

The Accidental Art Curator

Dorothy Gebert, Collingwood Public Library
dgeberty@collingwoodpubliclibrary.ca
January 31, 2018 | OLA SuperConference

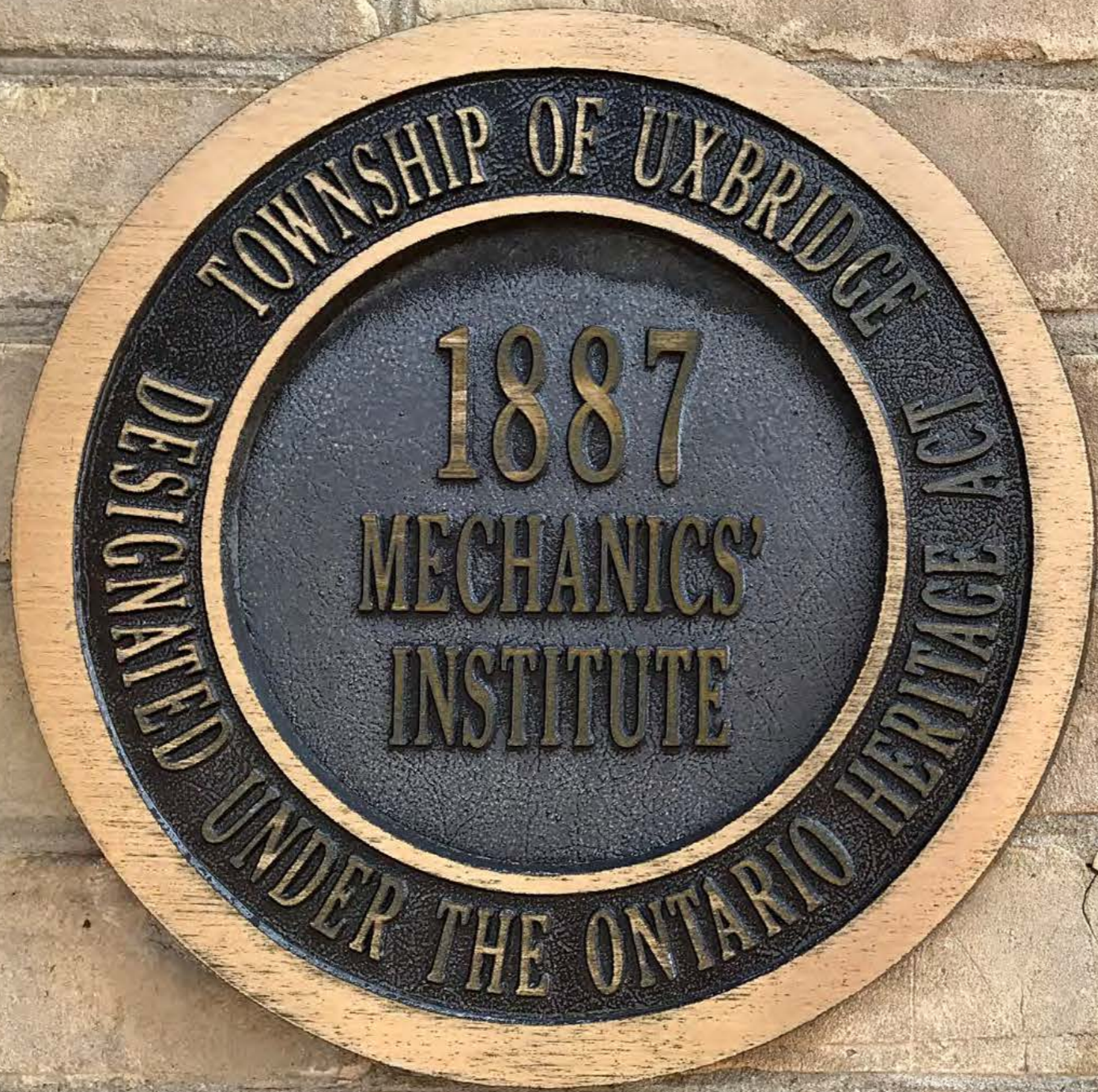


“I never read.
I just look at pictures.”

Andy Warhol



History



TOWNSHIP OF UXBRIDGE

DESIGNATED

1887
MECHANICS'
INSTITUTE

UNDER THE ONTARIO HERITAGE ACT

**GRIMSBY
PUBLIC
LIBRARY
AND ART
GALLERY**



Community



Does your library
exhibit art?



