

R | D | A

RESOURCE DESCRIPTION & ACCESS

Cataloguing audio-visual materials with RDA

OLA Super Conference

Wednesday January 28, 2015

Emma Cross

Cataloguing Librarian,

Carleton University Library

Learning outcomes

Practical session:

1. Understanding of the changes to audio-visual cataloguing with RDA
2. Understanding of required elements for audio-visual cataloguing with RDA
3. Awareness of other resources for cataloguing with RDA

Today we will be covering ...

- DVDs
- Streamed video
- Video games

BIAS PRACTICE

www.olacinc.org

[Photo Gallery](#) | [About OLAC](#) | [Committees & Projects](#) | [Conferences](#) | [Publications & Training](#) | [Join OLAC](#)

Olac
Online Audiovisual Catalogers

...The Internet and AV Media Catalogers Network

Contact OLAC

Navigation

- ▶ [About OLAC](#)
- [Current News](#)
- ▶ [OLAC-L](#)
- ▶ [Publications & Training Materials](#)
- ▶ [Committees & Projects](#)
- [Conferences & Events](#)
- [OLAC Conference Manual](#)
- [Join OLAC](#)
- [Image galleries](#)
- [Recent posts](#)

Online Audiovisual Catalogers, Inc. is an international organization for catalogers concerned with all types of nonprint materials. Through conferences, workshops, publications, and e-mail lists, catalogers exchange information and enjoy expert & practical advice on cataloging audiovisual materials.

OLAC Board Positions filled

Wed, 04/23/2014 - 16:31

I am pleased to announce that the two candidates for open OLAC Board positions were approved by acclamation.

Our Vice President/President-elect-to-be is Stacie Traill, of the University of Minnesota Libraries, and our Secretary-elect is Jennifer Eustis of the University of Connecticut.

Stacie and Jennifer will begin their terms at the end of ALA Annual 2014.<

Please join me in congratulating them!

Sincerely,

Leader / 06 Type of record

Coded: **g**

Used in conjunction with 336 content type

Content type for video resources:

- Two-dimensional moving image
- Three-dimensional moving image

Leader / 07 Bibliographic level

Mode of issuance **RDA 2.13**

Single unit: coded **m**

For sets of discs

Leader/19 multipart resource record level:

coded **a**

(to indicate a set)

Leader / 18

Descriptive cataloguing form

Coded: **i**

ISBD punctuation included

007 Physical description fixed field

007/00 Category of material

Coded: **v**

= videorecording

Used in conjunction with 337 media type

Media type = video

007 Physical description fixed field

- 007/01 Special material designation
- Used in conjunction with 338 carrier type

This will vary depending on what form of video resource you are cataloguing.

Example: videodisc = vd

007/01 = d

Rest of 007 coded as usual

007 Physical description

Streamed video

Note:

RDA records for streamed video often include two 007 fields:

- 007 / 00 = c electronic resource
- 007 / 00 = v videorecording

RDA 2.15 Identifier for the manifestation

Includes ISBN and publisher numbers

Core

020 **ISBN** if present

024 **Other standard identifier**

UPC – all 12 digits

028 **Publisher number**

video recording number

other publisher number

RDA 2.15 Identifier for the manifestation

Examples

020 ## \$a 0977696634

024 1# \$a 04549601028

028 42 \$a WGU01581D \$b Well Go USA
Entertainment

028 52 \$a 987717 \$b Valve

040 Cataloguing source

Description convention for RDA

040 ## \$a _____ \$b eng \$c _____ \$e rda

041 Language

RDA 7.12 Language of the content

- DVDs frequently contain multiple types of language information: closed-captioning, subtitles and dubbed soundtracks.
- 041 is used to code for languages which can not be fully described by the fixed field element for language (008/35-37) with 546 language note

041 Language

Example: DVD in English and French. Subtitles in English, French and Spanish.

008 language code eng

041 1# \$a eng \$a fre \$j eng \$j fre \$j spa

546 ## \$a English and French with subtitles in English, French and Spanish

130 Preferred title

- Preferred title of the work RDA 6.2.2
- Form of work RDA 6.3
- Date of work RDA 6.4
- Language of the expression RDA 6.11

130 0# \$a Grey's anatomy (Television program).

130 0# \$a Ocean's eleven (Motion picture : 2001)

245 Title statement

RDA 2.2 Sources of information

“Preferred source” no longer chief source
= source of the title proper

- More eligible sources for information
- In general, whole resource with sources in priority order.
- Then, any other source

245 Title statement

RDA 2.2.2.3 Moving images

Preferred source in priority order:

- Title frame(s) or the title screen(s)
- If none, a permanent label bearing the title affixed to the resource proper or embedded metadata that contains a title
- If none of the above, a source with information formally presented.

