

R | D | A

RESOURCE DESCRIPTION & ACCESS

Top 10 challenges when cataloguing with RDA

OLA Super Conference

Wednesday January 27, 2016

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Today we will be covering ...

- Top 10 list of common challenges and issues when cataloguing with RDA.
- Content is based on submissions from RDA trainers and practicing cataloguers across the country.



- RDA

RDA Table of Contents

- + 0: Introduction
- Section 1: Recording Attributes of Manifestation & Item
 - + 1: General Guidelines on Recording Attributes of Manifestations and Items
 - + 2: Identifying Manifestations and Items
 - + 3: Describing Carriers
 - + 4: Providing Acquisition and Access Information
- Section 2: Recording Attributes of Work & Expression
 - + 5: General Guidelines on Recording Attributes of Works and Expressions
 - + 6: Identifying Works and Expressions
 - + 7: Describing Content
- Section 3: Recording Attributes of Person, Family, & Corporate Body
 - + 8: General Guidelines on Recording Attributes of Persons, Families, and Corporate Bodies
 - + 9: Identifying Persons
 - + 10: Identifying Families
 - + 11: Identifying Corporate Bodies
- Section 4: Recording Attributes of Concept, Object, Event & Place
 - 12: General Guidelines on Recording Attributes of Concepts, Objects, Events, and Places
 - 13: Identifying Concepts

GET STARTED WITH THE RDA TOOLKIT!

It's as easy as . . .

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If your institution's name is visible in the upper right corner of the window, then you're already logged into your subscription. If not, enter your subscription Account ID and Password in the login boxes.

Create a User Profile

Next, create a User Profile by clicking the "Create" button. If you already have a User Profile, enter your Profile Name and Password in the login boxes. Solo-users are automatically logged into their User Profile when they log into their subscription.

Browse or Search

On the RDA tab to the left, click the plus sign to expand and browse the RDA table of contents. On the Tools tab you can browse the RDA Element Set as well as workflows and maps. Search RDA only from the "RDA Quick Search" box above, or use Advanced Search to search RDA and other documents.

Need Assistance?

- Click the "Help" link in the lower left corner to visit our Quick Start Guide
- [Request Support](#)
- For an overview of RDA: Resource Description and Access and the RDA Toolkit—including how to create a User Profile, to browse and search, to use workflows and mappings, and to leverage your existing knowledge of AACR2 and MARC as an entry into RDA cataloging—sign up for a free [RDA Toolkit Essentials](#) webinar or watch a video of past webinars.

www.rdatoolkit.org/trial

The screenshot displays the RDA Toolkit website interface. At the top, the logo 'RDA TOOLKIT' is accompanied by the tagline 'RESOURCE DESCRIPTION & ACCESS'. Navigation links for 'Help', 'FAQ', 'About', and 'Contact Us' are visible in the top right. A left sidebar contains a navigation menu with items like 'Home', 'Pricing', 'Subscribe', 'Renew', 'RDA Toolkit Free Trial Offer', 'Blog', 'Development', 'RDA Examples', 'MLA Best Practices', 'News', 'Teaching & Training', and 'RDA in Translation'. A prominent blue button labeled 'ACCESS RDA Toolkit' is also present. The main content area features a heading 'Take RDA Toolkit for a Spin: RDA Toolkit Free Trial' and a detailed description of the trial offer, including its duration and features. A right sidebar lists additional resources such as 'RDA Toolkit Training and Resources', 'RDA Toolkit Essentials Webinar', 'Free Trials', 'Video Help', 'User Guides', and 'RDA Toolkit blog'.

RDA TOOLKIT
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Take RDA Toolkit for a Spin: RDA Toolkit Free Trial

Informed decisions are typically better decisions. To insure that you are fully aware of all the features and benefits of RDA Toolkit and prepared to make the best possible decision for your institution, we are happy to offer the [RDA Toolkit Free Trial](#). This offer includes one-time, 30-day access to RDA Toolkit and is available to everyone.