Do you manage art displays at your library?



Do you have a degree in
art curation or museum
studies?



Only one
of your duties



Accidental Art Curator





The literature



316 websites



51 public libraries



Curator

Adrian George

The Curator's Handbook

Museums

Commercial Galleries

Independent Spaces

Thames & Hudson



Selector of art for an exhibition



Behind the scenes administration



Art curators bring
exhibitions to life



space



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promote



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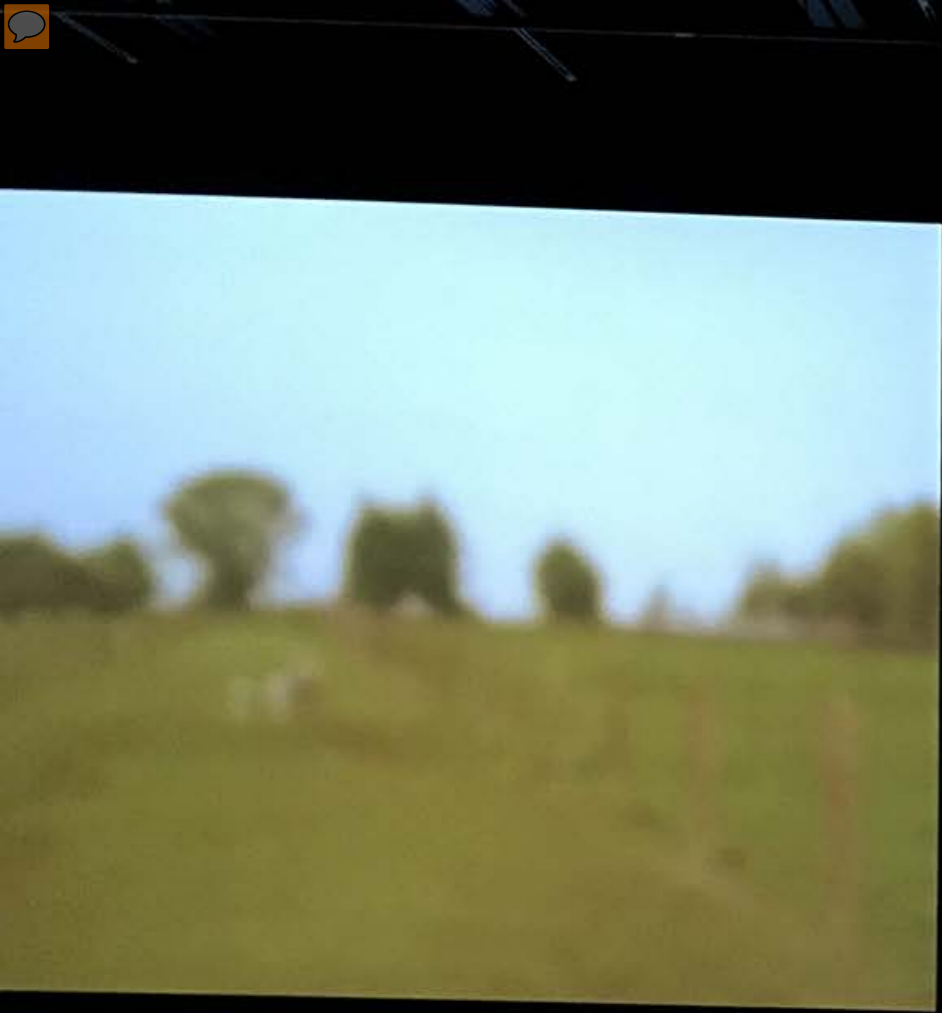
promote



