

# From *Antique* to *On Fleek*\*

## Rejuvenating the H. N. Pullar Library at the Textile Museum Of Canada

### ABOUT THE TMC

The Textile Museum of Canada (TMC) is a non-profit cultural and educational institution that focuses on the exhibition, collection, conservation, research and dissemination of the materials and values of everyday life, including archaeological, traditional, innovative and experimental methods and practices.

### H. N. PULLAR LIBRARY

- The TMC's H. N. Pullar Library is a non-circulating collection featuring open stacks of over 4,500 books, 35 journal titles, a citation index of over 6,500 records, and a collection of DVDs.
- Subject areas include contemporary textiles, anthropology, ethnography and social aspects of textiles, costumes, and techniques covering international cultures and time periods.
- Users of the Library are primarily museum staff, docents, members, visiting researchers, students, and the public.
- Staffed by a group of volunteers and one part-time librarian.



### NEED FOR UPGRADES

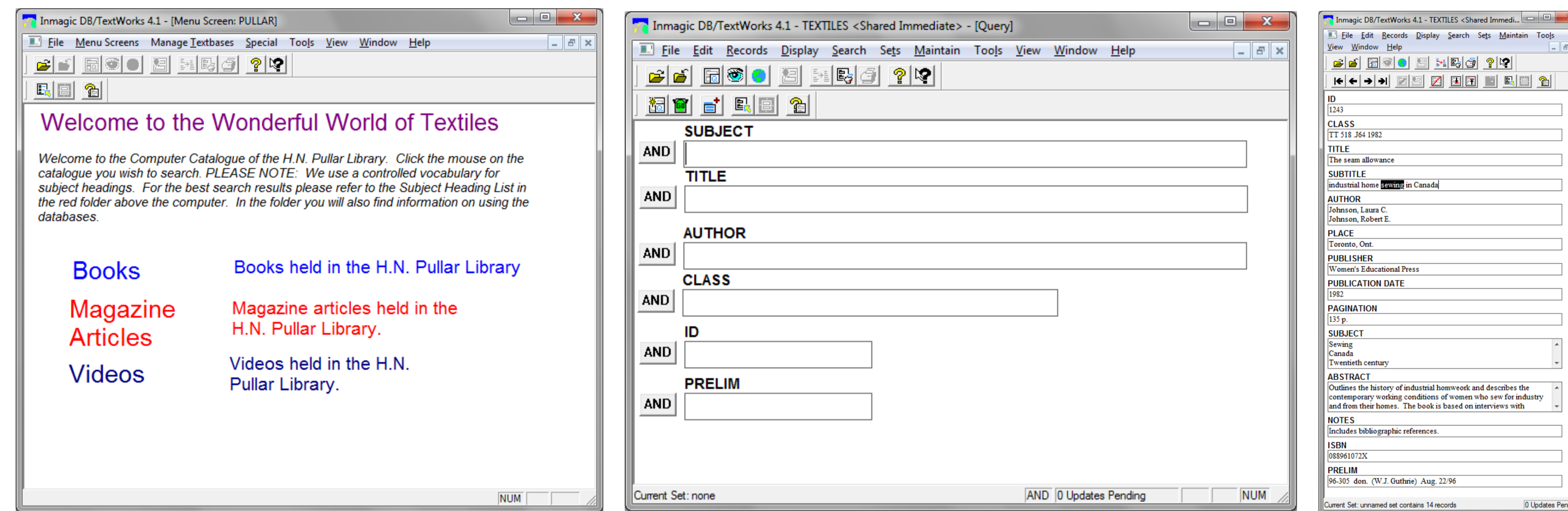
- Library catalogue not searchable by the public or available online; only accessible via two computer stations in the Library
- No electronic resources catalogued or available through Library
- Services and collections stunted by a lack of technological means
- Poor visibility, awareness, and access of Library collections

### OBJECTIVES

1. **Introduce a new Library catalogue**, accessible from TMC website
2. **Enhance collections** through adding electronic resources, open access content, web-based subject guides, and self-service tools
3. **Automate and streamline** internal processes such as copy-cataloguing, materials processing, and collections management
4. **Institute outreach initiatives** to engage non-users and potential users; build collaboration with other museum libraries