Take a close look at what RDA Toolkit has to offer. It is fully searchable (even by AACR2 rule number) and includes integrated Library of Congress Policy Statements, mappings to MARC and AACR2, both Table of Contents and Element Set views of RDA, and tools to customize your organization's instruction program and procedures. We hope that you will take advantage of this offer and really put RDA Toolkit through its paces. We are certain you will find that it is the most effective way to interact with the new standard.

You can sign up for a trial with unlimited number of users. The RDA Toolkit Free Trial includes full use of all RDA features, with the single exception of the print function. [Register](#) now for your trial.

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[Video Help](#) - video offers quick lessons in how to perform some of the basic tasks on RDA Toolkit

[User Guides](#) - guides to creating links to RDA Toolkit and managing the RDA Toolkit admin site

[RDA Toolkit blog](#) - regular posts

Navigation

- Home
- Pricing
- ▷ Subscribe
- Renew
- RDA Toolkit Free Trial Offer
- Blog
- ▷ Development
- RDA Examples
- MLA Best Practices
- News
- ▷ Teaching & Training
- RDA in Translation
- RDA Print

#10 More RDA examples!

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Fully revised and expanded RDA example record set posted in December 2015 by RDA Steering Committee

<http://www.rdatoolkit.org/examples/MARC>

or

RDA Toolkit <http://access.rdatoolkit.org>

Click on the link on the **Tools tab**

6JSC/RDA/Complete Examples (Bibliographic)/Revised
 October 2015 (includes September 2015 MARC updates)

2.11	Copyright date	M	©2005
2.13	Mode of issuance	M	multipart monograph
2.15	Identifier for the manifestation	M	ISBN 0-86492-398-8
3.2	Media type	M	audio
3.2	Media type	M	computer
3.3	Carrier type	M	audio disc
3.3	Carrier type	M	computer disc
3.4	Extent	M	3 audio discs
3.5	Dimensions	M	12 cm
3.16.2	Type of recording	M	digital
3.16.3	Recording medium	M	optical
3.19.2	File type	M	audio file
3.19.3	Encoding format	M	CD audio
4.2	Terms of availability	M	\$29.95 (Canada)
4.2	Terms of availability	M	\$24.95 (United States)
4.3	Contact information	M	http://www.gooselane.com
6.9	Content type	E	spoken word
6.11	Language of expression	E	English
7.10	Summarization of the content	E	"Born on the backward 'Flats Road,' Del Jordan is a 'nice girl' with big dreams in a small town that expects little from women beyond marriage and babies. In linked short stories, Del suffers embarrassment at the hands of her encyclopedia-selling mother, endures her body's insistent desires, and falls passionately in love with a young lumberyard worker, only to lose her chance for a university scholarship"—Container.
7.22	Duration	E	61:46, 62:09, 61:18
17.8	Work manifested ¹		Munro, Alice, 1931- . Lives of girls and women
19.2	Creator		Munro, Alice, 1931-
18.5	Relationship designator		author
20.2	Contributor		Fraser, Ruth

¹ No equivalent encoding in MARC 21

#10 RDA examples beyond MARC

Full RDA examples in linked data format are available from the RDA Registry

<http://www.rdaregistry.info/Examples/>

#10 RDA examples *special formats*

Music Library Association's Best Practices for
Music Cataloging Using RDA and MARC21

<http://www.rdatoolkit.org/musicbestpractices>

olacinc.org/drupal/?q=node/358

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- ▶ [About OLAC](#)
- [Current News](#)
- ▶ [OLAC-L](#)
- ▶ [Publications & Training Materials](#)
- ▶ [Committees & Projects](#)
- [Conferences & Events](#)
- [OLAC Conference Manual](#)
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- [Image galleries](#)
- [Recent posts](#)
- [Site map](#)

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December Newsletter now available

Mon, 12/14/2015 - 17:19

The December 2015 (vol.35 no.4) issue of the OLAC Newsletter is [now available](#) in a downloadable PDF.