1. Look at your space



Dedicated rooms



Lisa Birke: *The Knits*

(3 channel video installation) 2017

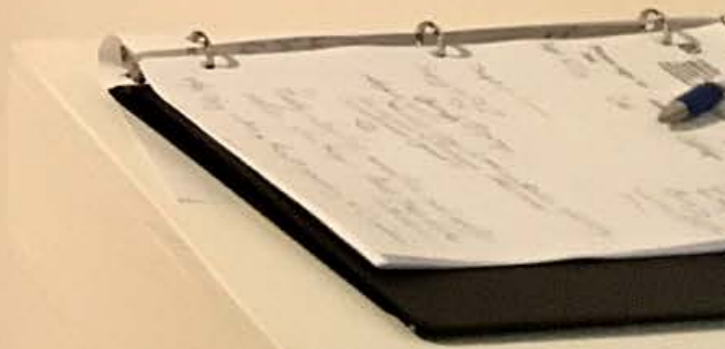
Blending a series of spaces between installation, performance-for-video, and contemporary fairy tale, *The Knits* simultaneously knits and unravels the threads of a familial relationship stretching from Vancouver Island BC to Kitchener ON. Along the way, the work tugs at the interwoven loops of art, craft, gender, maternity, and the nostalgic artifacts of technologies.

The work is a loving homage to Barbara Birke (the artist's mother) and her chronic affliction of "the Knits".

Work spans to Michelle's *Face of the + and the -*, *Anna Romings at Qualicum Bay Fibre Works* and *The Wool Mine*.

The artist wishes to acknowledge the generous support of the Ontario Arts Council Emerging Media Artists Creation Grant.

Michelle Birke was a resident of Kitchener. She graduated from the University of Waterloo (MFA with distinction, 2013) and is currently Assistant Professor of Visual and Screen Media at the University of Saskatchewan. Her work has been exhibited and screened extensively in Canada and Internationally.



Kent Farndale Gallery

The Kent Farndale Gallery
Presents
an exhibition by
Leif Petersen
Wide Angled & Zoomed In
August 16th to September 23rd, 2017





Meeting rooms





Murray Clarkson Room







Wall spaces











Small white caption card with text, positioned below the horse painting.



Small white caption card with text, positioned below the ocean painting.



Small white caption card with text, positioned below the framed picture.



Small white caption card with text, positioned below the swan painting.



Gallery Turner Park



Hamilton Public Library

LIBRARY TO DISCOVER

HPL.CA





EXIT



You can now receive
hold pickup notices
and overdue notices
by
For more information
or to switch from
email or phone, please
ask a staff member.





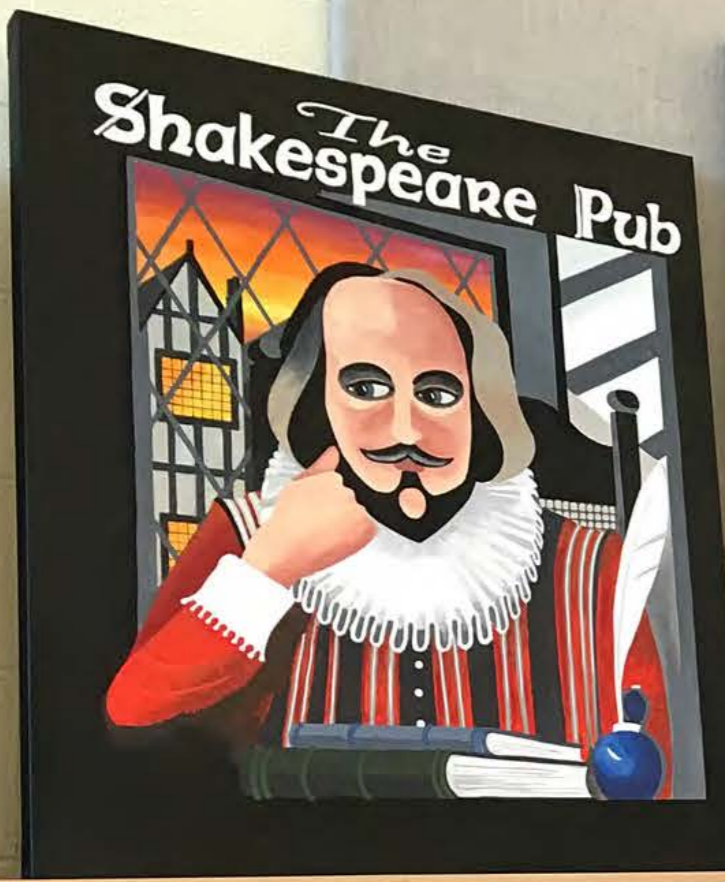
No wall space?