No more GMD!

No more \$h GMD in RDA records

This has been replaced by content, media and carrier fields which permit more precise description of resources.

245 Other title information

RDA 2.3.4 Other title information

- From same source as the title proper
- Supply for moving image resources
- LC core: generally transcribe all

245 \$b

246 Variant title

RDA 2.3.6

Can be used for example when container title is different from title proper

246 1# \$i Title on container: \$a

246 1# \$i Title appears as: \$a

250 Edition statement

RDA 2.5.1.4

This is a core field in RDA

Often significant for video resources where versions are produced for different platforms.

250 ## \$a Director's cut

250 ## \$a Original UK edition

250 ## \$a \$a Widescreen edition.

250 Edition statement

Video games

250 ## \$a Platinum edition

250 ## \$a Version 1.2

Edition or platform?

753 ## \$a Xbox 360

264 Production, publication, distribution, manufacture and copyright notice

264 # 0 Production statement RDA 2.7

264 # 1 Publication statement RDA 2.8

264 # 2 Distribution statement RDA 2.9

264 # 3 Manufacture statement RDA 2.10

264 # 4 Copyright statement RDA 2.11

264 Production, publication, distribution, manufacture and copyright notice

264 #1 \$a Beverly Hills, California : \$b
Twentieth Century Fox Home
Entertainment, \$c [2014]

264 #4 \$c ©2014

264 #1 \$a Buenos Aires : \$b SP Films, \$c
[2014]

264 #4 \$c ©2014

300 Physical description

RDA 3.4.1.3 Recording extent **update July 2013**

... For type of unit, use an appropriate term from the list of carrier types at RDA 3.3.1.3

300 \$a videodisc
 online resource
 computer disc

- Some changes in vocabulary from AACR2
- For example: use for “computer disc” for both “computer disk” and “computer optical disc”.

Duration RDA 7.22.1.3

Scope = playing time, running time, etc. of the content of a resource.

- LC core field
- MARC 300 \$a use abbreviations as per RDA appendix B.7
- For example: hr., min.

Sound & Colour

In the 300 field:

Sound **RDA 7.18**

Colour of moving image **RDA 7.17.3**

Dimensions RDA 3.5.1.4.4

Scope = measurements of the carrier or carriers and / or the container of a resource.

- LC core but not used for serials and online resources
- LCPS: inches for discs and all audio carriers
- RDA 0.11.5 – allowance to adopt other units

Extent 300 field

Example for DVD

300 ## \$a 3 videodiscs (368 min.) : \$b
sound, colour ; \$c 12 cm.

300 ## \$a 1 videodisc (38 min.) : \$b sound,
color with black and white sequences ;
\$c 4 3/4 in.

336 Content type

RDA 6.9

Scope = fundamental form of communication in which the content is expressed and the human sense through which it is intended to be perceived.

For images: also whether in two or three dimensions and the presence or absence of movement.

336 Content type

Example for DVD

\$a two-dimensional moving image \$b tdi \$2
rdacontent

337 Media type

RDA 3.2

Scope = categorization reflecting the general type of intermediation device required to view, play, run, etc. the content of the resource

- Broad categories
- Correlation with carrier types (RDA 3.3)

video

computer

337 Media type

Example for DVD

337 ## \$a video \$b v \$2 rdamedia

338 Carrier type

RDA 3.3

Scope = a categorization reflecting the format of the storage medium and housing of a carrier in combination with type of intermediation device required to view, play, run the content of the resource.

338 Carrier type

Example for DVD

338 ## \$a videodisc \$b vd \$2 rdacarrier

Streamed video

- content, media and carrier type

336 ## \$a two-dimensional moving image
\$b tdi \$2 rdacontent

337 ## \$a computer \$b c \$2 rdamedia

338 ## \$a online resource \$b cr \$2
rdacarrier

Video game

- content, media and carrier type

336 ## \$a two-dimensional moving image
\$b tdi \$2 rdacontent

336 ## \$a computer program \$b cop
\$2 rdacontent

337 ## \$a computer \$b c \$2 rdamedia

338 ## \$a computer disc \$b cd \$2 rdacarrier

344 Sound characteristics

Maps closely to **RDA 3.16**

Some relevant subfields are:

\$a type of recording (RDA 3.16.2.3)

\$b recording medium (RDA 3.16.3.3)

\$g configuration of playback channels
(RDA 3.16.8.3)

\$h special playback characteristic (RDA
3.16.9)

