

A close-up photograph of a person's hands holding a lit sparkler. The sparkler is bright yellow and white, with many smaller sparks trailing off from it. The person is wearing a dark, ribbed sweater. The background is dark and out of focus.

social media:

how to manage and curate your professional online presence

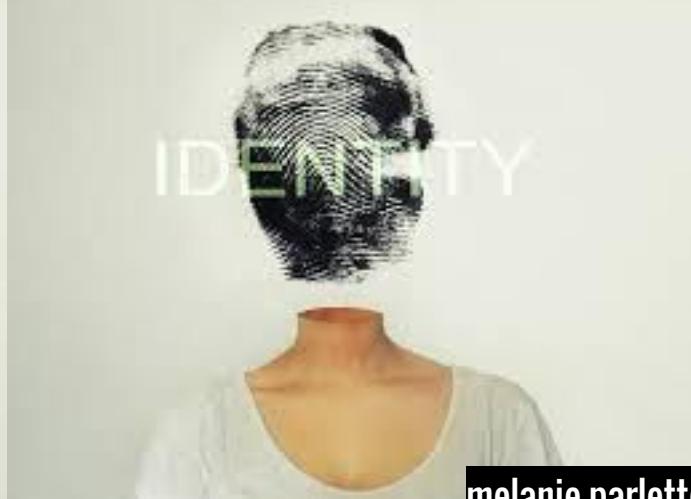
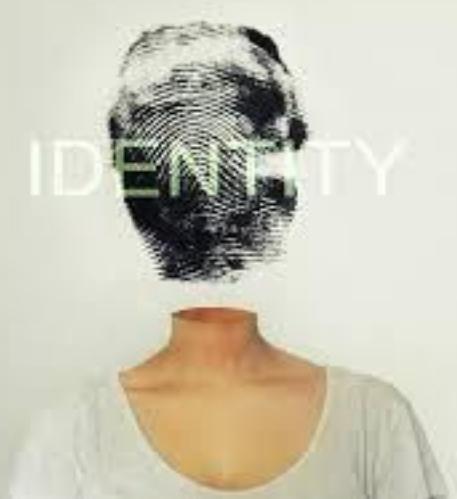
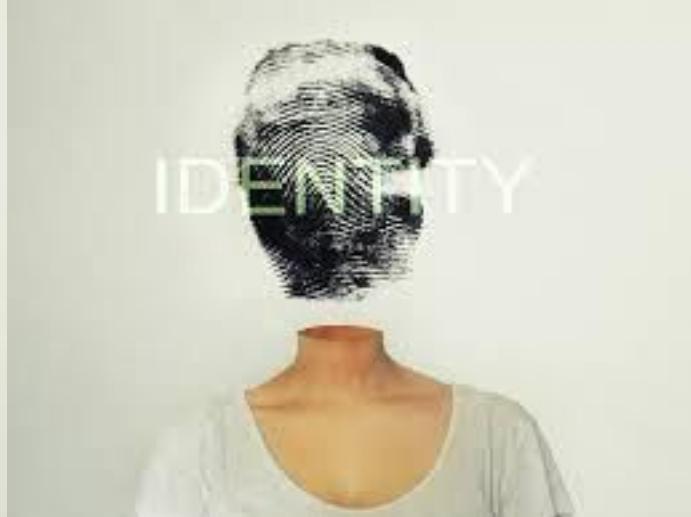
today!



- Building + owning your online identity
- Tips + tools for social media + online portfolios
- Best practices for curating an online presence
- How to develop a personal online social media strategy

Why social media?





melanie parlette-stewart | @mparstew | #olasc 2017

Image source: <https://blogs.monash.edu/presto/tag/online-identity/>



reputation



social listening

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A large white cow stands prominently in the foreground, looking towards the right. Behind it, several other cattle are visible, some with dark spots. In the background, there are buildings and trees under a clear sky.

build relationships +
make connections

my social media story



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An aerial photograph of a large, multi-story stone building with a prominent green copper dome and a clock tower. The building is surrounded by green trees and is located near a body of water. A modern parking garage is visible in the foreground.