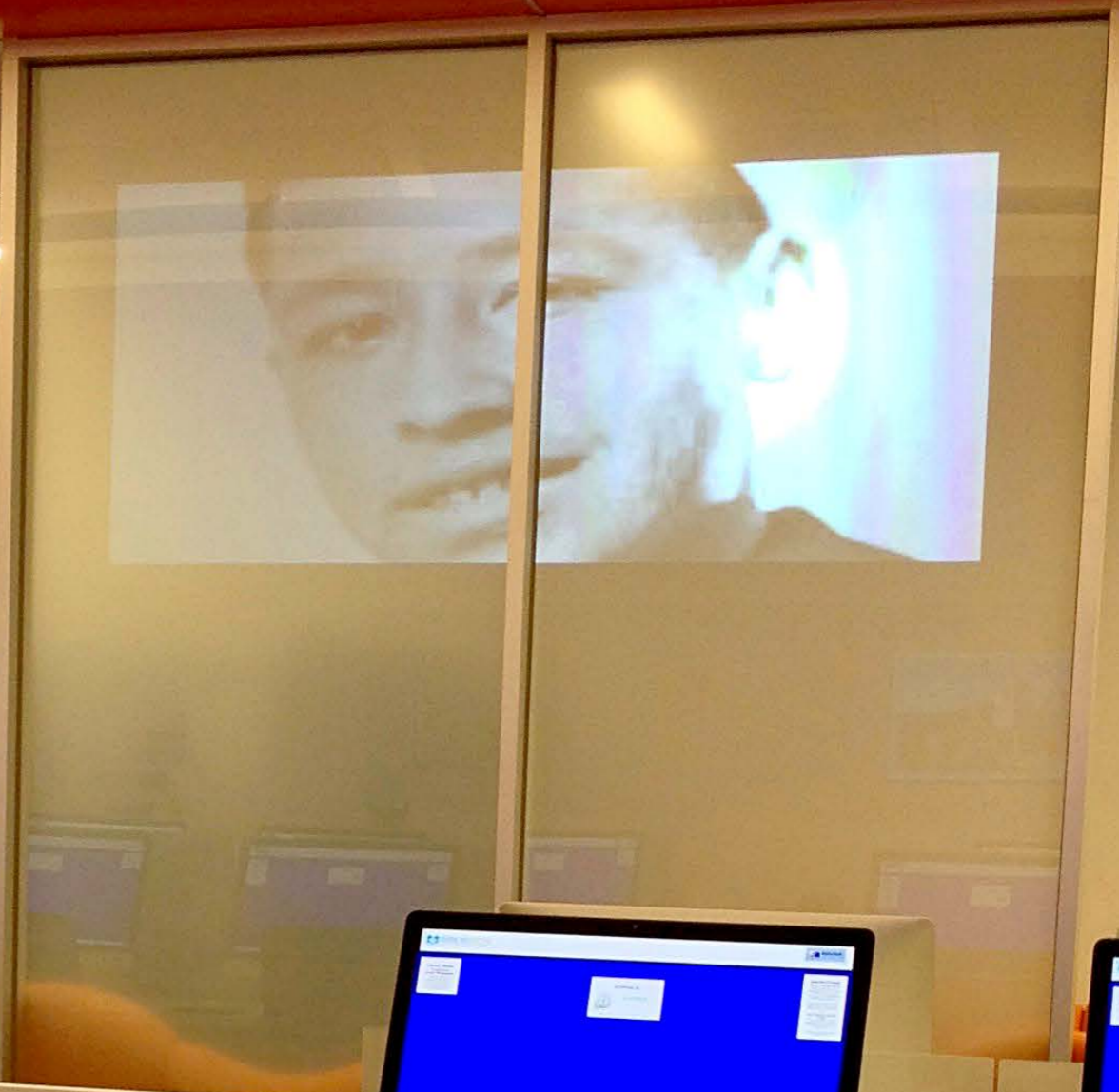




No open flames
No food or drink







BIBLIOTECH
Besse Combs Public Library

Library News
Customize
These Messages

STATION 9
Available

INSTRUCTIONS
Have a Library Card?
If you do not have a library card, you can apply for one at the library. If you are a resident of the city, you can apply for a library card at the library. If you are not a resident, you can apply for a library card at the library. If you are a resident of the city, you can apply for a library card at the library. If you are not a resident, you can apply for a library card at the library.

