOOKLIST/PROFESSIONAL READING

Electronic resource management is becoming a primary responsibility of library managers. This book approaches electronic resource management as a system affecting all library work, linking it to concepts of collaborative management and the assessment cycle. The author demonstrates how collection development, acquisitions, licensing, budgeting, and cataloging techniques; technological infrastructure; and user services for electronic resources fit into the new collaborative management that relies on learning more than control to respond to change. The techniques presented for managing electronic resources improves the library's service value through relationships between library professionals and with library customers.

JOAN E. CONGER received her MLIS from the University of Texas, Austin.

2004 • 268 PAGES • 1-59158-114-1 • \$45.00
PRICE IN U.K. STERLING: £25.99

MANAGING INFORMATION TECHNOLOGY

A Handbook for Systems Librarians

By PATRICIA INGERSOLL AND JOHN CULSHAW

Libraries Unlimited Library Management Collection

“A sound, practical resource offering valuable information.” BOOKLIST/PROFESSIONAL READING

Anyone involved in systems work for libraries will benefit from this masterful compilation written from the authors' experience in academic backgrounds. Whether the reader is a student pursuing a career in library systems or information technology, or an employee in a library systems office or in a supporting information technology division, the advice and descriptions in this book will prove helpful.

PATRICIA INGERSOLL is the Associate Director for Library Systems and Assistant Professor at the University of Denver, Penrose, Library.

JOHN CULSHAW is Associate Professor and Faculty Director for Systems at the University of Colorado, Boulder, Libraries.

2004 • 224 PAGES • 0-313-32476-X • \$45.00
PRICE IN U.K. STERLING: £25.99

PLANNING AND EVALUATING LIBRARY NETWORKED SERVICES AND RESOURCES

EDITED BY JOHN CARLO BERTOT AND DENISE M. DAVIS

“Does not shy from technical detail, the essays make every effort to describe the steps a librarian must undergo to be sufficiently competent in his or her understanding of networked systems. Charts, sample surveys, diagrams, checksheets and more round out the no-nonsense text in this ‘must-read’ guide for expanding libraries in the age of modern technology.”

MBR INTERNET BOOKWATCH

This book describes techniques for evaluating services provided through library networks, including collection development, group purchases, and reference services. Providing guides for developing evaluation instruments, testing them and applying them, it is comprehensive in its treatment of evaluating network services. Featuring contributions from some of the leaders in the area of e-metrics (Oliver Pesh, Ebsco; Judith Hiott, Houston Public; Jeff Shim, ARL e-metrics; and Chuck McClure) this book is an integrated, updated knowledge base of events in this area since 1998. It also provides a great deal of experiential knowledge concerning what libraries should do, plan for, and use in e-metrics.

JOHN CARLO BERTOT is Professor, School of Information Studies, Florida State University. He is Editor of *Government Information Quarterly* and Co-editor of *Library Quarterly*.

DENISE M. DAVIS is Director of the Office for Research and Statistics at the American Library Association.

2004 • 374 PAGES • 1-56308-964-5 • \$45.00
PRICE IN U.K. STERLING: £25.99

management and administration

NEW

REVISITING OUTCOMES ASSESSMENT IN HIGHER EDUCATION

EDITED BY PETER HERNON, ROBERT E. DUGAN, AND CANDY SCHWARTZ

Revisiting Outcomes Assessment in Higher Education complements rather than updates Hernon and Dugan's 2004 *Outcomes Assessment in Higher Education*. As with its predecessor, it offers a cross-campus diversity of voices: contributors hail from various segments of higher education, including officers of institutional accreditation organizations, an academic vice president, academic deans, a higher education consultant, faculty members, and librarians. Individually, they shed light on how their corner of the higher education universe views, facilitates, and substantiates outcomes assessment. Together, they document what is known about outcomes assessment in the middle of the first decade of the new century, as institutions and their programs take ever firmer steps from anecdotal evidence to more rigorous diagnosis and reporting.

PETER HERNON is Professor at Simmons College, Graduate School of Library and Information Science. He is coeditor of *Library & Information Science Research*, founding editor of *Government Information Quarterly*, and the editor of *The Journal of Academic Librarianship*.

ROBERT E. DUGAN is Director of the Mildred F. Sawyer Library at Suffolk University.

CANDY SCHWARTZ is Professor at Simmons College, Graduate School of Library and Information Science.

JANUARY 2006 • 472 PAGES • 1-59158-276-8 • \$50.00
PRICE IN U.K. STERLING: £28.99

OUTCOMES ASSESSMENT IN HIGHER EDUCATION

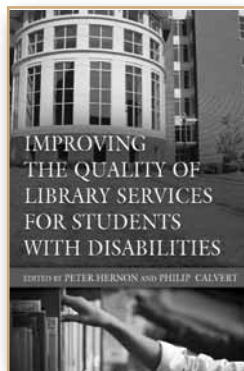
Views and Perspectives

EDITED BY PETER HERNON AND ROBERT E. DUGAN

"A treasure trove of just-in-time practical and clearly stated advice, guidance, and encouragement.... An important resource for the work that we are all engaged in on our campuses. Thank you to these editors and to all of the authors for this significant contribution to the improvement of student learning in higher education." PORTAL: REVIEWS

This book focuses on assessing institutional quality and effectiveness, and responds to the increasing demand for greater accountability at all levels of institutional activity. The book presents the perspective of assessment associations and regional accrediting bodies, faculty members who have prepared plans for implementation of outcomes assessment, and librarians engaged in such assessment.

2004 • 368 PAGES • 1-59158-098-6 • \$50.00
PRICE IN U.K. STERLING: £28.99



NEW

IMPROVING THE QUALITY OF LIBRARY SERVICES FOR STUDENTS WITH DISABILITIES

EDITED BY PETER HERNON AND PHILIP CALVERT

The development and promotion of appropriate services for students with disabilities has been an integral part of the academic library since the 1990s. There remains, however, a dearth of literature—in marketing, library and information science, and other disciplines—that applies quality assessment instruments to existing programs. This book presents two versions of a data collection instrument, designed to compare the expectations of special students with their perceptions of how well a given service met their needs. Descriptions of successful initiatives at a variety of academic libraries are also included.

PHILIP CALVERT is Senior Lecturer at Victoria University of Wellington, New Zealand.

2005 • 248 PAGES • 1-59158-300-4 • \$45.00
PRICE IN U.K. STERLING: £25.99

TRANSITIONING FROM LIBRARIAN TO MIDDLE MANAGER

BY PIXEY ANNE MOSLEY

"Besides covering the expected management issues, Mosley's terrific book has chapter headings and subheadings on topics such as 'The Myth of Power,' 'Figuring Out "Your" Funds,' and 'Preparing for Failure.'... The writing is friendly and not at all preachy. New managers, wannabes, and seasoned managers all need to read this guide.... This is a volume that belongs in every library's professional section." BOOKLIST/PROFESSIONAL READING

Through her unique perspective the author provides insight into the many different areas of expertise that are required in a good manager. These include how to handle cliques, how to handle the perceived or real excellence of the previous manager, how to handle difficult subordinates, and many others. The aspiring manager, or one recently promoted to management, will benefit from the sage advice offered for these and many other situations that arise from the new responsibilities of being a manager.

PIXEY ANNE MOSLEY is Director of Access Services at Texas A&M University's Evans Library.

2004 • 224 PAGES • 1-59158-117-6 • \$40.00
PRICE IN U.K. STERLING: £22.99

LIS CORE KNOWLEDGE AND SKILLS

management and administration

EXEMPLARY PUBLIC LIBRARIES

Lessons in Leadership, Management, and Service

By JOY M. GREINER

FOREWORD BY BERNADETTE R. STORCK

Libraries Unlimited Library Management Collection

"Lessons learned are presented as benchmarks or service to their communities in the hope that they will inspire new generations of public librarians to pursue service with diligence. Recommended for all public libraries or academic libraries that support a library school curriculum."

BOOKLIST/PROFESSIONAL READING

The author visited 10 exemplary public libraries in the United States and Great Britain. The results of her explorations are contained in this volume, providing readers with nuts and bolts information on public library management along with general insights into what libraries have been, are today, and can be in the future.

2004 • 248 PAGES • 0-313-31069-6 • \$45.00

PRICE IN U.K. STERLING: £25.99

REFUGE OF A SCOUNDREL

The Patriot Act in Libraries

By HERBERT N. FOERSTEL

"This is the most important book this reviewer has read this year—and the most frightening. It succinctly details the latest effort by the U.S. government to undermine the rights of Americans to free expression and privacy, with a particular focus on libraries and librarians.... Foerstel's impressive documentation proves that despite the book's brevity, it covers the subject fully and deeply. Highly recommended."

LIBRARY JOURNAL

The USA Patriot Act may be the most complex and controversial federal statute in American history, argued to undercut American civil liberties in countless ways, including a dramatic extension of domestic surveillance. Providing a broad picture of how the new surveillance powers affect all Americans—citizens and non-citizens alike—the lessons of this book will be relevant to any businesses that maintain personnel records and electronic data that were considered confidential before the Patriot Act, as well as to a broad range of individuals, including librarians, students, scholars, and anyone concerned with American civil liberties.

2004 • 232 PAGES • 1-59158-139-7 • \$35.00

PRICE IN U.K. STERLING: £19.99

LAW AND LIBRARIES

The Public Library

By LEE ANN TORRANS

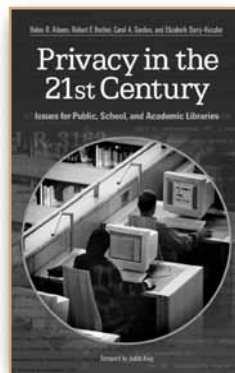
"The author, a practicing attorney with a master's degree in library science, brings her considerable knowledge and expertise to bear in this book that examines many legal issues facing librarians.... Discussions are clearly explained, strengthened by realistic scenarios, and well documented with notes."

BOOKLIST/PROFESSIONAL READING

How does the law affect public librarians and the daily operations of the library? This engaging survey covers a vast number of issues and makes them accessible to those outside of the legal field. The author carefully elucidates many of the dangers facing the unwary librarian and offers recommendations on how best to avoid legal problems.

