

Winnipeg Public Library Teen Programs in a Box

Jewelry-Making

Box Contents

- 3 pairs Round-nosed pliers
- 3 pairs long-nosed pliers (tapered)
- 2 pairs flat-nosed pliers
- 3 pairs wire cutters
- 5 pairs long-nosed pliers (curved)
- 2 pairs crimping pliers
- 5 reels coloured coated wire (necklaces)
- 2 reels 24 gauge wire (gold, silver)
- 3 reels 26 gauge wire (black, blue, purple)
- 1 black sectioned box containing findings, samples
- 10 bead cups (to prevent)
- Plastic resealable baggies for finished projects
- Large sectioned box containing matching bead sets
- 9 VHS cases containing misc. beads

Maximum Number of Participants:

- 10

Suggested Program Length:

- 2 hours

About this program:

Because there are so many ways to make jewelry and because tastes vary so widely, we were reluctant to come up with just one or two “patterns” for teens to use in these programs. We also have such a wealth of great “how-to” books in our collections that it seemed a shame not to feature them prominently. Solution? Use library books (whichever ones you have on hand or can bring in) as project guides and inspiration launch points!

As the programmer, this means you should get to know most of the basic jewelry-making techniques (wire wrapping, crimping beads, how different pliers are used) and be ready to help a bunch of teens who may all be doing very different projects. If that’s outside your comfort zone, you *can* pick one project from the jewelry book collections and focus on it, but make sure to pick a project that allows for a lot of variety (and works with the supplies on hand) and keep the focus on the library books (there are tons of great ideas out there on the internet, but the purpose of the program is of course the promotion of library materials).

Before the program:

1-2 weeks before:

- Build your project guide collection
 - Take a look at your branch jewelry-making collection (two call# areas: 739.27 and 745.5942—don't ask me why they're separate, they just are!)
 - Pick out any guides that you think will be appealing to teens (think funky, unusual, fun, but also simple and easy-to-make)
 - Use the suggested booklists from the end of this guide to bring in additional teen-friendly guides from other branches
- Advertise the program
 - Use the stand-up poster included in the kit to market your program in a prominent location
 - Your best bet for poster placement is wherever you're most likely to be already talking to teens—at the checkout desk or reference desk
 - Remember, "If you host it, they will come" is NOT a good assumption to make; you need to talk the program up with anyone who seems interested
 - Have handouts nearby for people to take if they're not sure about registering on the spot (templates are available on Libnet on the Teens page)
- Practice some samples and techniques
 - Use the sheets included in this kit to master some of the basic jewelry techniques (or feel free to use the instructions in any of the jewelry-making guides, most have good basic instructions)
 - If you create samples that are worth sharing, please feel free to add them to the box collection (if they're made using instructions from a book, please indicate the book and page number on a note)

Day of:

- Set up the room
 - There should be table space for all the participants, but don't space the tables out too much; there will be a lot of sharing between participants (pliers, beads, etc) and it's better if they don't have to carry bead sets from table to table (please, remind them to be careful and not spill the bead boxes!!)
 - Set out one bead cup for each teen (there are 10 stacking cups in the kit). The teens should use the cups to gather all the beads they'll be using
 - Set up a display of related-interest library books from your collection in the program room for participants to borrow at the end of the event
- Announce the event
 - If you don't have a full registration list, make an announcement inviting teens to attend the program
 - If yours is a small branch, you may want to just talk to all the teens you see and tell them about it; bring samples with you to show them what they'll be getting for their time

Running the Program

Welcome: 5 minutes

- Welcome everyone to the program
- Share names/make nametags

Book Talk & Sharing: 25 minutes

- Show off some of the library books you've brought in for the display, reminding everyone that they can sign out the books at the end of the program if they're interested.
- Give the group a spiel about all the great things you can learn to do using library books (thousands and thousands of crafting books, hobby books, etc)
- Hand out the Jewelry-making books you've brought in for the program, explain that you'll all be looking through the books for project ideas
- Encourage everyone to flip through several books and share the designs they like (they can use scrap paper to mark pages)

Jewelry-making: (1 hr 20 minutes)

- Once everyone has had a chance to look over the project books, bring out the supplies and go through all the options
 - Show the teens the different kinds of pliers and how each can be useful
 - Show the variety of wires and strings available, and how they can be used
 - Show off some examples and describe how they were made
 - Show the bead collections; explain rookie mistakes in picking beads
 - Demo the basic techniques that they'll be using
- Let the teens start their projects!