BIBLIOTECH
Besse Combs Public Library

Library News
Customize
These Messages

STATION 10
Available



2. Decide on the type
of show



Permanent collection





MAYOR GERRI-LYNN O'CONNOR
21 YEARS OF LEADERSHIP

OPTIMIST CLUB OF UXBRIDGE

ERNEST SKUJA 1911-1999
IN LOVING MEMORY

We go the extra mile to SEE you SMILE
Dr. Vi Tu Binh - OPTOMETRIST
Dr. Michael Banfi - UXBRIDGE FAMILY DENTISTRY

HANDS ON THE
ROXY PROJECT 1997-1999

THE BUCKLES FAMILY

PEL FAMILY

THE ROXY THEATRES

KAREN'S BOOK CLUB

In Memory of
Elizabeth Fox
G. Harold Costin

IN LOVING MEMORY OF
LINDSAY COLLINGWOOD (1979-2002)
WITH LOVE FROM YOUR FRIENDS

DORIS H. FALCONER
R.I. STEVENSON

UXBRIDGE MUSICAL THEATRE

ELLEN LLEWELLYN THOMAS

HYPATHIA CLUB
1907-2007

UXBRIDGE VETERINARY CLINIC



"THE BOWMAN COLLECTION"

DONATED BY DOROTHY AND JIM BOWMAN AND
THEIR DAUGHTER CAROL BOWMAN.

IN 1987 THE NEWMARKET PUBLIC LIBRARY WAS
VERY FORTUNATE TO BE THE BENEFICIARY OF THIS
DONATION FOR WORKS OF ART AND BOOKS
RELATING TO ART TO BE PLACED IN NEWMARKET
LIBRARIES. THE FUNDS WERE INVESTED IN TRUST
FOR THIS PURPOSE UNTIL 1998 WHEN A
COLLECTION OF WORKS OF ART WAS SELECTED
AND PURCHASED TO FORM A PERMANENT
GALLERY IN THE LIBRARY.

THE BOWMANS WERE ACTIVE PARTICIPANTS IN
THE CULTURAL LIFE OF THE TOWN OF
NEWMARKET. THE NEWMARKET PUBLIC LIBRARY IS
VERY GRATEFUL FOR THEIR GENEROSITY AND
EXTRAORDINARY GIFT.

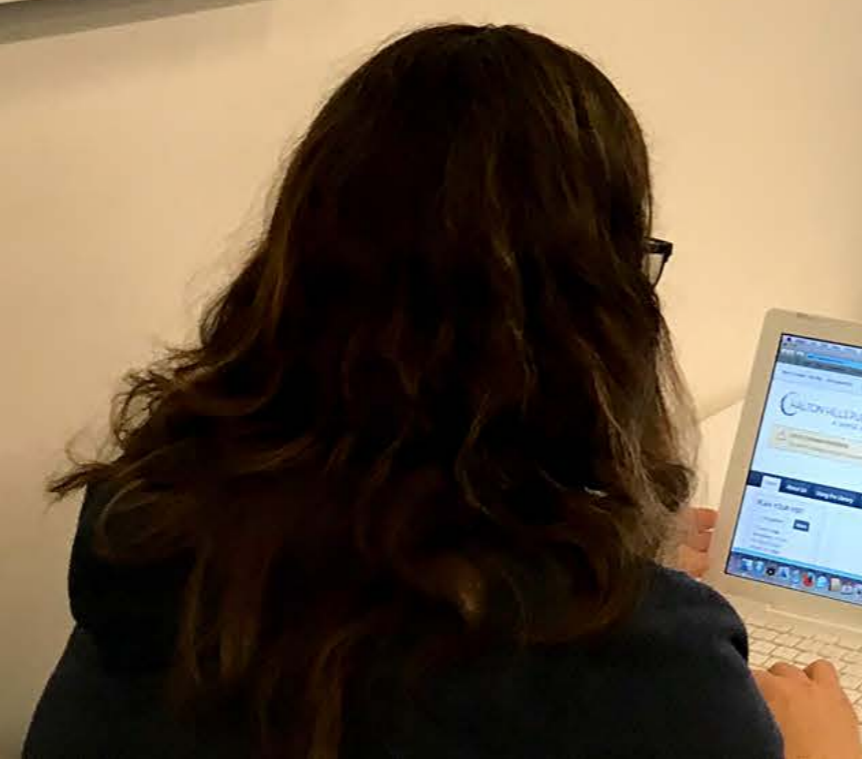
MAY THE CITIZENS OF NEWMARKET ENJOY THIS
COLLECTION ALWAYS.

