Breaking the Mould: Leisure Reading Not Just for Public Libraries Anymore

Who are we?

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What we're going to talk about:

- The History
- Why Have a Leisure Reading Collection?
- Events + Marketing
- Budgeting
- Collection Development
- User Engagement
- Where Are We Going Next?
- Road Map

The History

How did we get started?

University of Guelph, Student Life Innovation Fund



How did we get started?



Our Current Team

Committee Chair (Librarian)

5 Library Staff Members

- 2 Librarians
- 2 Professional Staff
- 1 Support Staff

2 Student Committee

Members

Library Communications CoOp Student

Communications
 Department Rep

Why have a leisure reading collection in an Academic Library?

What are the benefits?



What are the benefits?

College students read for pleasure the more likely they are to develop a strong vocabulary and cultural literacy (Babbitt Bray et al., 2004)

What are the benefits?

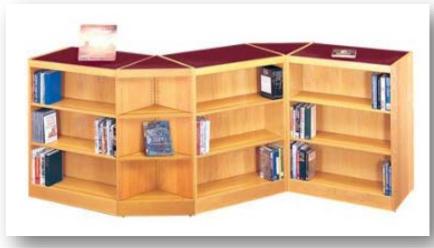
Pleasure reading can provide valuable insights into personal relationships and experiences and can have a substantial impact on readers' understanding of themselves and the world (Ross, 1999)

Marketing and Events

Promoting Your Leisure Collection

Appealing and Accessible







Working With Library Communications



Add a comment...





Running Events



Library Carnival Booth, September 2015



Blind Date with a Book, February 2015





Collection Development

Developing and Managing Your Leisure Collection

"Leisure/popular reading materials, fiction and non-fiction, with a Guelph twist."

Collection development

- Recent and popular titles
- Bookstore feel
- Browsable?

Broad categories

fiction

literature - best sellers, award winners, titles on top lists, Canadian Literature, EAL/ESL

genre fiction - mystery, fantasy/sci-fi, historical, young adult, romance/chicklit, graphic novels, movie/T.V. tie-ins

non-fiction

popular science, sports, business, music, media, animals

(mental) health, healthy lifestyle, cookbooks, travel guides, how to

books with buzz, books in the media, current events

Tools

Literary Awards lists:

- The Giller Prize List
- The Governor General's Literary Awards
- Man Booker Prize

Top Lists

- CBC's Canada Reads
- The Globe and Mail Bestsellers List
- Maclean's Bestseller List
- Indigo Books: Heather's Picks
- Public Library Lists WPL Reads

Social Media and News sites:

- Goodreads
- Buzzfeed
- NPR's Book Concierge

Title selection

Key Selectors:

Committee Members



User Recommendations

Staff

Students

Surveys

Holiday Wish List

Collaborative Decision Making

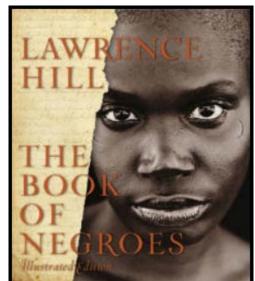


Ordering and processing of new titles

YBP Library Services GOBI®

New titles ordered and processed by Acquisitions

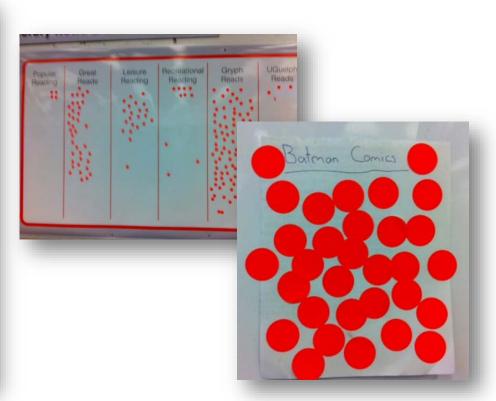
Titles moved to Gryph Reads from the main collection



Engaging with our Users

Getting Our Users Involved





Be okay with letting things go.



Create display materials that can easily be reused and adapted, year to year

Collaborative Marketing and Events can be effective and save time

Be prepared for your events being both less and more popular than expected and contingency plan

Having a committee helps spread the workload more evenly for marketing

Incorporating our new student members into our event planning.

Changing classification / organization of collection



Movies/DVDs



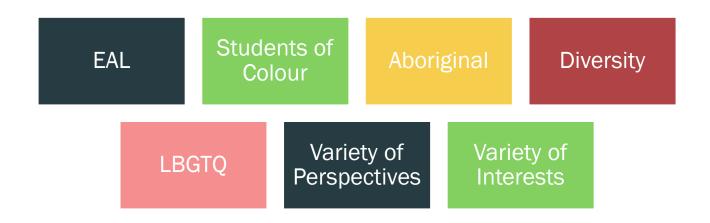
Formalizing Donation Policy



Formalizing Collection Development Policy / Plan



Representative Collection



eBooks/Audio Books

Online Presence

Book Clubs

A Roadmap to Starting a Pleasure Reading Collection at Your Academic Library

Get Funding and Buy-in

•Talk to stakeholders and secure physical space

Build your Collection

 Set up your initial collection and space; try to gain a regular budget line for pleasure reading purchases

Get students involved!

 As major consumers, they have a lot of potential to help build and promote your collection

Reflection

- •User Experience Testing
- Surveys
- Revise policies / approaches and procedures















Build a team

•We have a GryphReads Committee, with representation from different areas of our library

Develop a brand identity and promote

- •If you have a communications department, they can be especially helpful
- •Keep it simple and easily identifiable

Maintain the collection and continue to add and weed titles

 Develop policies to help with decision making

Questions to think about:

How will you organize your collection?

What formats will you include?

Will you take donations? If so, what are your How will you ensure your collection is appealing to different groups?

How will you decide what gets added to the collection?

How will you market your collection?

How will you use the internet / social media to build your

What type of events vould appeal to your audience?

How will you learn more about your users?

How will you decide what to remove from your collection?

How will procedures fit in with current staff processes?