[admin's blog](#)

CALL FOR CAPC PARTICIPATION

Tue, 12/08/2015 - 17:00

OLAC's Cataloging Policy Committee (CAPC) is seeking applicants for full member

#10 RDA examples *special formats*

RDA and cartographic resources. Paige G. Andrew, Susan M. Moore and Mary Larsgaard. (ALA Editions, 2015)



#9 Accompanying material

#9 Accompanying material

- RDA instructions for accompanying material are under review to resolve the lack of consistency in current instructions
- Reminder: RDA vs. AACR2 records
- Reminder: comprehensive vs. analytical description RDA 1.5.2-3

#9 Accompanying material

- 300 field – 2 choices
 - \$e in 300 field
 - second 300 field
- Use list of carrier types at RDA 3.3.1.3
 - unless it is material which is not on the list such as a booklet
- See LC-PCC PS for 3.1.4 Resources consisting of more than one carrier type

#9 Accompanying material

- Add 336 content, 337 media, 338 carrier fields as appropriate for main item and accompanying material
- Add \$3 to indicate the part of the resource to which the field pertains – both for the main item and the accompanying material

Suggestion to use terms from RDA 3.3.1.3

#9 Accompanying material

Add the following fields for the accompanying material if helpful:

- 344 Sound characteristics
- 346 Video characteristics
- 347 Digital characteristics
- 538 Systems requirements notes

#9 Accompanying material

LEADER 01372cam a2200373 i 4500

006 m q d f

008 150918s2015 sq a f000 0 eng c

040 a| STF b| eng e| rda c| STF

043 a| f-sq---

050 4a| RA643.86.S78 b| S92984 2015

245 0 0a| Swaziland integrated HIV management guidelines.

264 1a| [Mbabane?] : b| Ministry of Health, Kingdom of Swaziland, c| 2015.

#9 Accompanying material

- 300 a| 161 pages : b| color illustrations ; c| 22
cm + e| 1 computer disc (4 3/4 in.)
- 336 a| text 2| rdacontent
- 337 a| unmediated 2| rdamedia 3| volume
- 337 a| computer 2| rdamedia 3| computer disc
- 338 a| volume 2| rdacarrier 3| volume
- 338 a| computer disc 2| rdacarrier 3| computer
disc
- 347 a| text file b| PDF 2| rda

#9 Accompanying material

500 a| Cover title.

538 a| Disc characteristics of accompanying computer disc: CD-ROM.

650 0a| HIV infections x| Treatment z| Swaziland.

650 0a| HIV-positive persons x| Medical care z| Swaziland.

710 2 a| Swaziland. b| Ministry of Health (2008-)
e| issuing body.

Stanford University Libraries, Search Works Catalog

<https://searchworks.stanford.edu/view/11402232>

#9 Accompanying material

References

Stanford Library, Metadata Dept.

“Accompanying materials” (June 25, 2014)

<https://lib.stanford.edu/metadata-department/accompanying-materials-guidelines>

Library of Congress, Children and Young Adults’ Cataloguing Program (CYAC) (June 25, 2014)

<http://www.loc.gov/aba/cyac/accompanying.html>

#8 Relationship designators

#8 Relationship designators

Program for Cooperative Cataloging

PCC Standing Committee on Training

**Training manual for applying relationship
designators in bibliographic records**

January 22, 2015

<http://www.loc.gov/aba/pcc/sct/documents/rel-desig-guide-bib.pdf>

#8 Relationship designators

RDA appendix I: Relationships between a resource and persons, families and corporate bodies associated with the resource.

RDA appendix J: Relationships between works, expressions, manifestations and items

Prefer a **specific term** to a general one
i.e. screenwriter rather than author

#8 Relationship designators

Apply relationship designators in accordance with their definitions

i.e. difference between *artist* and *illustrator*

Strongly encouraged to use relationship designators for all access points BUT

If the relationship is unclear then do not assign a relationship designator

#8 Relationship designators

More than one relationship designator may be appropriate when entity has multiple roles

- Repeat \$e
- Add terms in WEMI order
- *Option* to use separate fields each with a single relationship designator

100 1# \$a Gramsci, Antonio, \$d 1891-1937, \$e author, \$e illustrator.

#8 Relationship designators

Appendix J and *resource-to-resource relationships*

100 1# \$a Nason, Alvin, **\$e author**

245 10 \$a Essentials of modern biology / \$c Alvin Nason ;
abridged in collaboration with John D. Palmer.

500 ## \$a Abridgement of the author's Textbook of
modern biology.