2004 • 272 PAGES • 1-59158-035-8 • \$40.00

PRICE IN U.K. STERLING: £22.99



PRIVACY IN THE 21ST CENTURY

Issues for Public, School, and Academic Libraries

By HELEN R. ADAMS, ROBERT F. BOCHER, CAROL A. GORDON, AND ELIZABETH BARRY-KESSLER

FOREWORD BY JUDITH KRUG

Concentrating on privacy issues in public, school and academic libraries, this title pays particular attention to the effect of technology on personal privacy in these

settings. In depth discussions of the laws effecting personal privacy and privacy in library settings are explored. Recently enacted laws that impact individual privacy are discussed and explained. Special attention is given to the USA Patriot Act. The book includes appendices with core privacy documents, sample privacy and confidentiality policies and outlines for privacy audits to be implemented in staff training situations in all types of libraries.

HELEN R. ADAMS is a retired School Library Media Specialist. ROBERT F. BOCHER is a State Public Library Consultant in Wisconsin. CAROL A. GORDON is Head of Pickering Educational Resources Library and Associate Professor of Education, Boston University. ELIZABETH BARRY-KESSLER is an Attorney specializing in privacy and First Amendment issues.

2005 • 264 PAGES • 1-59158-209-1 • \$40.00

PRICE IN U.K. STERLING: £22.99

THE EVOLUTION OF LIBRARY AND MUSEUM PARTNERSHIPS

Historical Antecedents, Contemporary Manifestations, and Future Directions

By JURIS DILEVKO AND LISA GOTTLIEB

Libraries Unlimited Library Management Collection

"A welcome addition to the literature of this field, and reflects many of the changes that have occurred over the past several years.... An excellent understanding of the latest trends within both cultural heritage communities."

TECHNICALITIES

The authors examine the unique social roles of libraries and museums, review historical precedents as well as library-museum partnerships funded in recent years through IMLS grants, and forge an exciting vision of a new library-museum hybrid. The juxtaposition of library collections and museum artifacts, they assert, has the potential to create authentic, interactive experiences for community members, and it can help establish a distinct, meaningful, and sustainable role for libraries. In the authors' words, libraries can then "reassert themselves as places devoted to contemplation, wonder, knowledge acquisition, and critical inquiry."

2004 • 264 PAGES • 1-59158-064-1 • \$45.00

PRICE IN U.K. STERLING: £25.99

management and administration

FORTHCOMING

LIBRARY PROGRAMS ONLINE

Possibilities and Practicalities

By **THOMAS A. PETERS**

Meet your library patrons where they increasingly live and work: online. Online public programs can extend your library's reach into the service population, grab the attention of some early adopters and opinion leaders in the community you serve, and convey to other libraries that your library is moving boldly into the digital future. Plus, many people are more likely to attend an online library program than an in-library public program. And because online programs are easily recorded and redistributed on demand, your library gets more bang for each buck it invests in its public programming outreach.

This book defines, describes, and promotes the emerging field of online library programming. Public programs—from lectures, demonstrations, and interviews to book discussions and story hours can be delivered in real time (live) primarily over the web, utilizing a variety of interactive communication tools, including voice-over-IP, text chatting, and co-browsing. Furthermore, online programming can be used for district-wide staff training.

THOMAS A. PETERS is founder of TAP Information Services, which provides a wide variety of services supporting libraries, consortia, government agencies, information technology corporations, and other information-intensive organizations.

JUNE 2006 • 150 PAGES • 1-59158-349-7 • \$40.00
PRICE IN U.K. STERLING: £22.99

FORTHCOMING

RETHINKING INFORMATION WORK

A Career Guide for Librarians and Other Information Professionals

By **G. KIM DORITY**

The field of information skills offers many exciting and untapped career possibilities to you as an LIS student or practitioner—probably some you've never even considered. This book leads you through a process of planning the information career of your choice. It shows you how to determine what type of work would be most fulfilling to you, explores what types of work are available to those with an LIS-based skill set, and helps you create an action plan for moving from identifying what you want to actually doing it. This fills a dual need in the profession literature for a textbook and self-directed guide.

KIM DORITY is adjunct faculty at University of Denver's graduate library school and teaches courses in Information Entrepreneurship and Career Alternative for Library Science Students and Professionals.

MARCH 2006 • 200 PAGES • 1-59158-180-X • \$32.00
PRICE IN U.K. STERLING: £17.99

MEASURING FOR RESULTS

The Dimensions of Public Library Effectiveness

By **JOSEPH R. MATTHEWS**

2003 • 256 PAGES • 1-59158-100-1 • \$41.95
PRICE IN U.K. STERLING: £23.99

EXPECTATIONS OF LIBRARIANS IN THE 21ST CENTURY

EDITED BY **KARL BRIDGES**

FOREWORD BY **LEIGH ESTABROOK**

Libraries Unlimited Library Management Collection

2003 • 256 PAGES • 0-313-32294-5 • \$70.95
PRICE IN U.K. STERLING: £40.99

SEEKING MEANING

A Process Approach to Library and Information Services

SECOND EDITION

By **CAROL COLLIER KUHLETHAU**

2003 • 264 PAGES • 1-59158-094-3 • \$41.95
PRICE IN U.K. STERLING: £23.99

LIBRARY AND INFORMATION CENTER MANAGEMENT

SIXTH EDITION

By **ROBERT D. STUEART AND BARBARA B. MORAN**

Library and Information Science Text Series

2002 • 550 PAGES • 1-56308-990-4 • \$50.00
PRICE IN U.K. STERLING: £28.99

LIBRARIES IN THE INFORMATION AGE

An Introduction and Career Exploration

By **DENISE K. FOURIE AND DAVID R. DOWELL**

Library and Information Science Text Series

2002 • 304 PAGES • 1-56308-635-2 • \$55.00
PRICE IN U.K. STERLING: £31.99
PAPER: • 1-56308-634-4 • \$45.00 (£25.99)

THE NEXT LIBRARY LEADERSHIP

Attributes of Academic and Public Library Directors

By **PETER HERNON, RONALD R. POWELL, AND ARTHUR P. YOUNG**

2003 • 208 PAGES • 1-56308-992-0 • \$52.95
PRICE IN U.K. STERLING: £29.99

DISMANTLING THE PUBLIC SPHERE

Situating and Sustaining Librarianship in the Age of the New Public Philosophy

By **JOHN E. BUSCHMAN**

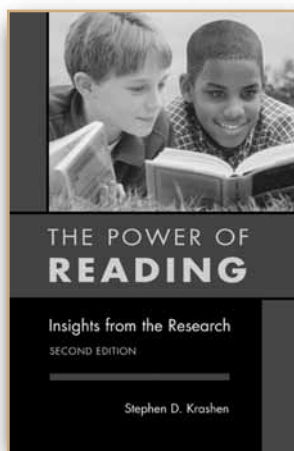
2003 • 232 PAGES • 0-313-32199-X • \$45.00
PRICE IN U.K. STERLING: £25.99

PLANNING THE MODERN PUBLIC LIBRARY BUILDING

EDITED BY **GERARD B. MCCABE AND JAMES R. KENNEDY**

Libraries Unlimited Library Management Collection

2003 • 296 PAGE • 0-313-32155-8 • \$67.95
PRICE IN U.K. STERLING: £38.99



THE POWER OF READING

Insights from the Research
SECOND EDITION

BY STEPHEN D. KRASHEN

“One could term this book as a major canon in the reading research wars. Krashen builds his case for wide reading by analyzing and presenting in a very readable text hundreds of research studies spanning a century.... Whether you read the first edition or missed it, this book is an essential read. And it can be read in one sitting if you just read the marginal notes that guide you through the principle ideas. It is a book to share, discuss, argue about, and use as evidence for strong library book programs and large budgets to purchase books that kids are interested in reading.”

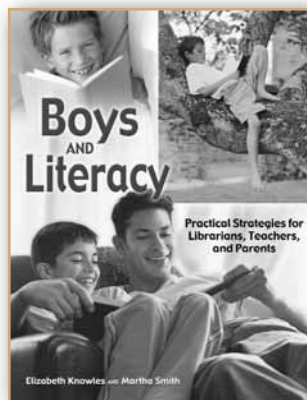
TEACHER LIBRARIAN/PROFESSIONAL READING

Continuing the case for free voluntary reading set out in the book's 1993 first edition, this new, updated, and much-looked-for second edition explores new research done on the topic in the last 10 years as well as looking anew at some of the original research reviewed.

CONTENTS: CHAPTER ONE: THE RESEARCH • The Evidence for FVR • The Alternative to Free Reading: Direct Instruction • Other Benefits of Reading • Conclusion • An Interpretation • CHAPTER TWO: THE CURE • Access • Comfort and Quiet • Libraries • Reading Aloud • Reading Experience • Models • Providing Time to Read • Direct Encouragement • Other Factors • Light Reading: Comic Books • Light Reading: The Teen Romance • Light Reading: The Power of Magazines • Is Light Reading Enough? • Do Rewards Work? • CHAPTER THREE: OTHER ISSUES AND CONCLUSIONS • The Limits of Reading • Writing • The Effect of Television • Second Language Acquires • Conclusion

STEPHEN D. KRASHEN is Emeritus Professor of Education at the University of Southern California. He is best known for his work in establishing a general theory of second language acquisition, as the cofounder of the Natural Approach, and as the inventor of sheltered subject matter teaching. He is the author of numerous books, including *Three Arguments Against Whole Language and Why They Are Wrong* (1999), *Every Person a Reader: An Alternative to the California Task Force Report on Reading* (1997), and *Under Attack: The Case Against Bilingual Education* (1997), all available from Heinemann.

2004 • 180 PAGES • 1-59158-169-9 • \$25.00
PRICE IN U.K. STERLING: £13.99



BOYS AND LITERACY

Practical Strategies for Librarians, Teachers, and Parents

BY ELIZABETH KNOWLES
AND MARTHA SMITH

“This carefully organized guide is designed to encourage boys to become better and more enthusiastic readers.... Writing, discussion, art, and performance connections to reading are described as important tools for keeping boys interested and engaged at

home, in the library, and at school. The predominant content is a selection of well-balanced extensive annotated reading lists and bibliographies on topics of interest to boys from elementary school through high school.”

VOYA

Boys and literacy is currently a hot issue in education and the media. This new book by award-winning authors Knowles and Smith explores the facts and research on the topic and furnishes annotations of current, relevant journal and magazine articles. It gives strategies for making changes in the classroom and the home to help improve the literacy of boys and includes suggestions based on current brain research. Chapters focusing on genres of particular interest to boys (horror, adventure, science fiction, war, fantasy, mysteries, etc.) include information, annotated journal articles, general discussion questions, at least ten book annotations, and a list of additional titles for each genre. All titles include a reading level and one chapter features graphic novels. Helpful appendices will furnish information about magazines and authors of particular interest to boys.