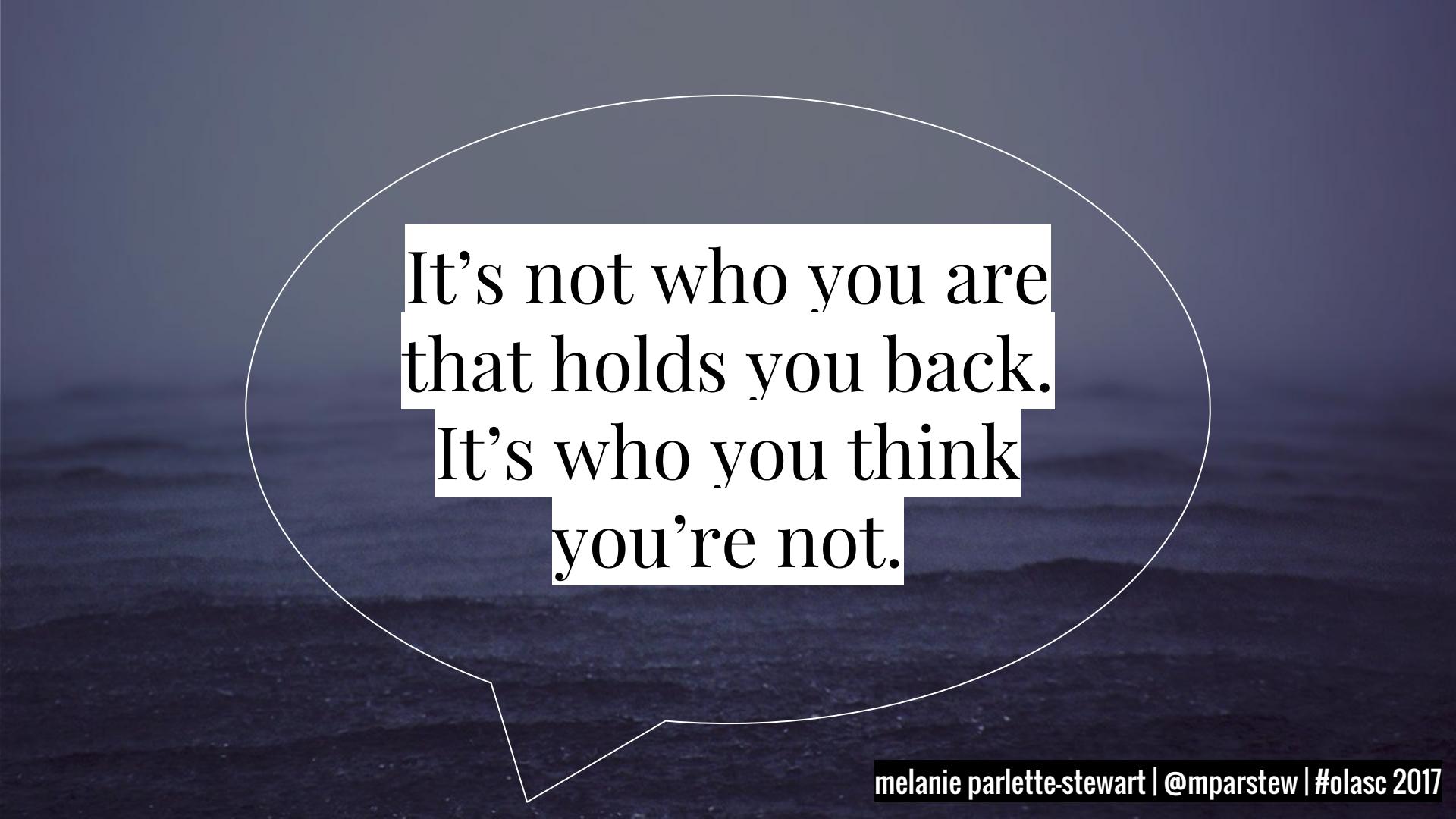
2010

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create a professional personal email address