700 1# **\$i Abridgement of (work):** \$a Nason, Alvin. \$t
Textbook of modern biology.

#8 Relationship designators

Appendix J and *resource-to-resource relationships*

Reciprocal relationship

100 1# \$a Nason, Alvin, **\$e author**.

245 10 \$a Textbook of modern biology / \$c Alvin Nason.

700 1# **\$i Abridged as (work)**: \$a Nason, Alvin. \$t
Essentials of modern biology.

#8 Relationship designators

Punctuation

700 1# \$a Lorenz, Sonke, \$d 1944-2012, \$e honouree.

100 1# \$a Baker, Joseph, \$d 1779-1800?, \$e defendant.

110 2# \$a National Geographic Maps (Firm), \$e
cartographer.

700 1# \$a Ensor, Jonathan, \$d 1974- \$e editor.

700 1# \$i Adaptation of (work): \$a Burnett, Frances
Hodgson, \$d 1849-1924. \$t Little Princess.

#8 Relationship designators

- Specialist best practice guides also include sections on applying relationship designators
- Using example sets, can also become familiar with the terms commonly used in each field

#7 “Hybridization”

#7 “Hybridization”

Two issues here:

- **Hybrid library catalogues** which include both AACR2 and RDA records
- **Hybrid records:** catalogued with AACR2 rules and contain some RDA fields.

#7 “Hybridization”

Adding certain RDA enhancements to an AACR2 record creates an *hybrid record*

- Adding relator terms to access points
- Spelling out abbreviations
- Replacing “et al.” with complete statements of responsibility
- Adding 336/337/338 fields

#7 “Hybridization”

OCLC policy for hybrid records in WorldCat
March 2013

<http://oclc.org/rda/new-policy.en.html>

#7 “Hybridization”

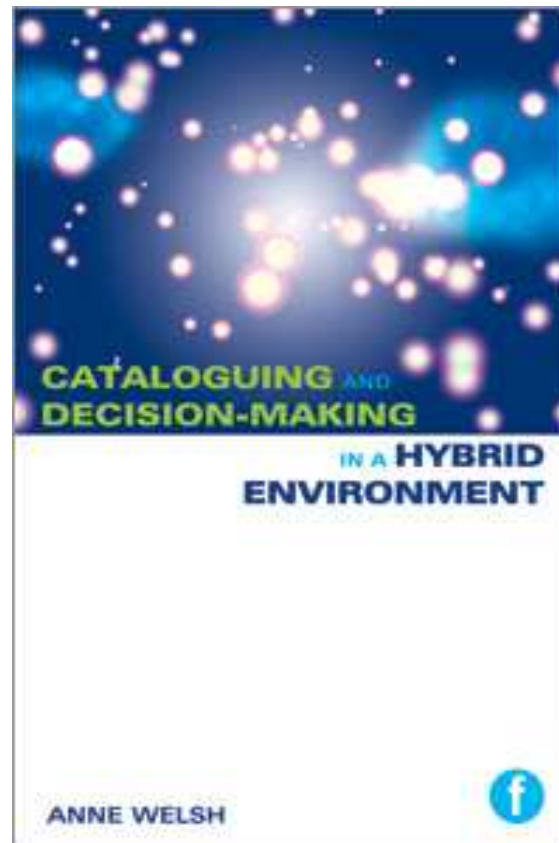
PCC guidelines on hybrid bibliographic records

Rev. Feb 2013

<http://www.loc.gov/aba/pcc/rda/RDA%20Task%20groups%20and%20charges/PCC-Hybrid-Bib-Rec-Guidelines-TG-Report.docx>

#7 “Hybridization”

Cataloguing and decision making in the hybrid environment: the transition from AACR2 to RDA.
Anne Welsh (ALA Editions, December 2016)



#6 Keeping up to date with RDA

#6 Keeping up to date with RDA

<http://www.rdatoolkit.org/>

- Companion website to RDA Toolkit
- What's new
- Training materials: video help and webinars

<http://access.rdatoolkit.org/>

- RDA update history
- April 2012 to April 2015

#6 Keeping up to date with RDA

- RDA Steering Committee

<http://rda-rsc.org/>

- Library of Congress provides summaries of RDA updates for cataloguers

http://www.loc.gov/aba/rda/added_docs.html

- OLA session?