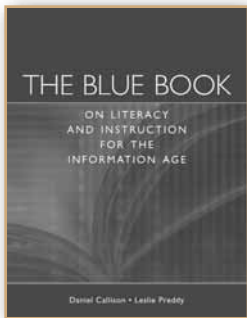
CONTENTS: Introduction • What Does the Research Say? • Strategies for Change • Humor • Adventure • Information/Nonfiction • Fantasy/Science Fiction • Horror/Mystery • Sports • War • Biography • History • Graphic Novels • Realistic Fiction • Works Cited • Appendix A: Author Information—Just for Boys • Appendix B: Magazine Information—Just for Boys • Resources

ELIZABETH KNOWLES is Director of Staff Development at Pine Crest School in Boca Raton, Fla.

MARTHA SMITH is Library Media Specialist at Pine Crest School.

2005 • 192 PAGES • 1-59158-212-1 • \$35.00
PRICE IN U.K. STERLING: £19.99

literacy



FORTHCOMING

THE BLUE BOOK ON LITERACY AND INSTRUCTION FOR THE INFORMATION AGE

BY DANIEL CALLISON AND LESLIE PREDDY

Based on many years of columns from *School Library Media Activities Monthly*, the authors present the key terms in a working theoretical model that may be used in developing and understanding the power of information inquiry in instruction. This book will be both a revision and an update to *Key Words, Concepts and Methods for Information Age Instruction*, LMS Associates 2003. New columns from the magazine are included and new *Key Words for Instruction*. An entirely new section on *Inquiry* has been added. All resources and Web sites are updated. This is a basic purchase for all library and information literacy programs K-12 and for school library educators. This is the “Blue Book” on library and information literacy instruction—a must-have.

DANIEL CALLISON is Professor at Indiana University.

LESLIE PREDDY is a media specialist for the Perry Meridian Middle School, Indianapolis.

APRIL 2006 • 360 PAGES • 1-59158-325-X • \$40.00
PRICE IN U.K. STERLING: £22.99

NEW

INFORMATION LITERACY AND THE SCHOOL LIBRARY MEDIA CENTER

BY JOIE TAYLOR

Libraries Unlimited Professional Guides in School Librarianship

This book concentrates on how information literacy is implemented throughout all curriculum areas through the collaborative efforts of classroom teachers and school library media specialists. Chapters include: Collaboration; Flexible Schedule; Process Learning; and Assessment among other important topics. Included are samples of state and local standards and examples of correlations to selected curricular standards, as well as an explanation of how to integrate standards in information literacy and another curricular area for maximum instructional success.

JOIE TAYLOR is a school library media specialist from Columbus, Nebraska.

2005 • 168 PAGES • 0-313-32020-9 • \$35.00
PRICE IN U.K. STERLING: £19.99

INFORMATION LITERACY

Essential Skills for the Information Age

SECOND EDITION

BY MICHAEL B. EISENBERG, CARRIE A. LOWE, AND KATHLEEN L. SPITZER

FOREWORD BY PATRICIA SENN BREIVIK

“The book is recommended for instructors and their students in university or college programs for school librarians, and for people who are developing information literacy programs at all educational levels.”

IASL REVIEWS SECTION

“A perfect book for students taking classes in information literacy or any introduction to information or education.”

PUBLIC LIBRARIES

This is *the* definitive work on information literacy. The authors have extensively revised and updated the information in this long-awaited second edition. Tracing the history of information literacy, the authors discuss its economic importance; examine past, present, and current research in the field; and explain how information literacy relates to the national standards transforming K-12 education and higher education today.

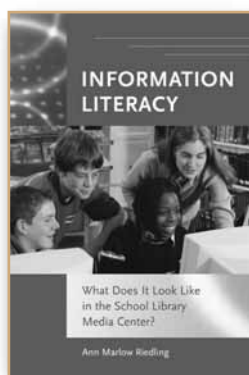
CONTENTS: Acknowledgments • Foreword • Introduction • Defining Information Literacy • The Evolution of a Concept • Information Literacy Research • An Economic Perspective • K-12 Education: Information Literacy in the Context of National and State Standards • K-12 Education: Restructuring and Information Literacy • K-12 Education: Information Literacy Efforts • Information Literacy in Higher Education • Technology and Information Literacy • Information Literacy: The Future and the Past • Appendix G: An Explanation of Rubrics and Their Application in Standards Education • Appendix H: Being Fluent with Information technology • Appendix I: Information Literacy Competency Standards for Higher Education • References • Annotated ERIC Bibliography • Index

MICHAEL B. EISENBERG is Dean and Professor, University of Washington’s Information School and former Director, Information Institute, Syracuse University.

CARRIE A. LOWE is Internet Policy Specialist for the American Library Association.

KATHLEEN L. SPITZER is Library Media Specialist, Cicero-North Syracuse High School, Cicero, New York.

2004 • 224 PAGES • 1-59158-143-5 • \$47.50
PRICE IN U.K. STERLING: £26.99



INFORMATION LITERACY

What Does It Look Like in the School Library Media Center?

By ANN MARLOW RIEDLING

“While readers may find it difficult to envision what information literacy actually looks like in action, Riedling makes an admirable attempt to do so in this relatively slim manual.... The book is organized into six extensively researched chapters.... If you carry away nothing else, the following statistic should change how you teach technology: citing a survey commissioned by the OCLC, of the 1050 college students representing 18- to 24-year-olds throughout the nation, ‘only 4 percent of college students question the information they encounter’ on the Internet. The information about how this all meshes together into a coherent whole that leads to learning and also aligns to district, state, and national requirement makes this book a worthwhile addition.”

SCHOOL LIBRARY JOURNAL

This book is designed for courses that prepare students for undergraduate or graduate degrees in school library media. It is also written as a helpful instructional manual or guidebook for practicing school library media specialists. The overall goal of this textbook is to teach library media specialists “what information literacy looks like—in general, in the school, in the classroom, in your mind, in life, and in motion.” Helpful scenarios and extensive, annotated resources are included.

ANN MARLOW RIEDLING is Associate Professor at Saint Leo University, St. Petersburg.

2004 • 136 PAGES • 1-59158-201-6 • \$35.00
PRICE IN U.K. STERLING: £19.99

INFORMATION LITERACY AND INFORMATION SKILLS INSTRUCTION

Applying Research to Practice in the School Library Media Center

SECOND EDITION

By NANCY PICKERING THOMAS

Library and Information Problem-Solving Skills Series

“Very relevant for practicing library media specialists, principals, and teachers.... If you are willing to invest the time necessary to read and digest the information presented in this book, it will be worth the effort.”

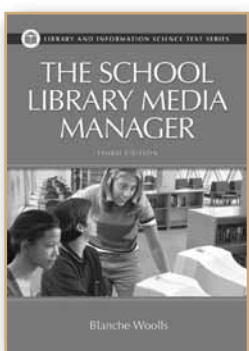
LIBRARY MEDIA CONNECTION

In this new edition of her well-received and reviewed book, Nancy Pickering Thomas updates and expands on her reviews of the literature concerning learning styles, information skills, literacy skills, technological literacy, and bibliographic instruction. In addition, she discusses current trends, issues, and applications for the research reviewed. Thomas looks at information processing models, instructional diagnostic models, and how to assess the outcomes of information skills instruction. This meticulously researched and logically organized book will be valuable to school library educators as a supplemental text and to practitioners for the discussion given to the application of the research reviewed.

NANCY PICKERING THOMAS is Associate Professor, School of Library and Information Management, Emporia State University.

2004 • 240 PAGES • 1-59158-081-1 • \$35.00
PRICE IN U.K. STERLING: £19.99

management and administration



THE SCHOOL LIBRARY MEDIA MANAGER

THIRD EDITION

By BLANCHE WOOLLS

Library and Information Science Text Series

“A staple textbook in school library preparatory programs, THE SCHOOL LIBRARY MEDIA MANAGER has long been used to give library media specialists a handle on the administrative role of the profession.... This new edition will continue to be a guide for future library media specialists as they prepare to enter their buildings and will support them as they go through the first year of employment.

Veteran library media specialists in need of updating themselves with new trends, methods, and suggestions in management may also find this text helpful. Recommended.”

LIBRARY MEDIA CONNECTION

All of the chapters in this popular school library management textbook have been revised and updated. Written in an accessible, conversational style, it is ideal for student use. Traditional management topics are integrated within chapters that provide a complete overview of the profession and all aspects of school library management. The author addresses the development of the school library media center through the changes

in K-12 education over time, and explores the way such changes affected school libraries. Attention is given to the leadership responsibility to be an advocate at local, state and national levels. The new National Board for Professional Teaching Standards certification for school librarians is discussed as are budget, facilities, cataloging, copyright, selection of materials, staff evaluation, and all the other basic managerial functions. The book is current with discussions of the AASL national guidelines and standards, the USA Patriot Act, and the effect of Internet filtering on school libraries.

BLANCHE WOOLLS is Director, School of Library and Information Science, San Jose State University, California, and President, International Association of School Librarianship. She is past president of the American Association of School Libraries and the recipient of the AASL Distinguished Service Award.

2004 • 352 PAGES • 1-59158-144-3 • \$45.00
PRICE IN U.K. STERLING: £25.99

SCHOOL MEDIA CONCENTRATION

management and administration

ADMINISTERING THE SCHOOL LIBRARY MEDIA CENTER

FOURTH EDITION

REVISED AND EXPANDED

BY BETTY J. MORRIS

"Librarians at all stages of their professional lives will find much to use in this edition."

BOOKLIST/PROFESSIONAL READING

Since the 1992 publication of the third edition, schools and school libraries have changed significantly. AASL's publication of *Information Power*, with its emphasis on the collaborative teaching role of school media specialists, the increasing importance of information literacy, the proliferation of new technologies, and the introduction of the Internet have all had a significant impact on the administration of school library media centers. This new edition encompasses all of these innovations as it covers the basics of administration, facilities management, selection of materials, staffing, budgeting, organization, and the like. There is much that is all new: all chapters have been reviewed and updated and the text has been carefully reviewed to bring it in line with school libraries of the 21st century.

BETTY J. MORRIS teaches media specialists in the Media and Instructional Technology Department of the College of Education at the State University of West Georgia.

2004 • 704 PAGES • 0-313-32261-9 • \$70.00
PRICE IN U.K. STERLING: £39.99

CURRICULUM PARTNER

Redefining the Role of the Library Media Specialist

BY CAROL A. KEARNEY

Professional Guides in School Librarianship

"Simply stated, this is a book that I would have liked to have written. It is important for practicing professionals and graduate students. Were I a district coordinator I would organize a discussion group around it. Were I teaching a course in teacher-librarianship it would be one of my texts.... [This is] the best of a professional book: practical suggestions reflecting the world of work but firmly grounded in evidence and example. Bottom Line: Buy it, use it, and share it."