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It's not who you are
that holds you back.
It's who you think
you're not.



be true
to who
you are
—

WT
LW

a record of library fashion

About Submissions

16 Sep

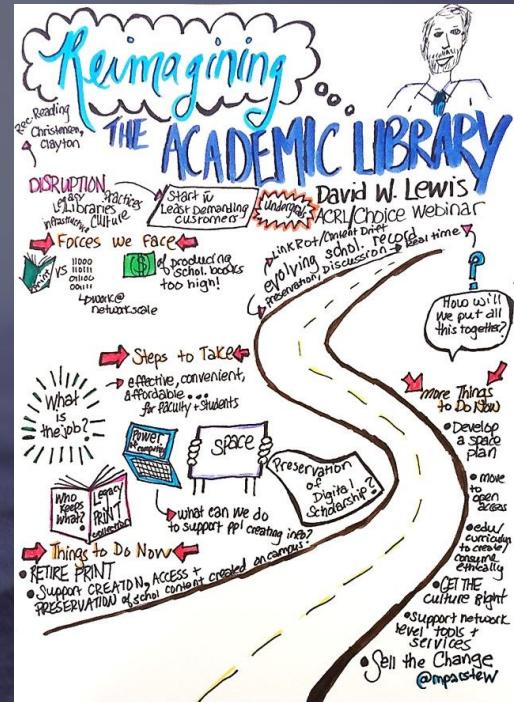
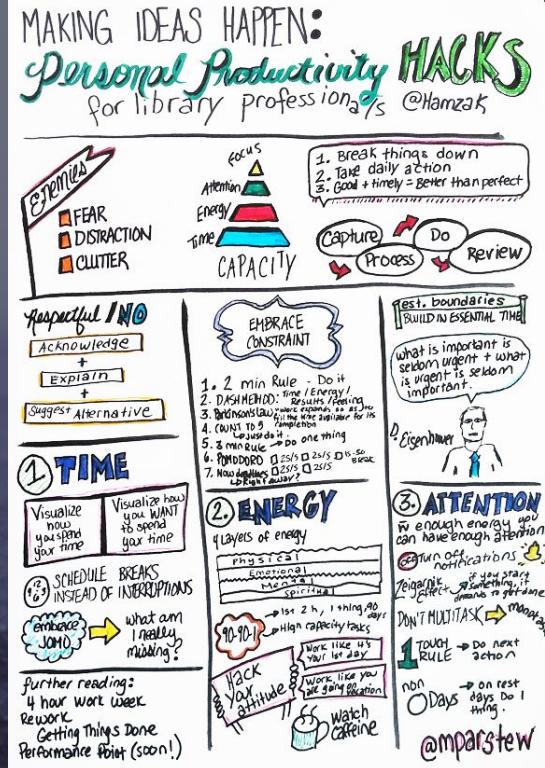
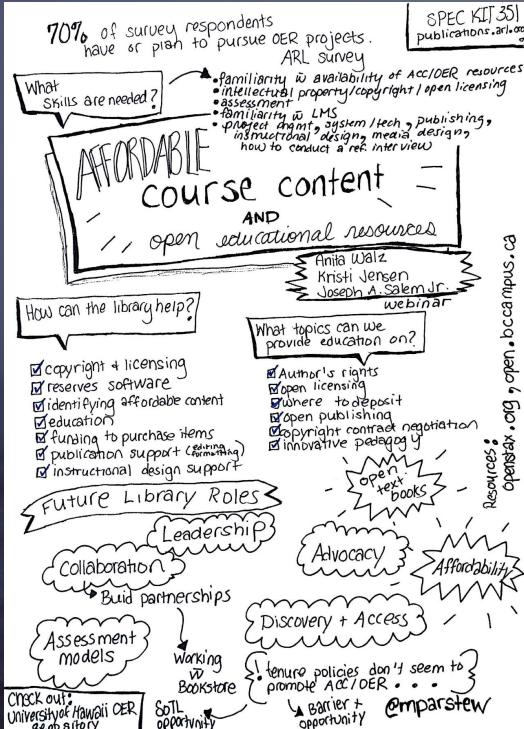


Striped Scarf #whatthelibrarianwore

"Because I'm the kind of girl who fantasizes about being trapped in a library overnight."