#6 Keeping up to date with *future trends in cataloguing*

LINKED DATA

- BIBFRAME

<http://www.loc.gov/bibframe/>

- RDA registry

<http://www.rdaregistry.info/>

#5 Publication statements

- recent simplification with 2015 update
- no more series of “core if” for distribution and manufacturing data elements
- ❖ record core publishing data elements
- ❖ record any other data that may be useful for your user, that may help to identify the resource, etc.
- ❖ **overall aim:** give some data about who is responsible for the manifestation

#5 Publication statements

a) what is core?

1 st place of publication	if none, try to supply even if probable
--------------------------------------	---

1 st publisher	if none, never guess ; can supply from outside sources
---------------------------	---

date of publication	if none, try to supply even if probable
---------------------	---

264 1 |a [Paris] : |b Firmin Didot frères, |c [1848?]

#5 Publication statements

what is your source of information?

preferred order of sources for publisher's name:

same as title proper

other source within resource

source outside resource

#5 Publication statements

b) when to use multiple 264s?

what is the information on your source?

do you have a full statement of publication
and a statement of manufacturing?

do you have a partial statement of
publication?

are you doing a core description or a
detailed description? e.g. for a rare book

#5 Publication statements

Example

On source:

On title page: L'Harmattan

On title page verso: Paris ©2015

RDA:

264 #1 \$a Paris : \$b L'Harmattan, \$c [2015]

possible to add but not required --

264 #4 \$c ©2015

#5 Publication statements

Example

On source:

On title page: Means Pub. Co., Omaha, Nebraska

On title page verso: 2009 distribution

RDA:

264 #1 \$a Omaha, Nebraska : \$b Means Pub. Co,
\$c [2009?]

if considered useful, could add --

*264 #2 \$a [Place of distribution not identified]:
\$b [distributor not identified], \$c 2009.*

#5 Publication statements

Example

On jewel box:

Published in 2010 in Providence; distributed in Boston and Ottawa by KL, Inc.

RDA :

- 264 #1 \$a Providence :\$b [publisher not identified],
 \$c 2010.
- 264 #2 \$a Boston ; \$a Ottawa : \$b KL, Inc., \$c [2010]

example from Library of
Congress training documents

#5 Publication statements

c) “printer” versus publisher – not really a RDA issue

do you have an explicit manufacturing statement?



if the company name sounds like a printer, are you sure they are not publishing and printing?

is your “printer” acting as a publisher?

is there any other statement related to publication, distribution or manufacturing?

e.g. Barbarian Press, Queen’s Printer

LC-PCC PS 2.8.1.1

- a government printer or government printing office is named on the resource
- “**no evidence** that its function is not that of a publisher”
 record it as the publisher
- if **another body** also appears on the resource
- “the government printing office is named only in a **less prominent** position and the name is not accompanied by a statement of manufacture/printing or distribution”
 the likelihood is greater that it functions only as manufacturer/printer or distributor and that the other body is the publisher

#4 Compilations

- compilation of works or expressions
1 manifestation -- 2 or more works
or 2 or more expressions
 - not the same as a collaboration
1 manifestation – 1 work
the work is created by several persons, etc.
- new instructions →→→ to ensure a truer representation of the content of manifestations

Compilation: 2 works same creator

AACR2 (uses 1st work; misidentifies compilation):

100 1# \$a Taylor, Drew, \$d 1962-

240 10 \$a Toronto at Dreamer's Rock

245 10 \$a Two one-act plays / \$c Drew Taylor.

505 0# \$a Toronto at Dreamer's Rock – Education is our right.

700 12 \$a Taylor, Drew, \$d 1962- \$t Education is our right.

Compilation: 2 works same creator

RDA with alternative for conventional collective title:

100 1# \$a Taylor, Drew, \$d 1962- \$author.

240 10 \$a Plays. \$k Selections

245 10 \$a Two one-act plays / \$c Drew Taylor.

505 0# \$a Toronto at Dreamer's Rock – Education is our right.

700 12 \$i Container of (work): \$a Taylor, Drew \$d 1962- \$t Toronto at Dreamer's Rock.