KEN HAYCOCK, TEACHER LIBRARIAN

2000 • 208 PAGES • 0-313-31025-4 • \$48.95
PRICE IN U.K. STERLING: £27.99

LAW FOR K-12 LIBRARIES AND LIBRARIANS

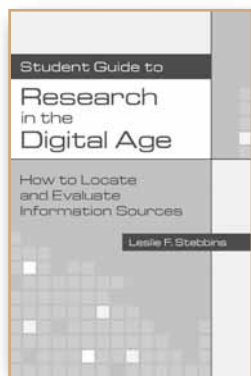
BY LEE ANN TORRANS

"This guide offers a detailed examination of subjects that need to be addressed either by gaining a thorough understanding; adopting a policy; or providing information to students, staff, and the community.... Comprehensive yet readable, this guide is logically organized and solidly supported by examples and references. An indispensable resource."

SCHOOL LIBRARY JOURNAL

2003 • 264 PAGES • 1-59158-036-6 • \$25.95
PRICE IN U.K. STERLING: £14.99

curriculum and instruction



NEW

STUDENT GUIDE TO RESEARCH IN THE DIGITAL AGE

How to Locate and Evaluate Information Sources

BY LESLIE F. STEBBINS

One of the most perplexing aspects of research today is what to do when there's too much information on a topic. The key, says Leslie Stebbins, is to know how to find the most promising information, evaluate it, and use it effectively.

Individual chapters provide a step-by-step introduction to research and critical evaluation

and specific types of information resources, as well as guidance on such skills as note-taking and referencing. Students and librarians

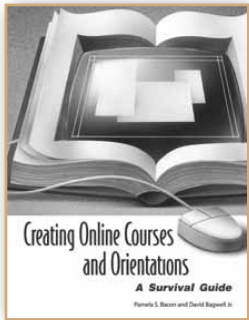
alike will benefit from these suggestions, strategies, and straightforward examples for developing good filtering instincts and management of search results.

LESLIE F. STEBBINS coordinates the Library Intensive Program at Brandeis University Libraries. She also serves as a liaison to the Brandeis University Sociology Department, Politics Department, Women's Studies Program, and the Heller School for Social Policy and Management.

2005 • 216 PAGES • 1-59158-099-4 • \$45.00
PRICE IN U.K. STERLING: £25.99

SCHOOL MEDIA CONCENTRATION

curriculum and instruction



NEW

CREATING ONLINE COURSES AND ORIENTATIONS

A Survival Guide

BY PAMELA S. BACON AND DAVID BAGWELL JR.

Media specialists, particularly in large urban high schools, often cannot meet the individual instructional needs of every student. This book outlines an online unit that helps media specialists ensure that every student receives valuable—and consistent—information literacy instruction. The book contains a ten-step orientation course created by author

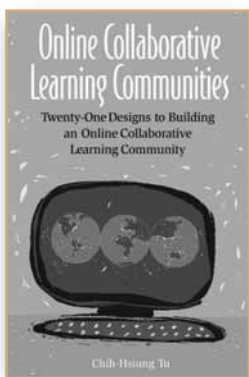
Pamela S. Bacon for her students. It includes reproducible worksheets, explicit instructions, modeling, and patterning necessary to create a similar online orientation program in any secondary school. In addition, the book provides a model and electronic templates on a Web companion site that will enable any school media specialist construct a customized online orientation. The Web component includes appendix materials, with instructional PowerPoint shows to use with staff and students.

PAMELA S. BACON is a full-time librarian and part-time author. For five years she has worked as the media center director at Ben Davis High School. During that time, she designed and implemented the “Capture the Giant” online orientation. She is also the author of *100 Library Lifesavers* and *100 More Library Lifesavers* published by Libraries Unlimited.

DAVID BAGWELL JR. is the Technology Supervisor at Ben Davis High School and the Headmaster of the Indiana Online Academy. He currently teaches an online course at IUPUI focusing on research in educational technology.

2005 • 200 PAGES • 1-59158-289-X • \$39.00

PRICE IN U.K. STERLING: £21.99



ONLINE COLLABORATIVE LEARNING COMMUNITIES

Twenty-One Designs to Building an Online Collaborative Learning Community

BY CHIH-HSIUNG TU

“Intended for classroom practitioners rather than academic theoreticians, this text focuses on offering specific, hands-on advice, tips, and guidelines gleaned from the author’s personal experience in online education. The stated intent is to help instructors of all types incorporate online collaboration into their teaching, whether they are corporate trainers, workshop leaders, or classroom teachers.”

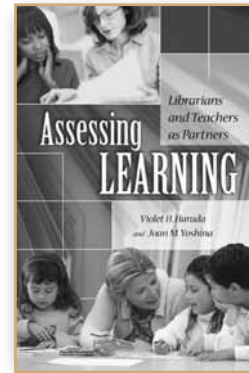
BOOKLIST/PROFESSIONAL READING

This book provides effective and comprehensive guides for teachers interested in integrating online collaboration into their instruction. Applicable at every academic level and in any subject, the text offers practical guidelines that are based on effective, current theories, and the extensive online teaching experience of the author. Learning theories drawn from online learning and community learning theory form the foundation for this book. Designed for practitioners to use in the field, it is also useful for researchers and others as the strategies, guidelines, and activities discussed originated from years of online teaching experience and are based on the author’s own comprehensive research. The book details 21 effective designs with guidelines, strategies, examples, and tips to assist readers in designing their own Online Collaborative Learning Community regardless of grade level, or delivery system (online, face-to-face, or mixed).

CHIH-HSIUNG TU is Assistant Professor in Educational Technology at Northern Arizona University, Flagstaff, Ariz.

2004 • 160 PAGES • 1-59158-155-9 • \$35.00

PRICE IN U.K. STERLING: £19.99



ASSESSING LEARNING

Librarians and Teachers as Partners

BY VIOLET H. HARADA AND JOAN M. YOSHINA

Focusing on the role of library media specialists in assessing student learning, this is the first full-length book written to address its practical application in the school library media center. The book’s primary audiences are library media specialists and teachers in K-12 settings. It is also relevant for other educators, who are centrally involved in K-12 programs including district, regional and state library media coordinators, building level administrators, and library school educators. The authors cull from their own 30-year careers as library practitioners, university instructors, and workshop presenters to present doable, practical methods for the library media specialist to be involved in assessing student learning. This is the first practical in-depth analysis for the school library field.

VIOLET H. HARADA is Professor of Library and Information Science at the University of Hawaii where she also coordinates the specialization for school library media preparation.

JOAN M. YOSHINA recently retired from the Hawaii Department of Education after 34 years as an elementary and high school teacher, a language arts specialist, and a library media specialist.

2005 • 168 PAGES • 1-59158-200-8 • \$40.00

PRICE IN U.K. STERLING: £22.99

SCHOOL MEDIA CONCENTRATION

curriculum and instruction

FORTHCOMING

BIOGRAPHY IN THE LIVES OF YOUTH

Culture, Society and Information

By **W. BERNARD LUKENBILL**

Research from various fields such as psychology and sociology has demonstrated that biography is assuming a powerful role in the sociological and psychological well-being of youth. Biography for youth today presents role models, and defines acceptable behaviors, social expectations, and values. It also shows youth what is rewarded in society and what is less valued.

This book considers selection and programming issues as important, but it goes beyond that and seeks to relate biography for youth within the larger arena of scholarship and research in terms of its literary, social, and cultural impact and importance. Overall, it helps librarians, teachers, and youth workers to better understand the power of biography, and how to use it within the context of society.

W. BERNARD LUKENBILL is Professor, School of Information, University of Texas, Austin.

JUNE 2006 • 180 PAGES • 1-59158-284-9 • \$45.00
PRICE IN U.K. STERLING: £25.99

HELPING TEACHERS TEACH

A School Library Media Specialist's Role
THIRD EDITION

By **PHILIP M. TURNER AND ANN MARLOW RIEDLING**

"An organized and comprehensive treatment of one of the roles of a school library media specialist-instructional consultant.... This title has wide-ranging possibilities for use—from textbook in a library-science course to an addition in the professional reading collection."

SCHOOL LIBRARY JOURNAL

2003 • 308 PAGES • 1-59158-020-X • \$41.95
PRICE IN U.K. STERLING: £23.99

CURRICULUM CONNECTIONS THROUGH THE LIBRARY

EDITED BY **BARBARA K. STRIPLING AND SANDRA HUGHES-HASSELL**

Principles and Practice Series

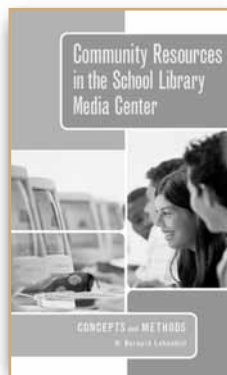
"For library and education schools, and for practitioners as well."

KLIATT

"Imagine having your own private coach to furnish you with a game plan and the plays for producing a winning school library program. Those contributing to this important work include some of the library world's brightest luminaries.... Bottom Line: Important counsel from a cadre of experts."

TEACHER LIBRARIAN

2003 • 256 PAGES • 1-56308-973-4 • \$38.95
PRICE IN U.K. STERLING: £21.99



COMMUNITY RESOURCES IN THE SCHOOL LIBRARY MEDIA CENTER

Concepts and Methods

By **W. BERNARD LUKENBILL**

"This book is the only one available that gives a thorough overview of community information for the school library, everything from vertical files to Web-based information."

BOOKLIST/PROFESSIONAL READING

This book provides an analysis and rationale for Community Information in the School Library Media Center. Arguing for the improved integration of community information into curriculum design, the book suggests that the topic can be used to promote the overall development of information literacy. It also considers community information and the preparation required to adequately teach community information. Important issues such as the kinds of materials necessary for community information instruction and the role played by community information in government-mandated basic skills requirements are also treated.

2004 • 216 PAGES • 1-59158-110-9 • \$40.00
PRICE IN U.K. STERLING: £22.99

STUDENT SUCCESS AND LIBRARY MEDIA PROGRAMS

A Systems Approach to Research and Best Practice

By **LESLEY S. J. FARMER**

"This book belongs on the shelf of the professional collection of every library media teacher."

KLIATT

2003 • 192 PAGES • 1-59158-058-7 • \$46.95
PRICE IN U.K. STERLING: £26.99

PARTNERS IN LEARNING

Students, Teachers, and the School Library

By **RAY DOIRON AND JUDY DAVIES**

"This will be useful in schools of education and information science as well as elementary schools."