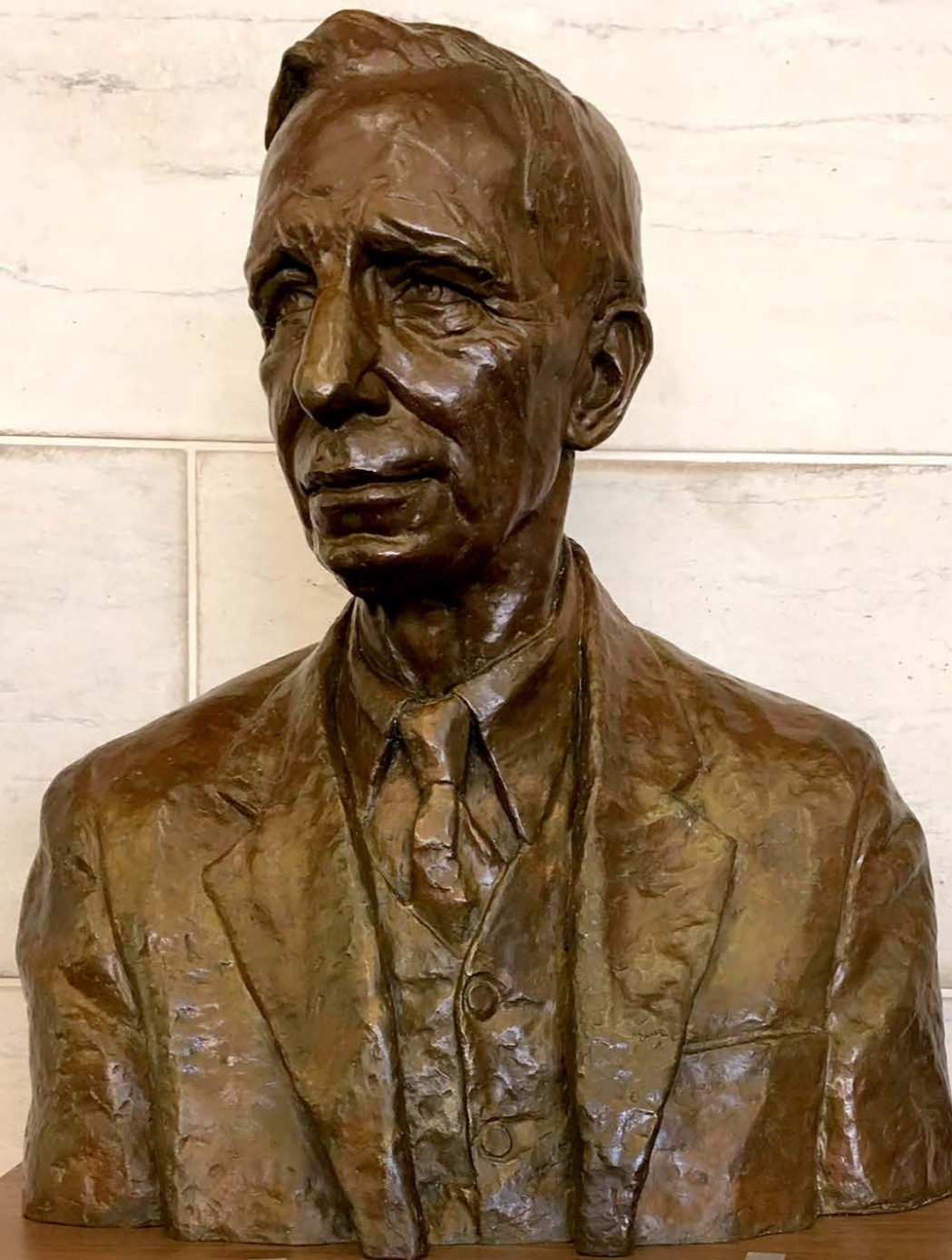






Enliven a static collection





**Who is this and why is
he here?**

Join us Thursdays at 2:00 throughout
September to learn more about this
sculpture and other notable works in
the library art collection.



Bowman Collection

Records | **Description**

We found **58** matching items.