— Rainbow Rowell, *Fangirl*

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#visualnotes
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MPS

@mparstew

My notes on #ACC #OER #ARLSPECKit351 @ARLnews > tumblr.co/ZKbl0o2AsJxwc (thnx @pamelajacobs for the invite)

70% of survey respondents have or plan to pursue OER projects. ARL survey

What skills are needed?

- familiarity w availability of Acc/OER resources
- intellectual property/copyright/open licensing
- assessment
- navigating LMS
- played devnt, system/tech, publishing, instructional design media, designing, how to conduct a ref interview

AFFORDABLE course content AND open educational resources

Anita Walz
Kristi Jensen
Joseph A. Salem Jr.
webinar

How can the library help?

- copyright + licensing
- reserves software
- identifying affordable content
- education
- funding to purchase items
- publication support (formatting)
- instructional design support

Future Library Roles

open textbooks

Resources: open.bccampus.ca

RETWEETS 11 LIKES 17

2:00 PM - 17 Aug 2016

3 11 17



MPS

@mparstew

Indigenizing instruction > amazing panel @ #WILU2016 #visualnotes



RETWEETS

11

LIKES

20

2:40 PM - 1 Jun 2016



Reply to @mparstew



karen nicholson @nicholsonkp · 1 Jun 2016

@mparstew think this is one of your best yet! Love the portraits



MPS @mparstew · 1 Jun 2016

@nicholsonkp thanks!

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Becoming Blended

Conferences!

So I'm always looking for new and exciting conferences to attend (and potentially present at).

This arrived in my inbox today and I thought it was such a great list, I had to share.

[Teachonline.ca - Upcoming Conferences](#)

#higher education #conferences



Jul 06, 2016

Society for Teaching and Learning in Higher Education (STLHE) - Presentation

My colleague, Laura Schnablegger, and I presented on our SoTL project at [STLHE 2016](#).

About our study:

Numerous studies exist on how and to what extent course instructors in higher education are embedding or directly teaching writing, learning and research skills in their courses (Cilliers, 2011; Crosthwaite et al.,

ECIL 2016

Earlier in October, I attended [ECIL 2016](#) (European Conference on Information Literacy). I really enjoyed the opportunity to share my own research with an international audience.



Me + My Poster

You can download a PDF of my poster "The Intersection between Professor Expectations and Student Interpretations of Academic Skills: A Multi-Disciplinary Approach" [here](#).

I also found the content to be exciting and am sharing some of my visual notes from the conference.

Visual Notes

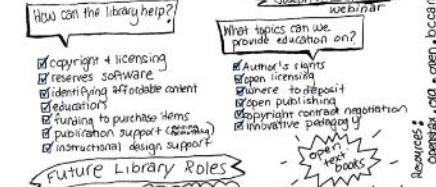
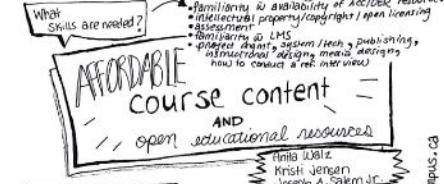
Affordable Course Content + Open Educational Resources

Today I attended a webinar on Affordable Course Content and Open Educational Resources reviewing the survey findings by ARL. The webinar provided a snapshot of initiatives and strategies in support of affordable course content by ARL member libraries and their institutions, discussed examples of noteworthy services and resources and discussed the future role of libraries supporting affordable course content in general and within the Association in particular.