BOOKLIST

1998 • 182 PAGES • 1-56308-552-6 • \$30.95
PRICE IN U.K. STERLING: £17.99

SCHOOL MEDIA CONCENTRATION

curriculum and instruction

FORTHCOMING

BOB BARNER AND YOU

By BOB BARNER

Featuring insight into the artist at work as he creates pictures and words for his twelve published children's books, this book explores the question, "Which comes first—the picture or the words?" Barner includes preliminary sketches for his books as well as completed artwork. Activity ideas, reproducible book-marks, and other aides are provided to assist teachers in using his books in the classroom. Each of his published works is discussed as well as his life and art.

MARCH 2006 • 140 PAGES • 1-59158-262-8 • \$35.00
PRICE IN U.K. STERLING: £19.99

NEW

JIM AYLESWORTH AND YOU

By JIM AYLESWORTH AND JENNIFER K. ROTOLE

This book features Jim Aylesworth, a popular picture book author. It discusses his life and work as well as the researching, writing, and illustrating of selected books. Discussion of children's reading development, including strategies and the author's philosophy about using books with children is offered, while lesson plan ideas and activities for each title provide practical help. The book is a fascinating window into the life and work of this popular children's author, and gives insight into *Old Black Fly*, *Tricky Fox*, and each of his tales.

JIM AYLESWORTH is a picture book author whose books have appeared on many award lists.

JENNIFER K. ROTOLE is a library media specialist in Iowa.

2005 • 112 PAGES • 1-59158-256-3 • \$35.00
PRICE IN U.K. STERLING: £19.99

NEW



JACQUELINE BRIGGS MARTIN AND YOU

By JACQUELINE BRIGGS MARTIN WITH SHARRON L. McELMEEL

This book features Jacqueline Briggs Martin, award winning

picture book author. It discusses her life and work and the researching, writing, and illustrating of each of her books, providing insight into the writing process and promoting reading as a source of good writing.

JACQUELINE BRIGGS MARTIN has published 14 picture books, including the 1999 Caldecott Medal winner, *Snowflake Bentley*, illustrated by Mary Azarian.

2005 • 130 PAGES • 1-59158-257-1 • \$35.00
PRICE IN U.K. STERLING: £19.99

GERALD McDERMOTT AND YOU

By JON C. STOTT

FOREWORD AND ILLUSTRATIONS BY GERALD McDERMOTT

"Every child deserves to be exposed to the many wonderful works of Gerald McDermott. Stott is the first author in a series published by Libraries Unlimited to cover the important works of remarkable authors and illustrators.... Highly recommended for those who want to acquaint students with both the author and a particular work in depth."

TEACHER LIBRARIAN

"This intensive yet completely approachable look at McDermott's work is an excellent teaching tool."

SCHOOL LIBRARY JOURNAL

JON C. STOTT is Professor Emeritus Children's Literature, University of Alberta, Canada.

GERALD McDERMOTT is a picture book author, winner of the Caldecott award, and a fellow of the Joseph Campbell Foundation.

2004 • 128 PAGES • 1-59158-175-3 • \$35.00
PRICE IN U.K. STERLING: £19.99

A New Series

THE AUTHOR AND YOU

SHARRON McELMEEL, SERIES EDITOR

The Next Best Thing to the Author Themselves!

THIS NEW SERIES is designed to feature the life and work of today's beloved children's authors, and offers insight into the authors' goals and underlying purposes as they reflect on their entire body of work. Designed to inform the study of children's literature and to assist teachers and librarians in preparing literature-based learning activities for their students, each volume also provides practical reading comprehension strategies, activities, and lessons to use with the featured author's works, helping the "author and you" build a collaborative instructional relationship. The series focuses on books whose works are frequently used with children in grades K-6. Each book is written by the featured author, or in close collaboration with him or her.

NEW

TONI BUZZEO AND YOU

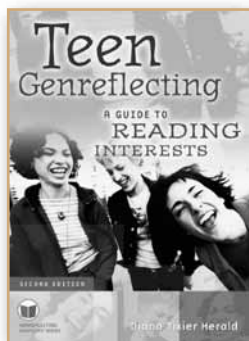
By TONI BUZZEO

Through family photos, reminiscences, anecdotes and stories, Toni Buzzeo relates her life-long preparation to become a writer. The book features wonderful insights into the creation of her picture books for children and interesting creative lesson activities to use with students.

TONI BUZZEO is an author and a former school librarian living in Maine.

2005 • 176 PAGES • 1-59158-211-3 • \$35.00
PRICE IN U.K. STERLING: £19.99

reference



TEEN GENREFLECTING

A Guide to Reading Interests SECOND EDITION

BY DIANA TIXIER HERALD

Genreflecting Advisory Series

Core Collection: YA Reference Sources—
BOOKLIST, 2005

“Written for both expert and amateur young adult librarians, this clearly organized, easy-to-follow guide to literature for both middle and high school

students makes it easy to answer the popular ‘I’m looking for a book on...’ question. By using this resource, any readers’ advisor can help a teen find an enjoyable and well-written book.... In addition to its value as a readers’ advisory guide, this book can serve as a key to building a core young adult fiction collection or as a guide to purchasing for a collection that is weak in some genres.... Herald’s resource is recommended for all libraries, especially those with smaller budgets.”

VOYA

“Diana Tixier Herald targets the teen reader with various genres making it easier to find a fiction that will be of interest. This book presents a variety of topics that encourage every teen’s interests in reading. It has various subjects to explore giving the reader a choice in selecting the perfect book.”

PUBLIC LIBRARY QUARTERLY

Help teens find the books they enjoy! This highly anticipated second edition of the best-selling *Teen Genreflecting* covers more than 2,000 popular titles in a wide variety of genres—perfect for selecting and recommending books to your teen audience. Most of the titles are new to this edition and have been published in the last decade.

DIANA TIXIER HERALD, former Popular-Materials Librarian, now writes, consults, and presents at conferences. She runs the non-profit Center for Adolescent Reading and has been a member of YALSA since 1987.

2003 • 272 PAGES • 1-56308-996-3 • \$42.00

PRICE IN U.K. STERLING: £23.99



ESSENTIAL REFERENCE SERVICES FOR TODAY'S SCHOOL MEDIA SPECIALISTS

BY SCOTT LANNING AND JOHN BRYNER

“School librarians (or, more correctly, school media specialists) have different reference skills than public or academic librarians, allowing them to perform their work efficiently and effectively. This book will greatly assist school librarians in providing proper

information to their patrons.... Written in a professional, yet highly readable style, this book can serve as an introduction to reference services for new and experienced school media specialists, as well as students interested in a school media specialist career. Insightful and practical, *ESSENTIAL REFERENCE SERVICES FOR TODAY'S SCHOOL MEDIA SPECIALISTS* is an important addition to any school media specialist’s reference book collection.”

REFERENCE & USER SERVICES QUARTERLY

“Developed for a course in teacher-librarianship, this handbook provides a foundation in K-12 school library service.”

TEACHER LIBRARIAN

This book was developed for a course the authors co-teach in essential reference skills knowledge for school library media specialists. It focuses on core reference skills, current electronic and print resources, and leadership in teaching reference in K-12 school libraries. The authors have reviewed the AASL guidelines *Information Power: Building Partnerships for Learning* and focus on how school media specialists can assist students in becoming information literate by teaching core reference and information processing skills and by building an excellent reference collection in their school media centers.

SCOTT LANNING is the Public Services Librarian at Southern Utah University.

JOHN BRYNER is the Director of the School Library Program at Southern Utah University.

2004 • 144 PAGES • 1-59158-137-0 • \$40.00

PRICE IN U.K. STERLING: £22.99

SCHOOL MEDIA CONCENTRATION

technology

FORTHCOMING



INSTRUCTIONAL TECHNOLOGY

Past, Present, and Future

THIRD EDITION

EDITED BY GARY J. ANGLIN

Instructional Technology Series

A recipient of AECT's James W. Brown Publications Award on its last edition, Anglin's latest promises to be no less stellar. Presenting a comprehensive overview of the field, this new edition has been

extensively revised and thoroughly updated to provide a survey of educational technology as it stands in the 21st century. Anglin discusses the history of instructional technology as well as topics including instructional design and systems, computer applications in education and training, research and evaluation in the field, future prospects for instructional technology, and professional development in the context of the latest issues, trends, and developments in the field.

CONTENTS: History and Overview—Educational Technology: A Question of Meaning • The Discourse on Technology • From Dale to Delivery Systems: The Problem of Media Selection Theory • A Brief History of Instructional Development • **Critical Issues**—Power, Expertism, and the Practice of Instructional Design • Trends in the External Environment as a Context for Critiquing the Field of Instructional Design and Technology • Instructional Technology and Public Education: The Integration Issues • Contemporary Issues Facing Distance Educators • Mr. Jones' E-Z Elixir: Marketing Higher Education on the Web • The Proper Study of Instructional Technology • Theory into Practice: How Do We Link? • Instructional Technology and Unforeseen Value Conflicts • Six Postmodernisms in Search of an Author • **Instructional Development**—Designing Grounded Learning Environments: The Value of Multiple Perspectives in Design Practice • Instructional Systems Design: Five Views of the Field • Needs Assessment • Analysis of Task Analysis Procedures • "Flawless" Consulting for the External Consultant "Murphy's Law Strikes Again and Again and Again and..." • The School Library Media Specialist's Role in Instructional Design: Past, Present, and Future • **Theory, Research and Evaluation**—Instruction Design Theory Construction • The Changing Landscape and Emerging Perspectives on IT Research and Theory: The Case for Student-Centered Learning • Virtual Learning Communities • Doing Team-Based Research on Distance Education: A System for Managing Collaborative Inquiry • Qualitative Research: A Case for Case Studies • Inquiry in Instructional Design and Technology: Getting Started • Evaluation: A General View • **Certification and Professional Development**—Professional Competencies and Certification in the Instructional Technology Field • Professional Publications and Organizations in Instructional Technology and Related Fields.

GARY J. ANGLIN is Associate Professor of Instructional Design and Technology, University of Kentucky, Lexington.