Page 1 of 3 | **1** | 2 | 3 | Next →



Owl, eagle, butterfly transformation

1995 Dorothy Clark McClure, of Aurora, teaches art throughout York Region; she is an accomplished artist who accepts commissions from the corporate and private sectors. Since 1992, she has been working on a new art form - "intuitive painting" - which she describes as an "amazing and beautiful new way..."



Food chain

Sheila Ghazarian is a Newmarket artist and art instructor. The subjects in her paintings, sculptures or etchings attempt to describe relationships with nature and her surroundings. The painting "Food Chain" shows a murky ocean floor with few remaining aquatic life forms. It voices my concerns,...



Castle in clouds

Alana Biasi, of Newmarket, has been teaching art in York Region. She mainly works in watercolours, but also in acrylics and sculpture. She has won top honours in several exhibitions.



Earth watch

With love for nature and passionate about the Canadian landscape, Johanna creates works of great strength in watercolour, oil and acrylic, with the aspiration to evoke in the viewer a feeling of joy and gratitude for what man has been given to cherish and protect. Note on reverse side: Born in...



Temperance

1996 Rebecca Cowan is an award-winning printmaker and book artist living in Kingston. Over the last twenty-five years her work has been exhibited extensively in Canada, as well as internationally in the United States, India, Korea and Australia. Ms. Cowan has had solo exhibitions in Toronto and...

Search within these results:

Sort

Ordered by: Relevance

- Oldest date (to newest)
- Newest date (to oldest)
- Relevance

Media Types

- Image (57)
- Object (2)
- Video (1)

Contributors

Newmarket Public Library (58)

Years

1980s	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989
1990s	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999

Subjects

Only the top 50 will appear here.

Acrylic paintings (8) Casein paintings (1)

Charcoal drawings (1) Clay (1)

Contemporary Canadian Art (58)

Drawings (1) Etchings (1) Graphite drawings (2)

Lithographs (17) Mixed media (3)

Oil on canvas (4) Oil on linen (1) oil on masonite (1)



Temporary exhibitions







Permanent collection
only?



Temporary exhibitions
only?



Both permanent and
temporary shows?



3. Source and schedule art

The Arts Advisory Council presents



The Gift of Love

Artists celebrate a month of Valentines

January 28 – March 2, 2017

Opening reception: Saturday, January 28, 2-4

L. E. Shore Memorial Gallery
173 Bruce Street, S, Thornbury

For more information call 519-599-3681 www.thebluemountainslibrary.ca



Calling all artists and artisans!

The Arts Advisory Council for the Blue Mountains Public Library is sponsoring an open invitation, 'blues inspired', Arts and Craft exhibit, titled **February Blues**.

Artists are invited to explore and celebrate BLUE: the colour, the music, the place or the mood!

Accepting work: Thursday, February 1st, 10:00 am to 8:00 pm

Show runs February 3 - March 1, 2018

Opening reception: Saturday, February 3rd, 2-4 pm

There is a \$10.00 registration fee, which includes 1-3 entries

The library commission is 25%

All works should be available for purchase.

Contact the library for more information

email: aac@thebluemountains.ca

phone: 519-599-3681

www.thebluemountainslibrary.ca

L. E. Shore Memorial Gallery, 173 Bruce St. S, Thornbury





Connect with artists



Advisors

ARTS ADVISORY COUNCIL PRESENTS

Welcome to the 2nd Annual Summer Invitational Show

During the month of June, the Arts and Advisory Council for Blue Mountains Public Library presents the 2nd Annual Summer Invitational Show of arts and crafts.

Seven established local artists were approached by the Arts Council to represent a cross-section of styles and mediums. Participating artists will be present at the opening reception on **Saturday, July 8th, 2 - 4 p.m.** in the Gallery, to greet the public and answer questions.

The 2017 Summer Invitational includes Derek Scott, Ofra Svorai, Mary McTaggart, Dianne Cruttenden, Bonnie Dorgelo, Karen Cameron, and Umberto De Boni.

Please join us Saturday, July 8th, from 2:00 - 4:00 p.m. for the opening reception.

The show runs from July 2nd till August 3rd.

The Arts Advisory Council presents

The 2nd Summer Invitational

Karen Cameron

Dianne Cruttenden

Umberto De Boni

Bonnie Dorgelo

Mary McTaggart

Derek Scott

Ofra Svorai

July 2-August 3, 2017

Opening Reception:
Saturday, July 8, 2 - 4 p.m.