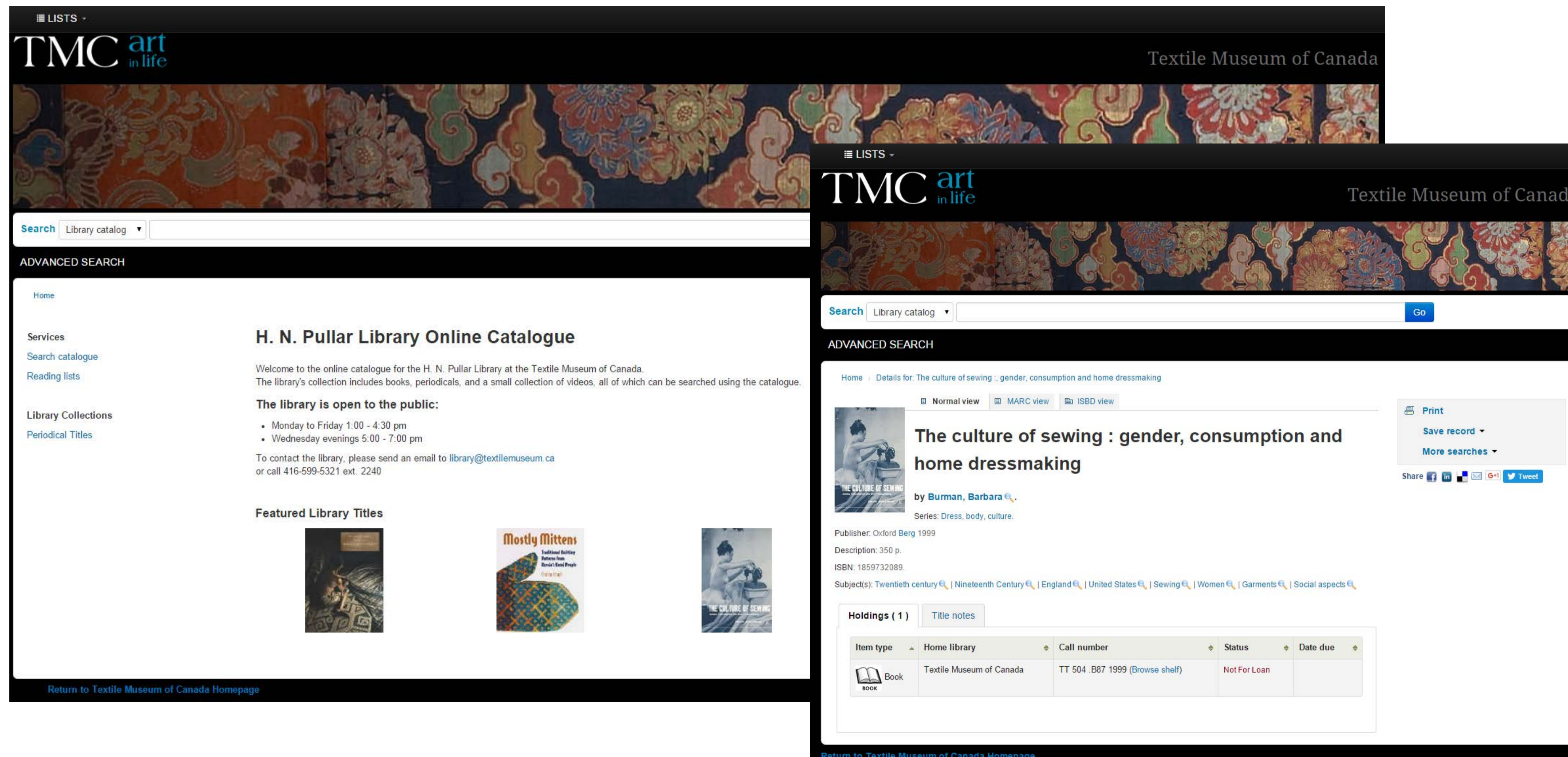
Zack Osborne, Librarian

### THEN...



### NOW!

<http://library.textilemuseum.ca>



### RESOURCES

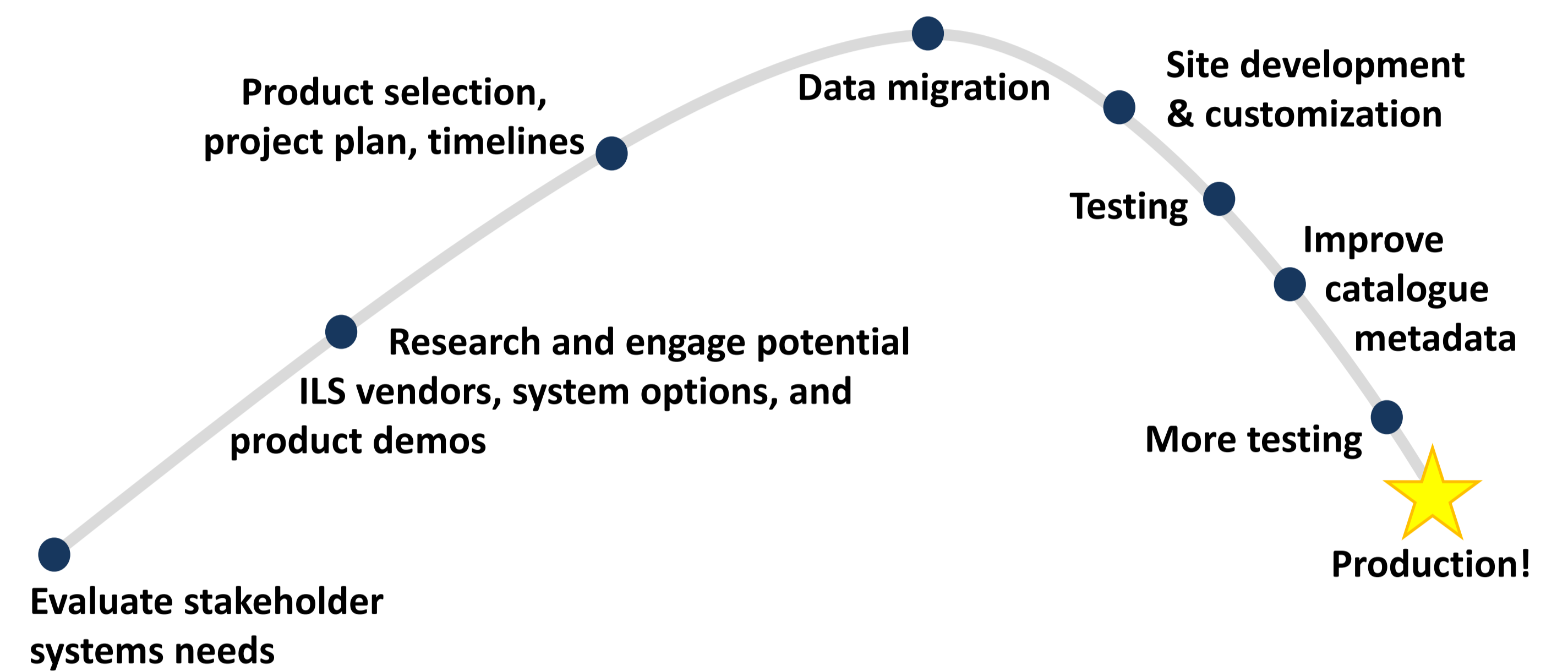
William R. and Shirley Beatty Charitable Foundation



(Image source: <http://www.chantillyhdrama.com>)

### PROCESS

Obtaining a new library catalogue to replace the legacy database system:



### OUTCOME

- A new online catalogue (Koha ILS, hosted by ByWater Solutions), featuring a web-based staff client, integration with museum website, and incorporates TMC branding.
- Sophisticated systems compatibility: z39.50 cataloguing, open API, MarcEdit tools, cover images, searches linked to WorldCat, etc.
- Catalogue site offers web property for Library to develop online services and tools, subject guides, finding aids, and more.

### WHAT'S NEXT?

What's been accomplished so far is revolutionary for the TMC Library, but it's only the beginning. A new online catalogue has paved the way for future work to expand the Library's reach, impact, and utility:

- Develop collections** to include OA journals and electronic resources
- Explore new partnerships** with community organizations and cultural institutions to achieve mutually beneficial goals
- Promote the new catalogue** to libraries and post-secondary programs in fashion studies, textile design, and related disciplines
- Improve MARC records** for inclusion in AMICUS for greater visibility
- Add more self-service tools and content** to the catalogue site; book reviews, special collections details, exhibition reading lists

\* **On fleek**

Adj. 1) (slang) a state of completeness and flawlessness, the quality of being perfect 2) the combination of **fly** and **sleek**. Synonymous with **on point**.

Kesha's eyebrows were on fleek.

by Atomic Afro June 07, 2015

(Source: Urban Dictionary, <http://on-fleek.urbanup.com/8304486>)