MAY 2006 • 425 PAGES • 1-56308-806-1 • \$55.00
PRICE IN U.K. STERLING: £31.99

FORTHCOMING

TECHNOLOGIES FOR EDUCATION

A Practical Guide

FIFTH EDITION

BY KAREN S. IVERS, ANN E. BARRON, NICK LILAVOIS, AND JULIE A. BARRON

Review of Previous Edition:

"This useful, practical guide will be a boon for teachers and librarians as they try to incorporate technology into teaching and to help students learn how to master some of the skills for their own presentations. Recommended." LIBRARY MEDIA CONNECTION

Staying on top of technological change can be a challenge, but this book brings help. Presenting an up-to-date overview of the technologies that are having an impact on education, this new edition provides you with the latest information about a large variety of topics and demonstrates how technologies can best be applied in educational settings. You will never lag behind again when it comes to understanding all that today's technologies have to offer!

CONTENTS: Teaching with Technology • Computer Graphics • Advanced Computer Graphics • Digital Audio • Digital Video • Distance Learning • Telecommunications • Assistive Technology in the Classroom.

KAREN S. IVERS teaches at California State University, Fullerton.

ANN E. BARRON is Professor, Instructional Technology, College of Education, University of South Florida, Tampa.

NICK LILAVOIS has many years of experience as a graphic artist, creative designer, and programmer for e-learning and multimedia companies, such as Analysis & Technology and Interactive Media.

JULIE A. BARRON, M.S. OTR/L ATP is an Occupational Therapist and Assistive Technology Practitioner for the Children's Hospital of Philadelphia.

APRIL 2006 • 230 PAGES • 1-59158-250-4 • \$48.00
PRICE IN U.K. STERLING: £27.99

STILL AVAILABLE

INSTRUCTIONAL TECHNOLOGY

Past, Present, and Future

SECOND EDITION

EDITED BY GARY J. ANGLIN

Instructional Technology Series

1995 • 452 PAGES • 1-56308-251-9 • \$49.95
PRICE IN U.K. STERLING: £28.99

technology

TEACHING TV PRODUCTION IN A DIGITAL WORLD

Integrating Media Literacy
SECOND EDITION

BY ROBERT F. KENNY

“While this resource covers the nuts-and-bolts of teaching first-year television production to high school students, teachers of other subjects will want to integrate some of these discussions and activities into their classrooms.

Chapters cover equipment basics, visual literacy, writing for the medium, the production process, and more. The excellent course outline is supported by a student workbook.”

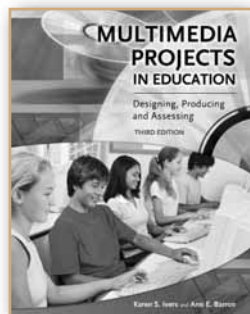
CURRICULUM CONNECTIONS/SCHOOL LIBRARY JOURNAL

This guide has been completely updated with all of the latest technological advances to provide an exciting, alternative approach to teaching first-year television production to high school students. A combination of class instruction and independent video action projects based on the concept of thematic mapping prepares students for a year-end video competition. The projects borrow knowledge from other academic subject areas to teach media and visual literacy, broadcast history, video production skills, and multimedia animation. Available in both teacher and student editions.

ROBERT F. KENNY, Ph.D., heads the Media, Technology, and Engineering Department at Olympia High School, Orlando, Florida.

STUDENT WORKBOOK: 2004 • 212 PAGES • 1-59158-204-0 • \$25.00
PRICE IN U.K. STERLING: £13.99

TEACHER EDITION: 2004 • 384 PAGES • 1-59158-199-0 • \$45.00
PRICE IN U.K. STERLING: £25.99



NEW

MULTIMEDIA PROJECTS IN EDUCATION

Designing, Producing and Assessing
THIRD EDITION

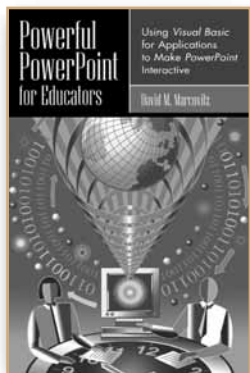
BY KAREN S. IVERS AND ANN E. BARRON

Building on the materials in the two previous successful editions, this volume features approximately 40% all new material and updates the previous information. The authors use the DDD-E model (Decide, Design, Develop—Evaluate) to show how to select and plan multimedia projects, use presentation and development tools, manage graphics, audio, and digital video, create Web pages, and evaluate student work. Project suggestions come complete with scenario, an overview, topics, and reproducible worksheets, and can be easily adapted for different grade levels. Helpful assessment rubrics are included for projects.

KAREN S. IVERS is Professor of Elementary and Bilingual Education at California State University, Fullerton. She is currently Chair of the department and has taught graduate level technology courses for teachers, as well as having worked with preservice teachers in the field of educational technology.

ANN E. BARRON is Professor of Instructional Technology at the University of South Florida. She is the recipient of numerous teaching awards and has published books and articles related to the integration of technology in education.

2005 • 224 PAGES • 1-59158-249-0 • \$35.00
PRICE IN U.K. STERLING: £19.99



POWERFUL POWERPOINT FOR EDUCATORS

Using Visual Basic for Applications to
Make PowerPoint Interactive

BY DAVID M. MARCOVITZ

“With clear, concise, step-by-step instructions on how to create presentations, users can create multiple-choice tests that not only give feedback, but also keep score.... This is a powerful tool for educators to have in their repertoire.... This book will encourage PowerPoint users to push their skills beyond the status quo.”

LIBRARY MEDIA CONNECTION

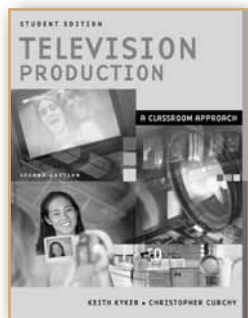
Learn to use PowerPoint in ways you never thought possible.

Marcovitz shows how, providing practical instruction for using Visual Basic for Applications (VBA) to create learning environments and educational materials that support and enhance student success. With the widespread availability of PowerPoint (every copy beginning with version 1997 comes with VBA built-in), schools have all the tools they need to create powerful and interactive multimedia resources.

DAVID M. MARCOVITZ is Associate Professor and Educational Technology Director, Department of Education, Loyola College, Baltimore.

2004 • 216 PAGES • 1-59158-095-1 • \$45.00
PRICE IN U.K. STERLING: £25.99

SCHOOL MEDIA CONCENTRATION technology



TELEVISION PRODUCTION

A Classroom Approach

SECOND EDITION

By KEITH KYKER AND CHRISTOPHER CURCHY

Starred Review. "Updated for the digital age, this 2nd edition provides the basis for a high school video production course. Starting with the basics of video camera and microphone operation, then building in the skills of audio mixing, storyboarding, and scripting, the books progress naturally to more advanced film projects.... Given the price, completeness, and up-to-date equipment, this is a must-buy to recommend to your TV production teachers. Highly Recommended." LIBRARY MEDIA CONNECTION

This best-selling set of books on television production is widely used in secondary school courses. Completely revised to reflect the advances in television production in the last ten years, this new edition incorporates the advent of digital imaging and equipment. Each chapter in the student text features: learning objectives, vocabulary, topic discussion, review questions, student project plans, evaluation sheets, and extension activities. The text also covers equipment use, project planning instruction, newsgathering methodology, studio production, and movie production. The teacher's guide additionally contains instructional notes to the teacher, answer sheets, instructional ideas, and evaluation notes. Approximately 60% of the material is new to this edition, and over 95% of the material has been revised and updated. In this revision, two books replace the previous three-book edition. The two earlier student books (for beginning and advanced students) have been combined into one student text. The teacher's guide remains as one volume.

KEITH KYKER is Educational Media Specialist at Addie R. Lewis Middle School, Valparaiso, Fla.

CHRISTOPHER CURCHY is Educational Media Specialist, North Lake Park Community School, Orlando, Fla., and Adjunct Professor, University of Central Florida Educational Technologies Graduate Program. With Keith Kyker, Curchy is the co-author of nine educational technology books for Libraries Unlimited. They have presented at 50 conferences nationwide, host the popular Web site www.schooltv.com, and write the syndicated column "Video Viewfinder" for *Florida Media Quarterly*.

STUDENT EDITION: 2004 • 208 PAGES • 1-59158-159-1 • \$30.00

PRICE IN U.K. STERLING: £16.99

INSTRUCTOR EDITION: 2004 • 256 PAGES • 1-56308-774-X • \$39.00

PRICE IN U.K. STERLING: £21.99

FORTHCOMING

EDUCATIONAL MEDIA AND TECHNOLOGY YEARBOOK

Volume 31, 2006

By MICHAEL OREY, V. J. McCLENDON, AND ROBERT MARIBE BRANCH

The *Educational Media and Technology Yearbook* describes current developments and trends in the field of instructional technology. It is useful for media and technology professionals in schools, higher education, and business contexts, including instructional technology faculty, school library media specialists, curriculum leaders, business training professionals, and instructional designers. It has become a standard reference in many libraries and professional collections.

MICHAEL OREY is Associate Professor in Instructional Technology at the University of Georgia. Dr. Orey focuses on the application of current models of learning to the teaching process.

V. J. McCLENDON is a doctoral student in the Department of Instructional Technology at the University of Georgia. She has worked in education as a K-12 teacher, a college instructor, and an academic librarian for more than two decades.

ROBERT MARIBE BRANCH is Professor of Instructional Technology at the University of Georgia. Dr. Branch focuses on accurate portrayals of complex processes.

MARCH 2006 • 464 PAGES • 1-59158-362-4 • \$80.00

PRICE IN U.K. STERLING: £45.99

A TEACHER'S GUIDE TO USING TECHNOLOGY IN THE CLASSROOM

By KAREN S. IVERS

"Straightforward methods to integrate technology in the classroom are introduced in this title."

CURRICULUM CONNECTIONS/SUPPLEMENT TO SCHOOL LIBRARY JOURNAL

2003 • 168 PAGES • 1-59158-074-9 • \$25.95

PRICE IN U.K. STERLING: £14.99

AUTOMATING MEDIA CENTERS AND SMALL LIBRARIES

A Microcomputer-Based Approach

SECOND EDITION

By DANIA BILAL

2002 • 194 PAGES • 1-56308-879-7 • \$39.95

PRICE IN U.K. STERLING: £22.99

INTERACTIVE DISTANCE LEARNING IN PREK-12 SETTINGS

A Handbook of Possibilities

By JAN M. YATES

"In this thorough overview, Yates has included useful information for teachers and librarians new to their use and veterans."

