Going "All In": How to Start a Floating Collection

Heather Woodley, Kelly Bernstein, Twyla Knight Region of Waterloo Library

OLA Super Conference, January 27, 2016





Welcome!







Agenda

- Who we are
- Floating...why, where, what, who, how
- Growing Pains
- Results
- What We Learned
- Ongoing Challenges
- Questions







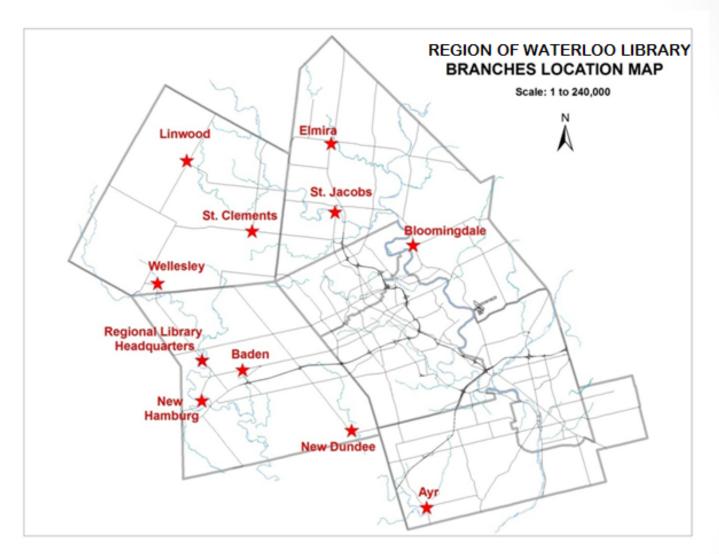
RWL - Who We Are

- 10 branches in 4 townships
 - 3 "large", 2 "medium" and 5 "small" branches
 - 5 single-staff locations
 - 5 multi-staff locations
- 1 administrative headquarters
- Rural Waterloo Region
- SirsiDynix Symphony ILS













RWL – Who We Are

- 16,530 active borrowers (25% of residents)
- 312,238 items
- 897,837 electronic uses (13.7 per capita) [4 x 2009]
- 415,370 circulations (29 per branch hour) [5% > 2009]



 685,495 non-electronic uses
 (10.5 per capita)

1,352 programs; 18,332 attendees



Region of Waterloo
LIBRARY

Why Floating?

- Old system was no longer working
- Timing was right
- Increase access to materials
- Staff /patron empowerment









Why Floating?

- Old system was no longer working
- Timing was right
- Increase access to materials
- Staff /patron empowerment







Where to Float?

- Everywhere!
 - Except Library Headquarters

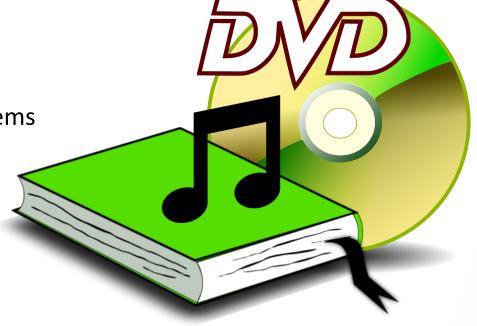






What to Float?

- Everything!
- Except:
 - Local history
 - Magazines
 - Reference
 - "Core" collection items







Who to Involve?

- Everyone!
 - Manager
 - Coordinator, Library Collections
 - Branch supervisors
 - Branch staff
 - Cataloguer
 - Driver
 - Library headquarters staff







How to Float: Step-By-Step

- 1. Set a specific goal
- 2. Make a plan with a timeline
- 3. Make required technical/cataloguing changes
- 4. Address practical issues









How to Float: Step-By-Step

- Set a goal
- 2. Make a plan with a timeline
- 3. Make required technical/cataloguing changes
- 4. Address practical issues



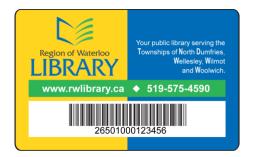




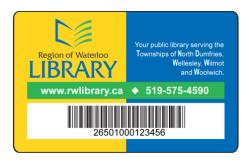
TRANSIT



REPAIR



DISCARD



REVIEW



How to Float: Step-By-Step

- Set a goal
- 2. Make a plan with a timeline
- 3. Make required technical/cataloguing changes
- 4. Address practical issues







How to Float: Step-By-Step, continued...

- Create "core" collections
- 6. Manage overflow
- 7. Start small...then go ALL IN
- 8. Get excited!







