**OLA Super Conference 2015**

***First Nation Communities Read 2015 - 2016: Focus on Adult & Young Adult Books***

*Programming Ideas*

**Dates to Showcase FNCR Titles**

* First Nations Public Library Week: February
* National Aboriginal Languages Day: March
* Aboriginal Awareness Week: May
* National Aboriginal History Month: June
* National Aboriginal Day: June 21st
* Canadian Library Month: October
* Ontario Public Library Week: October

**National Aboriginal Day** (most communities celebrate this day – join in the fun!)

* Set up a booth with titles on display
* Interactive display: invite children to come to the booth site to have the FNCR books read to them while making a craft
* Craft Supplies: yarn, plastic needles, scissors, coloured pasta, ‘Fruit Loop’ like cereal, large containers, a tent, blankets, a folding table, handouts
* FNCR material: books, information on FNCR, list of FNCR titles held by your library, a list of books read *that* day
* Information on your public library
* Any giveaways you have!

**Interactive Reading Program: Elementary School Visit**

* Select 5 titles from the Selected/Nominated list of books
* Each visit, read one story and create a craft around the story. Examples:
	+ Draw a picture of your favourite ‘thing’ from the story
	+ Write ‘a day in the life of’
	+ Read part of the book; have the children complete the rest of the story
	+ Learn a few words in the language of the Nation represented in the book
	+ Looking at only the title and cover – guess what the story is about
* After all the stories have been read, the children vote on the book they liked best via closed ballot
* Send a brief report to Daryl Novak at SOLS, outlining your program (and the children’s favourite story!)

**Interactive Reading Program: High School &/or Book Club**

* Select titles from the Selected/Nominated list of books
* Each visit, pull material from your collection which will enhance the stories in each novel – movie/documentary style material would be very welcomed (for students); find information on the author to provide some background, including other titles written by this person
* Have the participants write a brief report on the title, including likes/dislikes; if the books reminded them of a similar experience
* Handout of additional reading material in the same/similar genre
* Send a report to Daryl Novak!

**Reaching Out to the Community**

* Contact local Aboriginal organizations in your area (i.e. Friendship Centre) and find out if there are any community-minded gatherings – attend with your collection of current and previous First Nation Communities Read titles



[**www.sols.org/firstnationcommunitiesread**](http://www.sols.org/firstnationcommunitiesread)