SCHOOL LIBRARY JOURNAL

2003 • 296 PAGES • 1-56308-820-7 • \$41.95

PRICE IN U.K. STERLING: £23.99

collection development



NEW

CHILDREN'S LITERATURE STUDIES

Cases and Discussions

By LINDA C. SALEM

This supplement to standard children's literature textbooks will be a help to instructors as they engage their students in discussions about selection of materi-

als, censorship, dealing with curricular issues, the need to understand administrative policies, community beliefs, and their responses to these issues. It is designed to help instructors discuss books in ways that inspire collegiality, collaboration, and scholarship in book evaluation and selection. Using actual case studies, resource reviews and/or scenarios of censorship, religion, violence, ethnicity and other issues, the instructor will be able to encourage discussion and reflective thought about real issues faced by teachers and librarians as they select materials for classroom or school library use.

LINDA C. SALEM is the Education Librarian for San Diego State University.

2005 • 168 PAGES • 1-59158-089-7 • \$40.00

PRICE IN U.K. STERLING: £22.99



COLLECTION DEVELOPMENT FOR A NEW CENTURY IN THE SCHOOL LIBRARY MEDIA CENTER

By W. BERNARD LUKENBILL

Libraries Unlimited Professional Guides in School Librarianship

"A handsome new volume aimed at guiding school library media specialists in the strategic area of developing collections. Greenwood has added it to prestigious school library series.... COLLECTION DEVELOPMENT FOR A NEW CENTURY is a welcome addition to the collection development literature and is highly recommended both to school library media specialists now practicing in the field and students of collection development still taking formal coursework in preparation for careers in elementary or secondary schools."

TECHNICALITIES

2002 • 224 PAGES • 0-313-31295-8 • \$41.95

PRICE IN U.K. STERLING: £23.99

THE COLLECTION PROGRAM IN SCHOOLS

Concepts, Practices, and Information Sources

THIRD EDITION

By PHYLLIS J. VAN ORDEN AND KAY BISHOP

Library and Information Science Text Series

"Replete with bibliographies, charts, lists of organizations, and a comprehensive resource list, this is an indispensable source of information for most school libraries."

BOOKLIST

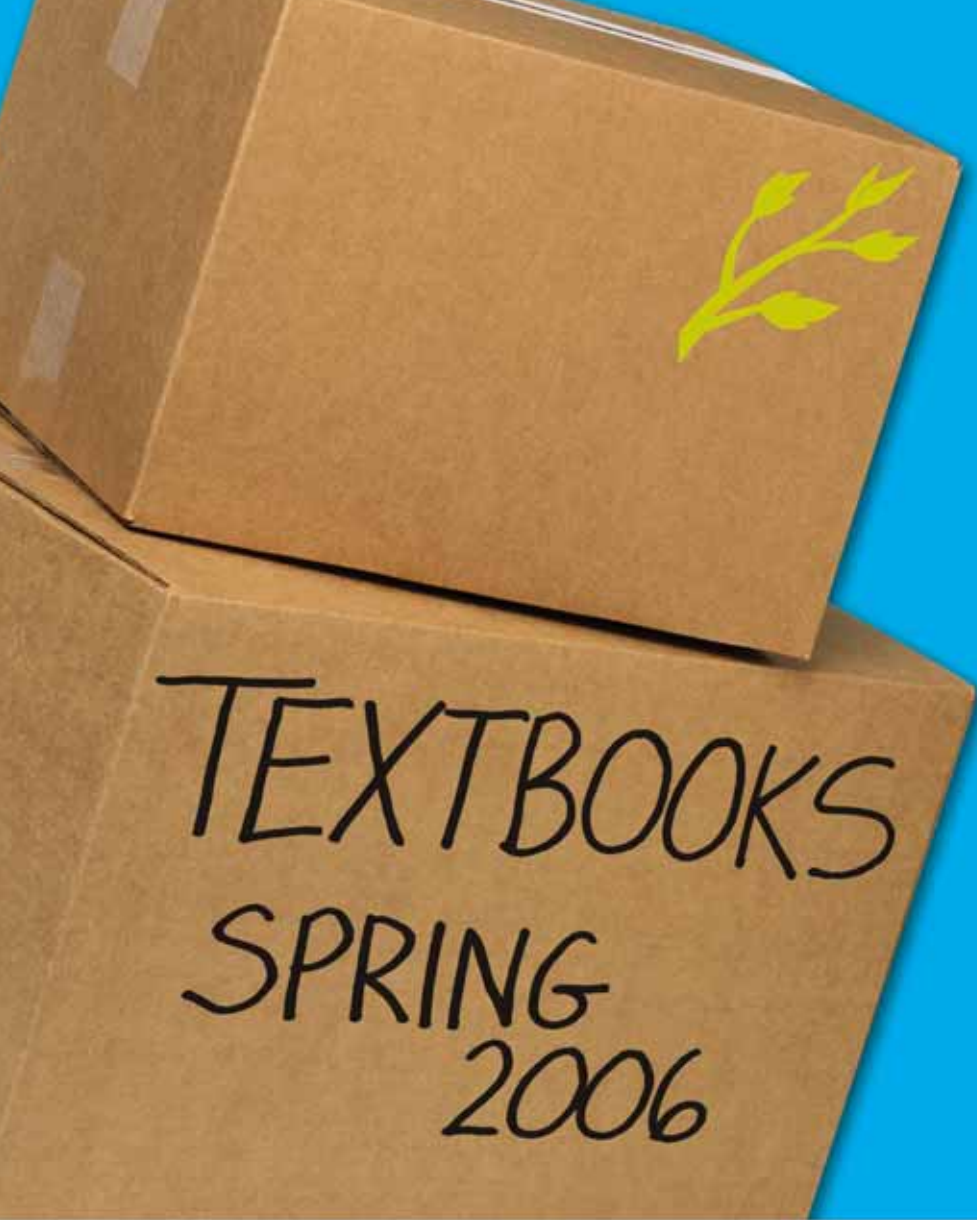
2001 • 384 PAGES • 1-56308-804-5 • \$49.50

PRICE IN U.K. STERLING: £27.99

- Aby, **Sociology**, p. 8
- Adams, **Privacy in the 21st Century**, p. 17
- Administering the School Library Media Center** (Morris), p. 22
- African American Literature** (Dawson), p. 12
- Anatomy of Wonder** (Barron), p. 12
- Anglin, **Instructional Technology**, p. 27
- Applied Informetrics for Information Retrieval Research** (Wolfram), p. 3
- Assessing Learning** (Harada), p. 23
- Automating Media Centers and Small Libraries** (Bilal), p. 29
- Aylesworth, **Jim Aylesworth and YOU**, p. 25
- Bacon, **Creating Online Courses and Orientations**, p. 23
- Barner, **Bob Barner and YOU**, p. 25
- Barron, **Technologies for Education**, p. 27
- Barron, **Anatomy of Wonder**, p. 12
- Basic Research Methods for Librarians Fourth Edition** (Powell), p. 5
- Bertot, **Planning and Evaluating Library Networked Services and Resources**, p. 15
- Bilal, **Automating Media Centers and Small Libraries**, p. 29
- Biography in the Lives of Youth** (Lukenbill), p. 24
- Blazek, **The Humanities**, p. 9
- The Blue Book on Literacy and Instruction for the Information Age** (Callison), p. 20
- Bob Barner and YOU** (Barner), p. 25
- Bopp, **Reference and Information Services**, p. 7
- Boys and Literacy** (Knowles), p. 19
- Bridges, **Expectations of Librarians in the 21st Century**, p. 18
- Bunker, **Primary Source Collections in the Pacific Northwest**, p. 8
- Burgin, **Nonfiction Readers' Advisory**, p. 13
- Buschman, **Dismantling the Public Sphere**, p. 18
- Buzzeo, **Toni Buzzeo and YOU**, p. 25
- Callison, **The Blue Book on Literacy and Instruction for the Information Age**, p. 20
- Cataloger's Judgment** (Weitz), p. 4
- Cates, **Journalism**, p. 9
- Chan, **Library of Congress Subject Headings**, p. 3
- Chat Reference** (Ronan), p. 9
- Children's Literature Studies** (Salem), p. 30
- Collaborative Electronic Resource Management** (Conger), p. 15
- Collection Development for a New Century in the School Library Media Center** (Lukenbill), p. 30
- The Collection Program in Schools** (Van Orden), p. 30
- Community Resources in the School Library Media Center** (Lukenbill), p. 24
- The Complete Guide to Acquisitions Management** (Wilkinson), p. 5
- Computer Science and Computing** (Knee), p. 8
- Conger, **Collaborative Electronic Resource Management**, p. 15
- Conteh-Morgan, **The Undergraduate's Companion to African Writers and Their Web Sites**, p. 10
- Cords, **The Real Story**, p. 13
- Creating Online Courses and Orientations** (Bacon), p. 23
- Curriculum Connections through the Library** (Stripling), p. 24
- Curriculum Partner** (Kearney), p. 22
- Cutter, **Judaica Reference Sources**, p. 8
- Dawson, **African American Literature**, p. 12
- Dean, **The Undergraduate's Companion to Women Poets of the World and Their Web Sites**, p. 10
- Defining Print Culture for Youth** (Lundin), p. 12
- Developing Library and Information Center Collections** (Evans), p. 6
- Dewey Decimal Classification** (Scott), p. 3
- Dictionary for Library and Information Science** (Reitz), p. 9
- Digital Library Development** (Marcum), p. 14
- Dilevko, **The Evolution of Library and Museum Partnerships**, p. 17
- Dismantling the Public Sphere** (Buschman), p. 18
- Doiron, **Partners in Learning**, p. 24
- Dority, **Rethinking Information Work**, p. 18
- Eden, **Innovative Redesign and Reorganization of Library Technical Services**, p. 4
- Educational Media and Technology Yearbook** (Orey), p. 29
- Eisenberg, **Information Literacy**, p. 20
- Essential Reference Services for Today's School Media Specialists** (Lanning), p. 26
- Evaluation of Library Collections, Access and Electronic Resources** (Nisonger), p. 5
- Evans, **Developing Library and Information Center Collections**, p. 6
- Evans, **Introduction to Library Public Services**, p. 9
- Evans, **Introduction to Technical Services**, p. 4
- The Evolution of Library and Museum Partnerships** (Dilevko), p. 17
- Exemplary Public Libraries** (Greiner), p. 17
- Expectations of Librarians in the 21st Century** (Bridges), p. 18
- Farmer, **Student Success and Library Media Programs**, p. 24
- Ferguson, **MARC/AACR2/Authority Control Tagging**, p. 4
- Foerstel, **Refuge of a Scoundrel**, p. 17
- Fourie, **Libraries in the Information Age**, p. 18
- Galbraith, **The Undergraduate's Companion to English Renaissance Writers and Their Web Sites**, p. 10
- Genreflecting** (Herald), p. 11
- Gerald McDermott and YOU (Stott), p. 25
- Greiner, **Exemplary Public Libraries**, p. 17
- Guide to Information Sources in Mathematics and Statistics** (Tucker), p. 9
- Guide to Information Sources in the Forensic Sciences** (Holt), p. 8
- Guide to Reference and Information Sources in Plant Biology** (Schmidt), p. 8
- Harada, **Assessing Learning**, p. 23
- Haynes, **Unlocking the Mysteries of Cataloging**, p. 2
- Helping Teachers Teach** (Turner), p. 24
- Herald, **Teen Genreflecting**, p. 26
- Herald, **Genreflecting**, p. 11
- Hernon, **The Next Library Leadership**, p. 18
- Hernon, **Outcomes Assessment in Higher Education**, p. 16
- Hernon, **Improving the Quality of Library Services for Students with Disabilities**, p. 16
- Hernon, **Revisiting Outcomes Assessment in Higher Education**, p. 16
- Holt, **Guide to Information Sources in the Forensic Sciences**, p. 8
- Hsieh-Yee, **Organizing Audiovisual and Electronic Resources for Access**, p. 4
- The Humanities** (Blazek), p. 9
- Improving the Quality of Library Services for Students with Disabilities** (Hernon), p. 16
- Information Literacy** (Eisenberg), p. 20
- Information Literacy** (Riedling), p. 21
- Information Literacy and Information Skills Instruction** (Thomas), p. 21
- Information Literacy and the School Library Media Center** (Taylor), p. 20
- Ingersoll, **Managing Information Technology**, p. 15
- Innovative Redesign and Reorganization of Library Technical Services** (Eden), p. 4
- Instructional Technology** (Anglin), p. 27
- Interactive Distance Learning in PreK-12 Settings** (Yates), p. 29
- The Internet Under the Hood** (Molyneux), p. 14
- Intner, **Standard Cataloging for School and Public Libraries**, p. 4
- Intner, **Metadata and Its Impact on Libraries**, p. 3
- Introduction to Cataloging and Classification** (Taylor), p. 1
- Introduction to Library Public Services** (Evans), p. 9
- Introduction to Technical Services** (Evans), p. 4
- Ivers, **A Teacher's Guide to Using Technology in the Classroom**, p. 29
- Ivers, **Multimedia Projects in Education**, p. 28
- Jacqueline Briggs Martin and YOU (Martin), p. 25
- Jewish American Literature** (Reisner), p. 12
- Jim Aylesworth and YOU** (Aylesworth), p. 25
- Journalism** (Cates), p. 9
- Judaica Reference Sources** (Cutter), p. 8
- Kearney, **Curriculum Partner**, p. 22
- Kenny, **Teaching TV Production in a Digital World**, p. 28
- Knee, **Computer Science and Computing**, p. 8
- Knowles, **Boys and Literacy**, p. 19
- Kochtanek, **Library Information Systems**, p. 14
- Krashen, **The Power of Reading, Second Edition**, p. 19
- Krikos, **Women's Studies**, p. 9
- Kuhlthau, **Seeking Meaning**, p. 18
- Kyker, **Television Production**, p. 29
- Lanning, **Essential Reference Services for Today's School Media Specialists**, p. 26
- Law and Libraries** (Torrans), p. 17
- Law for K-12 Libraries and Librarians** (Torrans), p. 22
- Libraries in the Information Age** (Fourie), p. 18
- Library and Information Center Management** (Stewart), p. 18
- Library Information Systems** (Kochtanek), p. 14
- Library of Congress Subject Headings** (Chan), p. 3
- Library Programs Online** (Peters), p. 18
- Luckenbill, **Biography in the Lives of Youth**, p. 24