[Link to the SPEC kit.](#)

My visual notes from the session:

70% of survey respondents have or plan to pursue OER projects.
ARL survey



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Melanie Parlette-Stewart

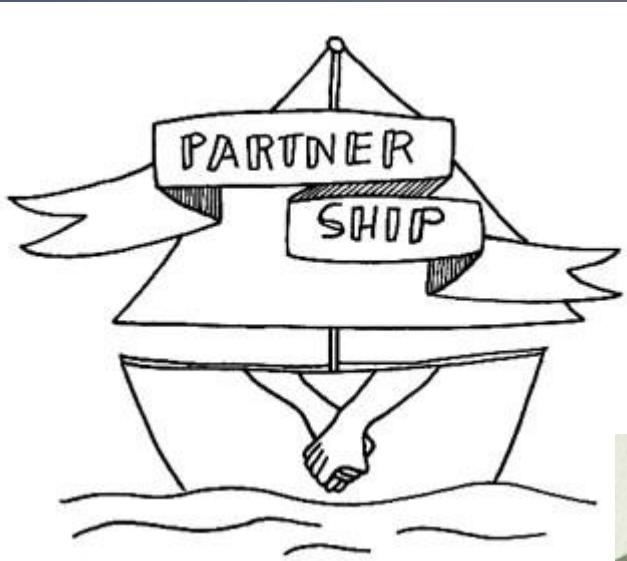
981
Followers

928
Following



melanieparlettestewart.com
Guelph, ON / book reading.
fashion loving craft
making. blended learning
librarian.
www.whatthelibrarianwore.tumblr.com

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LEARNING
COMMONS

LIBR@RY

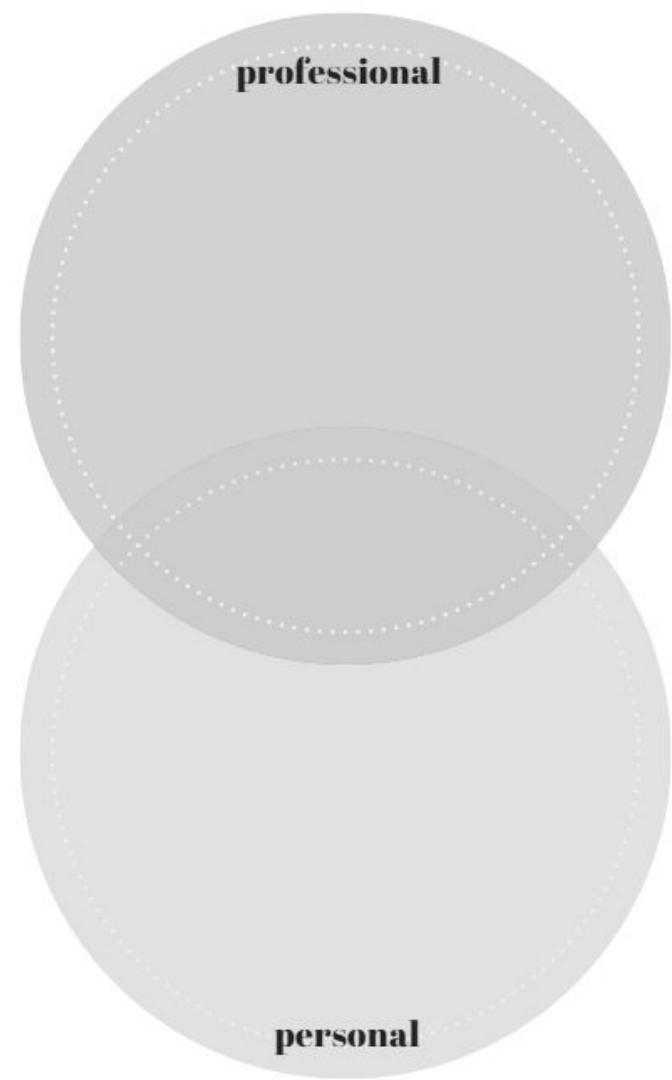


A close-up photograph of a woman with short brown hair and round-rimmed glasses. She has a surprised or questioning expression, with her mouth slightly open and eyebrows raised. She is wearing a dark-colored t-shirt. The background is dark and out of focus.

Excuse me, but who are you?