700 12 \$i Container of (work): \$a Taylor, Drew, \$d 1962- \$t Education is our right.

Compilation: 2 works

same creator

RDA: to identify compilation
to identify predominant or first named
work

- 100 1# \$a Taylor, Drew, \$d 1962- \$e author.
- 245 10 \$a Two one-act plays / \$c Drew Taylor.
- 700 12** \$i Container of (work): \$a Taylor, Drew \$d 1962- \$t Toronto at Dreamer's Rock.

Compilation: 2 works – no collective title - different creators

AACR2 (uses 1st work; misidentifies compilation):

100 1# \$a Polk, Sharon.

240 10 \$a Community band concerts

245 10 \$a Community band concerts / \$c Sharon Polk.
Fall harvest festivals / Terri Swanson.

700 12 \$a Swanson, Terri. \$t Fall harvest festivals

example from
Library of Congress
training documents

Compilation: 2 works – no collective title - different creators

RDA: example shows access information for the works contained in this compilation

245 00 \$a Community band concerts / \$c Sharon Polk.
Fall harvest festivals / Terri Swanson.

700 12 \$i Container of (work): \$a Polk, Sharon. \$t
Community band concerts.

***700 12** \$i Container of (work): \$a Swanson, Terri.
\$t Fall harvest festivals.

*** Not core**

example from
Library of Congress
training documents 16

Compilation: 2 expressions same creator

AACR2 (combines two expressions in one access point):

100 1 \$a Machiavelli, Niccolò, \$d 1469-1527.

240 10 \$a Principe. \$l English & Italian.

245 14 \$a Machiavelli's The prince.

250 \$a Bilingual ed. / \$b translated and edited by Mark Musa.

700 1 \$a Musa, Mark.

Compilation: 2 expressions same creator

RDA: access to each expression

100 1# \$a Machiavelli, Niccolò, \$d 1469-1527, \$e author.

245 14 \$a Machiavelli's The prince.

250 \$a A bilingual edition / \$b translated and edited by Mark Musa.

700 12 \$i Container of (expression): \$a Machiavelli, Niccolò, \$d 1469-1527. \$t Principe.

***700 12 \$i Container of (expression): \$a Machiavelli, Niccolò, \$d 1469-1527. \$t Principe. \$l English.**

700 1# \$a Musa, Mark, \$e editor, \$e translator.

Compilation: 2 expressions – collective title - different creators

AACR2 (uses 1st expression; misidentifies compilation 21.7C):

100 0 \$a Chariton.

240 1 \$a De Chaerea et Callirrhoe.\$l English

245 10 \$a Two novels from ancient Greece : \$b Chariton's Callirhoe and Xenophon of Ephesus' An Ephesian story : Anthia and Habrocomes / \$c translated, with introduction and notes, by Stephen M. Trzaskoma.

**700 02 \$a Xenophon, \$c of Ephesus. \$t Ephesiaca.
\$l English.**

700 1 \$a Trzaskoma, Stephen.

Compilation: 2 expressions – collective title - different creators

RDA: example shows access information for the expressions contained in this compilation

245 00 \$a Two novels from ancient Greece : \$b Chariton's Callirhoe and Xenophon of Ephesos' An Ephesian story : Anthia and Habrocomes / \$c translated, with introduction and notes, by Stephen M. Trzaskoma.

700 02 \$i Container of (expression): \$a Chariton. \$t De Chaerea et Callirrhoe.\$l English

700 02 \$i Container of (expression): \$a Xenophon, \$c of Ephesus. \$t Ephesiaca. \$l English.

700 1 \$a Trzaskoma, Stephen, \$e translator.

#4 Compilations

- Art catalogues
 - same way of thinking as for any resource
 - is it a compilation?
 - what kind of compilation?
 - then follow the right compilation guidelines
 - well documented in the LC training documents:
http://www.loc.gov/aba/rda/Refresher_training_dec_2011.html
 - Art catalogs flowchart
 - Art catalogs PowerPoint

Art catalog examples

Compilation of works of 1 creator:

100 1# \$a Bissell, Robert.