index

- Lukenbill, **Collection Development for a New Century in the School Library Media Center**, p. 30
- Lukenbill, **Community Resources in the School Library Media Center**, p. 24
- Lundin, **Defining Print Culture for Youth**, p. 12
- McCabe, **Planning the Modern Public Library Building**, p. 18
- Managing Information Technology** (Ingersoll), p. 15
- MARC/AACR2/Authority Control Tagging** (Ferguson), p. 4
- Marcovitz, **Powerful PowerPoint for Educators**, p. 28
- Marcum, **Digital Library Development**, p. 14
- Martin, **Jacqueline Briggs Martin and YOU**, p. 25
- Matthews, **Measuring for Results**, p. 18
- Matthews, **Technology Planning**, p. 15
- Measuring for Results** (Matthews), p. 18
- Metadata and Its Impact on Libraries** (Intner), p. 3
- Molyneux, **The Internet Under the Hood**, p. 14
- Morris, **Administering the School Library Media Center**, p. 22
- Mosley, **Transitioning from Librarian to Middle Manager**, p. 16
- Moss, **Strauss's Handbook of Business Information**, p. 9
- Multimedia Projects in Education** (Ivers), p. 28
- The Next Library Leadership** (Hernon), p. 18
- Nisonger, **Evaluation of Library Collections, Access and Electronic Resources**, p. 5
- Nonfiction Readers' Advisory** (Burgin), p. 13
- Online Collaborative Learning Communities** (Tu), p. 23
- Online Retrieval** (Walker), p. 9
- Orey, **Educational Media and Technology Yearbook**, p. 29
- The Organization of Information** (Taylor), p. 2
- Organizing Audiovisual and Electronic Resources for Access** (Hsieh-Yee), p. 4
- Osborne, **Systems Analysis for Librarians and Information Professionals**, p. 14
- Outcomes Assessment in Higher Education** (Hernon), p. 16
- Partners in Learning** (Doiron), p. 24
- Peters, **Library Programs Online**, p. 18
- Planning and Evaluating Library Networked Services and Resources** (Bertot), p. 15
- Planning the Modern Public Library Building** (McCabe), p. 18
- Powell, **Basic Research Methods for Librarians, Fourth Edition**, p. 5
- The Power of Reading, Second Edition** (Krashen), p. 19
- Powerful PowerPoint for Educators** (Marcovitz), p. 28
- Primary Source Collections in the Pacific Northwest** (Bunker), p. 8
- Privacy in the 21st Century** (Adams), p. 17
- The Real Story** (Cords), p. 13
- Reference and Information Services** (Bopp), p. 7
- Refuge of a Scoundrel** (Foerstel), p. 17
- Reisner, **Jewish American Literature**, p. 12
- Reitz, **Dictionary for Library and Information Science**, p. 9
- Rethinking Information Work** (Dority), p. 18
- Revisiting Outcomes Assessment in Higher Education** (Hernon), p. 16
- Rhyno, **Using Open Source Systems for Digital Libraries**, p. 14
- Riedling, **Information Literacy**, p. 21
- Ronan, **Chat Reference**, p. 9
- Salem, **Children's Literature Studies**, p. 30
- Schmidt, **Guide to Reference and Information Sources in Plant Biology**, p. 8
- The School Library Media Manager, Third Edition**, (Woolfs), p. 21
- Scott, **Dewey Decimal Classification**, p. 3
- Seeking Meaning** (Kuhlthau), p. 18
- Sociology** (Aby), p. 8
- Standard Cataloging for School and Public Libraries** (Intner), p. 4
- Stebbins, **Student Guide to Research in the Digital Age**, p. 22
- Stevens, **The Undergraduate's Companion to Children's Writers and Their Web Sites**, p. 10
- Stott, **Gerald McDermott and YOU**, p. 25
- Straley, **The Undergraduate's Companion to Arab Writers and Their Web Sites**, p. 10
- Strauss's Handbook of Business Information** (Moss), p. 9
- Stripling, **Curriculum Connections through the Library**, p. 24
- Student Guide to Research in the Digital Age** (Stebbins), p. 22
- Student Success and Library Media Programs** (Farmer), p. 24
- Stueart, **Library and Information Center Management**, p. 18
- Systems Analysis for Librarians and Information Professionals** (Osborne), p. 14
- Taylor, **Information Literacy and the School Library Media Center**, p. 20
- Taylor, **Introduction to Cataloging and Classification**, p. 1
- Taylor, **The Organization of Information**, p. 2
- Taylor, **Wynar's Introduction to Cataloging and Classification**, p. 1
- A Teacher's Guide to Using Technology in the Classroom** (Ivers), p. 29
- Teaching TV Production in a Digital World** (Kenny), p. 28
- Technologies for Education** (Barron), p. 27
- Technology Planning** (Matthews), p. 15
- Teen Genreflecting** (Herald), p. 26
- Television Production** (Kyker), p. 29
- Thomas, **Information Literacy and Information Skills Instruction**, p. 21
- Toni Buzzeo and YOU** (Buzzeo), p. 25
- Torrans, **Law for K-12 Libraries and Librarians**, p. 22
- Torrans, **Law and Libraries**, p. 17
- Transitioning from Librarian to Middle Manager** (Mosley), p. 16
- Tu, **Online Collaborative Learning Communities**, p. 23
- Tucker, **Guide to Information Sources in Mathematics and Statistics**, p. 9
- Turner, **Helping Teachers Teach**, p. 24
- The Undergraduate's Companion to African Writers and Their Web Sites** (Conteh-Morgan), p. 10
- The Undergraduate's Companion to Arab Writers and Their Web Sites** (Straley), p. 10
- The Undergraduate's Companion to Children's Writers and Their Web Sites** (Stevens), p. 10
- The Undergraduate's Companion to English Renaissance Writers and Their Web Sites** (Galbraith), p. 10
- The Undergraduate's Companion to Women Poets of the World and Their Web Sites** (Dean), p. 10
- Unlocking the Mysteries of Cataloging** (Haynes), p. 2
- Using Open Source Systems for Digital Libraries** (Rhyno), p. 14
- Van Orden, **The Collection Program in Schools**, p. 30
- Walker, **Online Retrieval**, p. 9
- Weitz, **Cataloger's Judgment**, p. 4
- Wilkinson, **The Complete Guide to Acquisitions Management**, p. 5
- Wolfram, **Applied Informetrics for Information Retrieval Research**, p. 3
- Women's Studies** (Krikos), p. 9
- Woolfs, **The School Library Media Manager, Third Edition**, p. 21
- Wynar's Introduction to Cataloging and Classification** (Taylor), p. 1
- Yates, **Interactive Distance Learning in PreK-12 Settings**, p. 29



88 Post Road West, P.O. Box 5007
Westport, CT 06881-5007
WWW.LU.COM

PRSRT STD
U.S. Postage Paid
Greenwood
Publishing Group

ISBN 1-59158-384-5



9 781591 583844

SOURCE CODE:0604