Core Collection - Master Lis	ST					
	Laura Dua			Con all Doo		
	Large Bra	_		Small Bra		
	Quantity	Subject	Example	Quantity	Subject	Example
200		Minor of the control	Mile de con 0		6	How to use a common
000s		Microsoft general title	Windows 8		General computer book	operating system
		Apple General title	Mac OS		Encyclopedia set	World Book
		General computer book for seniors	Wood Soud DDT			
		Microsoft Office Suite guide	Word, Excel, PPT			
		Encyclopedia set	World Book			
		Quotations book	Bartlett's Quotations			
	1	Writer's Guide				
200s		General title on world religions		1	General title on world religions	
	1	each of 2 of 7 topics (all to be covered	ed across the 4 large branches)			
		- Buddhism				
		- Christianity				
		- Hinduism				
		- Islam				
		- Juddaism				
		- Taoism				
		- Mennonite				
300s		Almanac	Farmer's Almanac	1	Almanac	Farmer's Almanac
		Book on divorce in Ontario				
		Tax guide (current tax year)				
		Building code (in one branch)				
	1	Criminal code (in one branch)				
100s	1	English dictionary		1	English dictionary	
					English-foreign language	
					dictionary (language to be	
		French-English dictionary		1	chosen by branch)	
	1	Spanish-English dictionary				
	1	German-English dictionary				

How to Float: Step-By-Step, continued...

- 5. Create "core" collections
- 6. Manage overflow
- 7. Start small...then go ALL IN
- 8. Get excited!







	⊕ r ~ 7 * %	.000_ 123 .	Arlai	- 10 -	BISA	. <u>*</u> . 🖽	- ⊞ - ■ -	T · □ · □ •• E	. Σ. Σ.		
fx											
	A	В	С	D	Е	F	G	н	1	J	К
1		Ayr	Baden	Bloomingdale	Elmira	Linwood	New Dundee	New Hamburg	St Clements	St Jacobs	Wellesley
2											
3	Adult Fiction - A-H										
4	Adult Fiction - I-P										
5	Adult Fiction - Q-Z										
6	Adult Fiction - Inspirational										
7	Adult Non-Fiction, 000-299										
8	Adult Non-Fiction, 300-599				no 380-70s pls						
9	Adult Non-Fiction,600-699										
10	Adult Non-Fiction, 700-799										
11	Adult Non-Fiction, 800-999										
12	Adult Paperbacks - A-H										
13	Adult Paperbacks - I-P										
14	Adult Paperbacks - Q-Z										
15	Adult Large Print				ex change only			Exchange only		exchange only	
16	AV MATERIAL										
17	Adult DVDs - FICTION						ex change only				
18	Adult DVDs - NON-FICTION						exchange only				
19	Children's DVDs										
20	BCAF				please stop sending!						
21	BCAN			exchange only	please stop sending!						
22	BCJ			exonalige only	Serioling.						
23	CDA, CDY				can take O-P						
24	CDJ				Carricance O 1						
25	DAISY books										
26								Send some! (not JV			
27	Play aways EXPRESS MATERIAL							or YA)			
28	Express DVDs - Adult							We could use more			
29	Express DVDs - Children's							We could use more			
30	ExpressReads							We could use more			
31	CHILDREN'S BOOKS							We could use more			
32	Board Books										
33	Picture Books										
34	Easy Readers										
35	Children's Novels										
	(hardcover)										
36	Children's Paperbacks							Can use some series: Pokemon			
37	Children's Graphic Novels										

Staff said...

- "I am really impressed with the spreadsheet for the floating collection. Is so useful!!!!!!!!"
- "The spreadsheet approach is great. You know immediately where to send books etc., if shelves [are] full."
- "[The] spreadsheet also allows some control for the branch. If shelves are overflowing...you can mark red."
- "Spreadsheet is a life saver in terms of decision making."





How to Float: Step-By-Step, continued...

- 5. Create "core" collections
- 6. Manage overflow
- 7. Start small...then go ALL IN
- 8. Get excited!









How to Float: Step-By-Step, continued...

- 9. Try different things
- 10. Don't be afraid to "mess up" or make changes
- 11. Communicate, communicate, communicate!
- 12. Be patient





Growing Pains

- The "Patterson Effect"
- Problems of perception
- "Power" users
- The "11th and 12th branches"