Wrap-Up: (10 minutes)

- Make sure everyone has a baggie to take their project home in
- Remind everyone that they can check out any of the books in your display
- Hand out program evaluation forms

After the Program

- Box everything back up!
 - Try to get beads back where they came from (especially those from the "matching" beads case)
 - Please take extra care making sure crimping beads don't go to waste—they need to go back in their little jars in the findings box
 - Save any scraps of wire that you think someone might be able to use for a new project

Jewelry-making guides with high teen appeal:

Title	Call Number
Hardwear : jewelry from a toolbox / Hannah Rogge ; photographs by Marianne Rafter.	745.5942 ROG 2006
Bead jewelry 101 / Karen Mitchell and Ann Mitchell.	745.5942 MIT 2009
Totally twisted : innovative wirework & art glass jewelry / Kerry Bogert.	739.27 BOG 2009
Handmade underground jewelry : 25 fun projects for all occasions / Shannon LeVart.	739.27 LEV 2009
Junk to jewelry : a step-by-step guide to using found objects in jewelry you can actually wear / Brenda Schweder.	739.27 SCH 2007
The encyclopedia of contemporary jewelry making techniques : [a comprehensive guide for jewelers and metalsmiths] / Vannetta Seecharran.	739.27 SEE 2009
Bead simple : 150 designs for earrings, necklaces, bracelets, embellishments, and more : essential techniques for making jewelry just the way you want it / Susan Beal.	745.5942 BEA 2008
Bejeweled : beautiful fashion jewelry to make and wear using crystals, beads, and charms Claire Aristides ; photography by sian Irvine.	745.5942 ARI 2007
Quick & clever beading : [over 50 fast and fabulous ideas for crafting with beads] / Dorothy Wood.	745.582 WOO 2006
Making beautiful bead & wire jewelry : 30 step-by-step projects from materials old and new / Linda Jones.	745.5942 JON 2010
The encyclopedia of wire jewelry techniques : a compendium of step-by-step techniques for making wire-based jewelry / Sara Withers with Xuella Arnold and Elise Mann.	745.5942 WIT 2010
Junk jewelry : 25 extraordinary designs to create from ordinary objects / Jane Eldershaw ; illustrations by Jane Eldershaw ; photography by Steven Dunbar.	745.5942 ELD 2008
Altered paper jewelry : artful adornments from beautiful papers / Jenn Mason.	745.5942 MAS 2008
Fabulous jewelry from found objects : creative projects, simple techniques / Marthe Le Van.	745.5942 LEV 2005
Beadalicious : 25 fresh, unforgettable jewelry projects for beads old and new / Sonya Nimri ; photographs by Carrie Grim ; illustrations by Dany Paragouteva.	745.5942 NIM 2008
Fabric jewelry : wrapped, braided & sewn / Heidi Pridemore.	745.5942 PRI 2009
Glamorous beaded jewelry : bracelets, necklaces, earrings, and rings / M.T. Ryan.	745.5942 RYA 2006
The absolute beginners guide. Stitching beaded jewelry : [everything you need to know to get started] / Lesley Weiss.	745.5942 WEI 2010
A year in earrings : 365 designs and variations / from the publisher of BeadStyle magazine.	745.5942 YEA 2009

Seed bead fusion : 18 projects to stitch, wire & string / Rachel Nelson-Smith.	745.582 NEL 2009
Beaded felt jewellery / Helen Birmingham.	YA 745.5942 BIR 2008
Micro macramé jewellery / Suzen Millodot.	YA 745.5942 MIL 2009
Kid made modern / Todd Oldham.	J 745.5 OLD 2009
20-minute crafts. Beading / Katherine Stull ; Hands on Crafts for Kids.	J 745.582 STU 2006
Start to bead / Jill Thomas.	J 745.582 THO 2008
Cool beaded jewelry / Pam Scheunemann.	J 745.5942 SCH 2005

Related Library materials for display and book-talking

Title	Call Number
Teach yourself visually collage & altered art / Roni Johnson.	745.59 JOH 2009
Super-cute crochet : over 35 adorable animals and friends to make / Nicki Trench.	J 746.434043 TRE 2009
Generation T : beyond fashion : 120 new ways to transform a t-shirt / Megan Nicolay.	YA 646.4 NIC 2009
Generation T : 108 ways to transform a T-shirt / Megan Nicolay.	YA 646.404 NIC 2006
Sew what! bags : 18 pattern-free projects you can customize to fit your needs / Lexie Barnes.	YA 646.48 BAR 2009
The best of instructables : [DIY projects from the world's biggest show & tell] / by the Editors of Make magazine and Instructables.	YA 745.5 BES 2009
D.I.Y. girl : do it yourself : the real girl's guide to making everything from lip gloss to lamps / by Jennifer Bonnell ; illustrated by Monica Gesue.	YA 745.5 BON
...and anything else you think looks good!!	