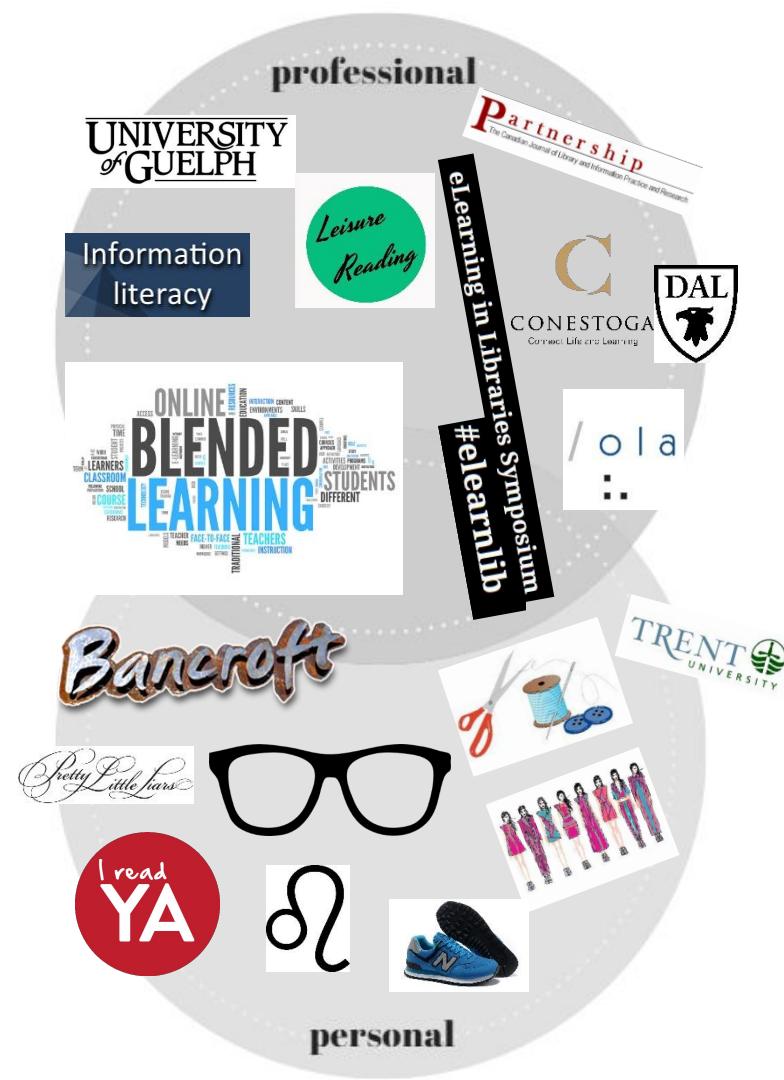


1
who are you?



I

- Where do you work / want to work?
- What is your job?
- What are your research interests?
- What type of professional development are you interested in?
- What associations are you a part of?
- What do you enjoy?
- What are your hobbies?
- What groups are you a part of?
- What's your personal style?
- Do you have kids? Pets? A Partner?
- What tv shows / books /movies do you enjoy?



A photograph of a dense forest scene. In the foreground, numerous tall, slender bamboo stalks grow in a grid-like pattern. Interspersed among them are a few larger, more rounded tree trunks, one of which is prominent on the left side of the frame. The background shows a bright sky and more green foliage.

what does **Google** know about you?



audit



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yourself

A screenshot of a Google search results page for the query "melanie parlette-stewart". The search bar at the top shows the query. Below it, there are several search results:

- Melanie Parlette-Stewart | Library - University of Guelph**
www.lib.uoguelph.ca/about/staff/melanie_parlette-stewart ▾
Melanie Parlette-Stewart, Blended Learning Librarian, Melanie Parlette-Stewart, Team: Learning & Curriculum Support, Sub Team: Information Literacy.
- Melanie Parlette-Stewart**
https://melanieparlestewart.wordpress.com/ ▾
Welcome to the online space of Melanie Parlette-Stewart. Here you'll find my résumé, publications + presentations and project examples. I blog professionally at ...
- Images for melanie parlette-stewart** Report images
A grid of nine small profile pictures of a woman with dark hair, identified as Melanie Parlette-Stewart.
- Melanie Parlette-Stewart | LinkedIn**
https://ca.linkedin.com/in/melanieparlette ▾
Guelph, Ontario, Canada - Blended Learning Librarian at the University of Guelph - University of Guelph