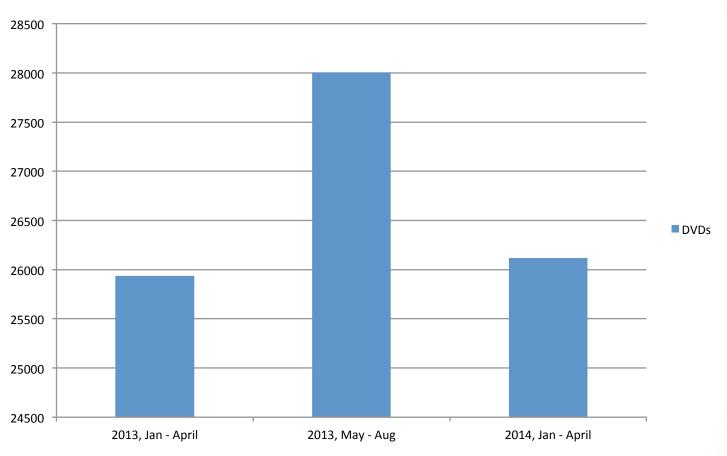
Results

Increased circulation for many collections

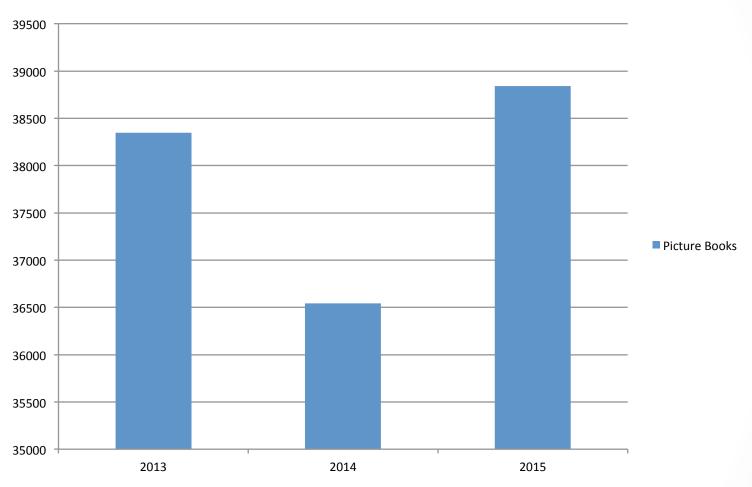




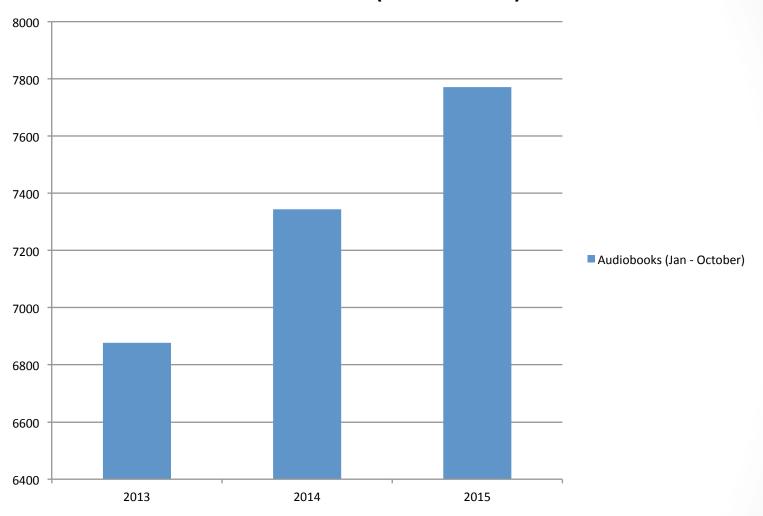
DVDs



Picture Books



Audio Books (Jan - October)



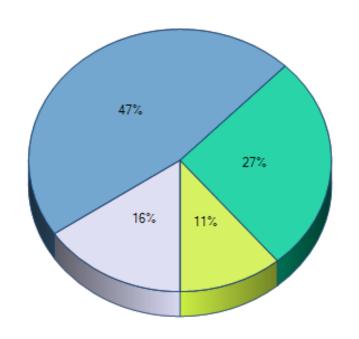
Results

- Increased circulation for many collections
- Improved collection management practices and staff workflow
- Patrons have increased access to all material
 - "Where did all the new books come from?!"
- Holds lists completed more quickly
- Patrons and staff are building the collection THEY want
 - "All the books belong to us"





What is the best thing about floating? (Choose all that apply)



	Response Total	Response Percent
It saves me time	7	30%
It keeps the collection refreshed	21	91%
I can manage the workload according to my own schedule	12	52%
Other, please specify	5	22%
Total Re	23	
(skipped this	21	

Results

- Increased circulation for many collection
- Improved collection management pract. and staff workflow
- Patrons have increased access to all material
 - "Where dall the aw books come from?!"
- Holds lists impleted more quickly
- Patrons an building the collegion. HEY want
 - All the book





What We Learned

- Communication is key
- Make it a team effort
- It's okay to make mistakes
- Floating is good for readers' advisory
- Floating breaks down barriers







Ongoing Challenges

- Floating enough new books
- Recognizing poor condition
- System-wide vs. branch collections
- Maintaining balanced collections







In Summary...

- 1. Just do it!
- 2. Get everyone involved
- 3. Put in the time







Questions?







Thank you!

- Heather Woodley, Manager, Information Services
 - 519-575-4590 x3227
 - hwoodley@regionofwaterloo.ca
- Kelly Bernstein, Manager, Public Services
 - 519-575-4590 x3228
 - kbernstein@regionofwaterloo.ca
- Twyla Knight, Branch Supervisor
 - 519-662-1112
 - tknight@regionofwaterloo.ca