344 Sound characteristics

Examples for DVD

344 ## \$a digital \$b optical \$g stereo \$2 rda

344 ## \$a digital \$b optical \$g mono \$2 rda

344 ## \$a digital \$b optical \$g surround \$2
rda

344 ## \$a digital \$b optical \$g surround \$h
Dolby digital 5.1 \$2 rda

346 Video characteristics

This field maps directly to RDA **3.18**

Some relevant subfields:

\$a video format (RDA 3.18.2)

\$b broadcast standard (RDA 3.18.3)

346 Video characteristics

Example for DVD

346 ## \$a laser optical \$b NTSC \$2 rda

347 Digital file characteristics

Close mapping to **RDA 3.19**

Some relevant subfield codes

\$a file type (RDA 3.19.2)

\$b encoding format (RDA 3.19.3)

\$c file size (RDA 3.19.4)

\$d resolution (RDA 3.19.5)

\$e regional encoding (RDA 3.19.6)

347 Digital file characteristics

Example for DVD

347 ## \$a video file \$b DVD video \$e region
1 \$2 rda

347 ## \$a video file \$b Blu-ray \$e all regions
\$2 rda

5XX fields mapping to RDA

500 notes

- RDA 2.20.2.3 Note on title
- RDA 7.19 Aspect ratio
- RDA 7.14 Accessibility content

500 ## \$a Title from container.

500 ## \$a Wide screen.

500 ## \$a Closed-captioned.

5XX fields mapping to RDA

500 notes

→ RDA 7.16.1.3 Supplementary content

500 ## \$a Includes original theatrical trailer.

500 ## \$a Special features: Downton Abbey:
The making of, Downton Abbey: A house in
history.

5XX fields mapping to RDA

508 Artistic and technical credits

→ RDA 7.24

511 Performers, narrators, presenters

→ RDA 7.23

520 Summarization of content

→ RDA 7.10

5XX fields mapping to RDA

521 Intended audience

→ RDA 7.7

521 8# \$a MPAA rating: R, for violence/
cruelty, some nudity and brief sexuality ;
Canadian home video rating: 14A.

521 8# \$a ESRB rating: E for everyone.

5XX fields mapping to RDA

538 System details note

538 ## \$a Streaming video file.

538 ## \$a Disc characteristics: DVD-ROM

538 ## \$a Requires a Blu-ray player.

538 ## \$a System requirements: Xbox 360
with NTSC designation.

5XX fields mapping to RDA

546 notes

- RDA 7.12 Language of content
- RDA 7.14 Accessibility content

546 ## \$a German dialogue; English subtitles

5XX fields mapping to RDA

586 Awards → RDA 7.28

586 ## \$a Academy Awards, 2014: Best motion picture, Best performance by an actress in a supporting role (Lupita Nyong'o), Best writing, adapted screenplay (John Ridley).

5XX fields mapping to RDA

588 Note on issue / part used as basis for identification

→ RDA 2.20.13.5

Frequently used for streamed video:

588 ## \$a Description based on version viewed Jan. 20, 2015.

700 Added entry – relator terms

\$e relator terms

Relationships are key for resource discovery

Not always clear in a MARC environment

Appendices I, J and K

\$e can be repeated multiple times in same entry

700 1# \$a Bouchitey, Patrick, \$d 1946- \$e film director, \$e actor, \$e screenwriter

700 Added entry – relator terms

Other person, family or corporate body
associated with a work Appendix I, I.2.1
creators

Frequently used for video recordings

\$e screenwriter

\$e filmmaker

700 Added entry – relator terms

Other person, family or corporate body
associated with a work

Appendix I, 1.2.2 **other PFCB associated with
a work**

Frequently used for video recordings

\$e film director

\$e film producer

\$e television director

\$e television producer

700 Added entry – relator terms

Other person, family or corporate body associated with an expression

Appendix I, I.3.1 **contributors**

Frequently used for video recordings

\$e editor of moving image work

\$e actor

\$e voice actor

\$e performer

700 Added entry – relator terms

RDA **Appendix J** Relationships between works, expressions, manifestations and items

For example: J.2.2 **Derivative work relationships**

700 1# \$i Motion picture adaptation of (work): \$a Satrapi, Marjane, 1969-. \$t Persepolis.

700 Added entry – relator terms

More J.2.2 Derivative work relationships

\$i Television adaptation of (work): \$a

\$i Remake of (work): \$a

\$i Remade as (work): \$a

Examples

Examples discussed in conference session not available.