240 10 \$a Paintings. \$k Selections

245 10 \$a Hero : \$b the paintings of Robert
Bissell / \$c introduction by Carl Little.

Compilation of works owned by 1 corporate body:

110 2# \$a National Gallery of Art (U.S.)

245 10 \$a Italian paintings of the seventeenth
and eighteenth centuries / \$c Diane de
Grazia, Eric Garberson.

Art catalog examples

Compilation of works by many creators: (altered examples)

245 00 Seventeenth-century European drawings in
Midwestern collections / \$c edited by Shelley
Perlove and George S. Keyes.

245 00 Drawings of Rubens and Poussin in Swiss
collections / \$c arranged by Joan Smith.

700 12 \$i Container of (work): \$a Rubens, Peter Paul, \$d
1577-1640. \$t Drawings. \$k Selections

700 12 \$i Container of (work): \$a Poussin, Nicolas, \$d
1594?-1665. \$t Drawings. \$k Selections.

#3 Authorities

RDA = data about entities

work

expression

person

family

corporate body

MARC environment

bibliographic records

authority records

Undifferentiated authorities

pre-RDA:

- fewer options for differentiating
- short-cut that works for staff but is it helpful for the user?

RDA:

- identify the entity
- differentiating between entities with the same name -- better for the user
- a lot more options -- data that can be used to differentiate names
 - such as profession/occupation

Chapters 6, 9, 10, 11

- main part of the chapter = recording attributes of the entity
- at the end = constructing access points

“authorities” = pre-coordinated text strings used as authorized access points + pre-coordinated variant access points

- typical/essential in a MARC environment
- typical/essential for browse lists in current ILS

#3 Authorities

authority records = pre-coordinated text strings

LC/NACO NAF – shared Name Authority File

➤ everyone must follow the same pattern

implementing RDA in a MARC environment

 follow what is documented as authorized text string in authority records

following RDA both for descriptions and access points

User looking for author

Geoffrey Brown

current requirement – differentiate 1st by dates

Brown, Geoffrey, 1926-

Brown, Geoffrey, 1935-

Brown, Geoffrey, 1941-

Brown, Geoffrey, 1954-

Brown, Geoffrey, 1960-

Brown, Geoffrey, 1963-

Brown, Geoffrey, 1964-

Does user know date of birth?

Geoffrey Brown

future flexibility – use another piece of data such as profession, according to user's need

Brown, Geoffrey (Sailor)

Brown, Geoffrey (Psychologist)

Brown, Geoffrey (Banker)

Brown, Geoffrey (Mechanical engineer)

Brown, Geoffrey (Computer scientist)

Brown, Geoffrey (Biologist)

Brown, Geoffrey (Author)

#3 Authorities

in the future

authority control  identity management

- coordinate with other communities: ISNI, ORCID
- “linked data” – link to cluster of data about that person – flexibility for display
 - VIAF: one person: many different ways to record name

VIAF Virtual International Authority File

single identifier – links many forms of name

Confucius, 0551?-0479? av. J.-C.

Confucius

Kongzi, 551-479 v.Chr.

Confuci, ca. 551-479 a.C.

Confucius, 551-479 a.C.

Kong, Qiu v551-v479

孔子, 552-479 B.C.

Kongzi

Konfucius, 551-479 f.Kr

The future of “authority control”

- RDA developed with this kind of forward thinking
- Program for Cooperative Cataloging now moving in this direction

Vision, Mission, and Strategic Directions

January 2015-December 2017

(Revised: November 20, 2015)

<https://www.loc.gov/aba/pcc/about/PCC-Strategic-Plan-2015-2017.pdf>

#2 FRBR +

FRBR *Functional Requirements for Bibliographic Records*

+

FRAD *Functional Requirements for Authority Data*

+

FRSAD *Functional Requirements for Subject Authority Data*

- conceptual models – based on observation and analysis of what we do
- models clarify how the data fits together

#2 FRBR +

- 3 models put user tasks at the centre
- re-orientation from old practices to a thoughtful re-consideration of why we record data
- provided a framework for RDA that is extensible and has greater logical consistency
- model demonstrates what is important so we can do a better job of describing and giving access