On the right side of the search results, there is a sidebar titled "From Google Contacts" which lists "Melanie Parlette-Stewart" with her profile picture. It also includes a link to "Update your profile" and some contact information:

- Blended Learning Librarian at University of Guelph
- Attended Dalhousie University
- Lives in Guelph, ON, Canada
- Home:** melanie.parlestewart@gmail.com
- Other:** melanie.parlette@gmail.com
- Other:** mparlett@uoguelph.ca

melanie parlette-stewart | @mparstew | #olasc 2017



melanie parlette-stewart | @mparstew | #olasc 2017



- Profile Photos/Avatars
- Cover Photos
- Bio

- Descriptions
- URLs/Handle

melanie parlette-stewart | @mparstew | #olasc 2017

building your digital identity

melanie parlette-stewart | @mparstew | #olasc 2017



melanie parlette-stewart | @mparstew | #olasc 2017

F GB USA MEX

ONE SIZE
DOES NOT
FIT ALL



Von links bügeln / Iron inside out
repasser sur l'envers / Reverser

I HAD FUN ONCE

IT WAS AWFUL

melanie parlette-stewart | @mparstew | #olasc 2017

facebook

- Check your privacy settings
- Cover image/profile picture
- Be verifiable

get connected

Groups

- [ALA Think Tank](#)
- [Programming Librarian Interest Group](#)
- [Library Employee Support Network](#)
- [Storytime Underground](#)
- [Teen Librarians](#)
- [Library Management Group](#)

Pages

- [Ontario Library Association](#)
- [Ontario Association of Library Technicians](#)
- [Goodwill Librarian](#)
- [Your Local Libraries](#)

twitter

- Cover image/profile picture
- Follow people (search for specific people)
- Who do other people follow?

#hashtags

#libchat – general librarianship

#critlib – critical pedagogy

#listjc - LIS Journal Club

#makered - Maker education

#YALitChat - Young Adult literature chat

#tlchat – teacher librarians

#edchat – educators of all types

#inaljchat – job hunting

Check your conferences! (i.e. #OLASC)

#Saturdaylibrarian #librarianproblems #fridayreads #librarylife

#bookface #tbt (for fun!)

#LoveMyLibrary

Chat Times

pinterest

- Cover image/profile picture
- Get inspiration
- Create boards

EDU. Infographics Tools.

Piktochart
CREATE EASY INFOGRAPH
www.piktochart.com

Edit

QUOTE. inspire me [quotes ...]

*buy less
choose well*

436

Maturing is realizing how many things don't require your comment.
- rachel wolfson

YOU CAN NOT IMAGINE THE IMMENSITY OF THE FUCK I DO NOT GIVE

28 DESKTOP WALLPAPERS MADE WITH LOVE

FINISH WHAT YOU STARTED

Edit

REALLY?

OVER 1000 STORIES AND OTHER STORIES

89 B.J. NOVAK

BEFORE I HAD YOU

FINISH WHAT YOU STARTED

Edit

EDU. Great videos

4

Edit

EDU. Sketchnotes

CIRCLE SQUARE TRIANGLE LINE DOT

EVERYTHING YOU WANT TO DRAW CAN BE CREATED WITH THESE 5 ELEMENTS.
Can you identify the 5 basic elements in these sketch drawings?