Recommended resources: A/V materials

RDA and moving images (ALCTS webinar),
Kelley McGrath, University of Oregon, March 2012
[http://www.ala.org/alcts/confevents/upcoming/webinar/
cat/031412](http://www.ala.org/alcts/confevents/upcoming/webinar/cat/031412)

Videos – cataloguing (RDA), Stanford University Library
[http://lib.stanford.edu/metadata-department/clone-video-
cataloging-guidelines](http://lib.stanford.edu/metadata-department/clone-video-cataloging-guidelines)

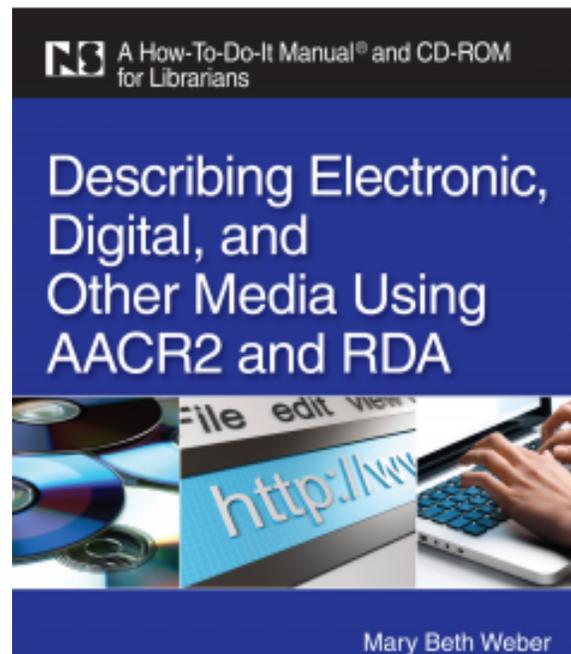
As discussed, OLAC will be releasing best practices soon!

<http://www.olacinc.org>

Weber and Austin (2011)

Describing Electronic, Digital, & Other Media Using AACR2 and RDA: A How-To-Do-It Manual and CD-ROM for Librarians

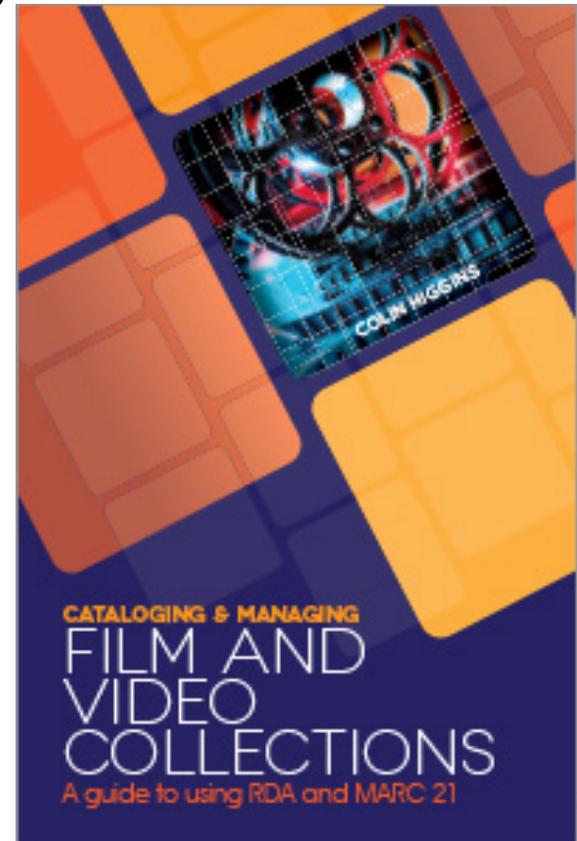
<http://www.alastore.ala.org/detail.aspx?ID=10006>



Higgins (March 2015)

Cataloging and Managing Film & Video Collections: A Guide to using RDA and MARC21

<http://www.alastore.ala.org/detail.aspx?ID=11332>



Workflows in RDA Toolkit

- Visit RDA Toolkit
<http://access.rdatoolkit.org/>
- Select “Tools” from the tabs on left side
Workflows → Global workflows
- Look for “Pan-Canadian” set of quick start RDA workflows
- Stanford video cataloguing workflow
<http://access.rdatoolkit.org/wka654.html>

Acknowledgements

Thanks to:

- copyright holders of RDA Toolkit for permission to copy screens and the RDA logo for educational purposes.
- On behalf of the Pan-Canadian RDA trainers, thanks to the Library of Congress for allowing use and modification of their training modules and supplementary RDA training materials (for RDA Test at LC, June 2010 and Georgia Public Library Cataloging Summit (August 2011)) and RDA Refresher Training at LC (October 2011) available at http://www.loc.gov/aba/rda/training_modules.html