#2 FRBR +

conceptual models are not going away

- pathway to interoperability of our data
- if we understand how our data fits together
 - we can make sure our data is used correctly in automated systems
 - we can see how our data fits with the data of other cultural heritage communities
- having conceptual models lets us talk the same language as other disciplines

2 areas of development in modelling

- **FRBR – FRAD – FRSAD**

for effective application of the 3 models
need **consolidation**

FRBR-LRM -- FRBR Library Reference Model

- interoperability with other cultural heritage
communities

need **harmonization**

FRBR_{oo} – harmonize with museum community

#2 FRBR +

Right now: **theory versus practice**

FRBR +

**unaware
systems**

aim: theory informs practice

Yes, it is a bit more effort to learn/teach now

Future – better integration so greater transparency

#1 don't forget the BIG PICTURE

RDA is not just for **now**:


- building a standard for the future
- building **now** for the future
 - beyond MARC and preparing for future technological environments
 - continuing to shape RDA to increase consistency and fully achieve objectives
 - concrete steps towards internationalization
 - aligning with changing international standards

Challenges of implementation

implementation 2013-2016

 emphasis on continuity

- making do with RDA in MARC
- RDA in MARC much more challenging than pure RDA
- having to wait for some of the more innovative aspects

 expectation: new possibilities for encoding RDA data
new possibilities for using RDA data

RDA in MARC formats



Squeezing into MARC 21 ...

... not a comfortable fit ₄₀

RDA in MARC 21



... like running a high speed train



**... on an old
railway track**

RSC examples

RDA elements

RDA REF	RDA ELEMENT	DATA RECORDED
2.3.2	Title proper *	Lives of girls and women
2.4.2	Statement of responsibility relating to title proper *	Alice Munro
2.5.2	Designation of edition *	Abridged
2.5.4	Statement of responsibility relating to the edition	by Ruth Fraser
2.8.2	Place of publication *	Fredericton, NB, Canada
2.8.4	Publisher's name *	BTC Audiobooks, an imprint of Goose Lane Editions
2.8.6	Date of publication *	date of publication not identified
2.11	Copyright date *	©2005
2.13	Mode of issuance	multipart monograph
2.15	Identifier for the manifestation *	ISBN 0-86492-398-8
3.2	Media type	audio
3.3	Carrier type *	audio disc
3.4	Extent *	3 audio discs
3.5	Dimensions	12 cm
3.16.2	Type of recording	digital
3.19.3	Encoding format	CD audio

RIMMF

Element Label	Text	RDA Rule
Manifestation		
Attributes for identifying the Manifestation †		
Title		2.3
Title Proper		2.3.2
Parallel Title Proper		2.3.3
Other Title Information		2.3.4
Parallel Other Title Information		2.3.5
Variant Title		2.3.6
Earlier Title Proper		2.3.7
Later Title Proper		2.3.8
Key Title		2.3.9
Abbreviated Title		2.3.10
Statement of Responsibility		2.4
Statement of Responsibility Relating to Title Proper		2.4.2
Parallel Statement of Responsibility Relating to Title Proper		2.4.3
Edition Statement		2.5
Designation of Edition		2.5.2
Parallel Designation of Edition		2.5.3
Statement of Responsibility Relating to the Edition		2.5.4

Initiatives begun

- Bibframe
 - transforming data for the web
- RIMMF (RDA in many metadata formats)
 - prototype for a cataloguing tool
- RDA Steering Committee
 - preparations to make data more machine actionable data
 - preparations for the linked data environment, such as the RDA Registry

RDA Registry

<http://www.rdaregistry.info/>

- provides infrastructure to make the RDA element set and the RDA controlled vocabularies accessible on the web
- in computer readable formats
- tells computer how the pieces of the element set and vocabularies fit together
- makes RDA data easier to re-use
- open – other communities can use the whole or parts

Data for the future

- RDA in 2016 is not the same as RDA in 2010 and will continue to change
- more work towards:
 - precisely defined data with a structure that a computer can recognize + use (more machine-actionable)
 - enabling data to be connected or linked together – pull together more information, lead to new links, open new paths to explore
 - internationalization
 - continue alignment with internationally recognized bibliographic conceptual models

Questions?