64

Edit

youtube

- Create playlists
- Share your videos



Library Instruction - Video Portfolio

Melanie Parlette-Stewart • 8 videos • 19 views • Last updated on Apr 13, 2015

▶ Play all

◀ Share

✚ Save



- 1  [Introduction to Scholarly Communication](#)
by Melanie Parlette-Stewart 2:55
- 2  [How to Read a Call Number](#)
by Melanie Parlette-Stewart 2:39
- 3  [Thinking Critically About Data](#)
by Melanie Parlette-Stewart 3:52
- 4  [What is Data?](#)
by Melanie Parlette-Stewart 3:11
- 5  [Primo Tips: How to Request Items](#)
by Melanie Parlette-Stewart 1:27
- 6  [Primo Tips: How to Renew Library Items Online at the University of Guelph Library](#)
by Melanie Parlette-Stewart 1:52
- 7  [Copyright for Students at the University of Guelph Library](#)
by Melanie Parlette-Stewart 2:42
- 8  [Evaluating Sources](#)
by Melanie Parlette-Stewart 3:22

instagram

→ Show your life in photos

#hashtags

#Saturdaylibrarian #librarianproblems
#fridayreads #librarylife #bookface #tbt
#LoveMyLibrary #bookstagram

linkedin



Your resume online
Networking

Evaluating the Impact of Face-to-Face and Online Information Literacy and Writing Skills Instruction Using a Mixed Methods Research Design

Workshop for Instruction in Library Use (WILU)

May 2014

Conference Presentation

4 authors



Melanie Parlette-Stewart
Blended Learning Librarian at the Univ...



Karen P. Nicholson
Manager, Information Literacy, Universi...



Kim Garwood
Manager, Writing Services at University...



Trent Tucker

E-magine the Possibilitie...

How to Read a Call Number

Copyright for Students at...

Sample groups . . .

- eLearning Industry
- EDUCAUSE
- SILIP
- American Library Association
- Internet Librarian
- Library and Information Research Methods
- Information Science and LIS
- e-Learning Advocates
- Library and Information Technicians
- Job Skills for Future Library Careers
- Alumni Associations

Tip:
**Add people you meet at
workshops + conferences**

A photograph of a rural scene. In the foreground, a dirt road leads towards a rustic stone building with a tiled roof. The building has a small window on the left and a larger double door on the right. Behind the building, a large, leafless tree with many branches stands prominently. The background shows a green field and a line of trees under a clear sky.

create a home base

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IFTTT
Hootsuite
Canva.com
Buffer.com
Twitter Analytics
Iconosquare



Every good
conversation starts
with good listening.
#AlwaysBeReflecting

“

“We have to dare to be ourselves,
however frightening or strange
that self may prove to be.”

— May Sarton



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What's your brand?

your
brand

what inspires you?
what makes you unique?

What do you love to do?
What are your goals?
What are your talents?

setting goals

setting
goals

Goal:

Specific Steps:

How will I know if I'm successful?

Deadline:

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performing professionalism?



Thanks!

Any questions?

You can find me at @mparstew & mparlett@uoguelph.ca

A close-up photograph of a diamond plate metal surface. The pattern consists of a grid of raised diamonds and recessed squares, creating a textured, reflective surface.

recommended reading

Credits

Presentation template by [SlidesCarnival](#)
Photographs by [Unsplash](#) & [Raumrot](#)

Further Reading / Sources

- [The Top 10 Benefits Of Social Media Marketing \(Forbes\)](#)
- [Canadian Digital, Social and Mobile Statistics on a Global Scale 2014](#)
- [Facebook Terminology](#)
- [10 tips to creating engaging Page posts](#)
- [Create your Twitter Content Strategy](#)
- [26 Creative Ways to Publish Social Media Updates](#)
- [All About Pinterest](#)
- [Infographic: The optimal length for social media updates and more](#)
- [Canadian Internet Registration Authority: The Canadian Internet Fact Book](#)
- [YouTube Glossary](#)
- [Douglas Coupland, *Slogans for the Twenty-First Century*](#)
- [Golden Rules of Social Media Accessibility](#)
- [Top 10 Social Media Blogs](#)
- [7 Tips for Upping Your Social Media Game in 2015 \(Time Magazine\)](#)
- [The Minimalist Guide to Personal Branding on Social Media](#)
- [Conversation Prism](#)
- hipster office desktop 3.0 - Photo: Markus Spiske / [raumrot.com](#)
- Lights - Photo: Markus Spiske / [raumrot.com](#)
- Video: [The Social Media Revolution 2015](#)