L. E. Shore Memorial Gallery
173 Bruce St. S, Thornbury
www.thebluemountainslibrary.ca 519-599-3681





Local arts organizations



Artist: David Dellhide

Title: ARNIE'S DRIVE IN

Medium: Acrylic on Canvas

Price: \$550

Contact: (705) 435-2378



Don't give up
responsibility



Art display policy



Exhibition spaces available



Exhibition spaces available

Duration of shows



Exhibition spaces available

Duration of shows

Selling the artist's work



Exhibition spaces available

Duration of shows

Selling the artist's work

Insurance information



Exhibition spaces available

Duration of shows

Selling the artist's work

Insurance information

Promotional methods



Exhibition spaces available

Duration of shows

Selling the artist's work


Insurance information

Promotional methods

Responsibilities of artists



Promote your
art display space



Artists want
exhibit space

[Programs, Classes & Exhibits](#)[Exhibits & Displays](#)[Art Exhibit Space](#)[Art Exhibit Insurance](#)

Art Exhibit Space



Toronto Public Library is pleased to provide space for art exhibits which reflect the diverse cultural interests of the City and its neighbourhoods. Art Exhibits spaces are included in 14 of our locations across the city.

Submissions are accepted once a year. The Art Selection Committee considers works in all media, including photography, but not sculptures. Selected artists are given a one-month showing. Preference will be given to exhibitors who live



Schedule in advance



Back-up plan





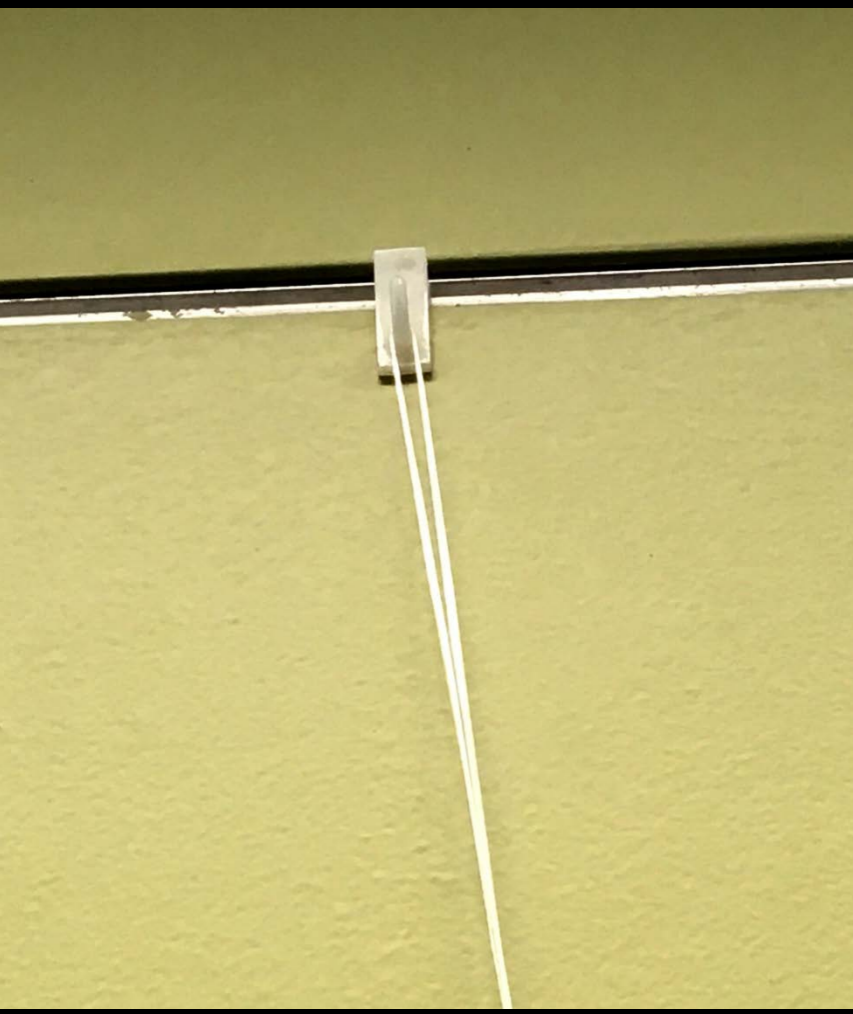
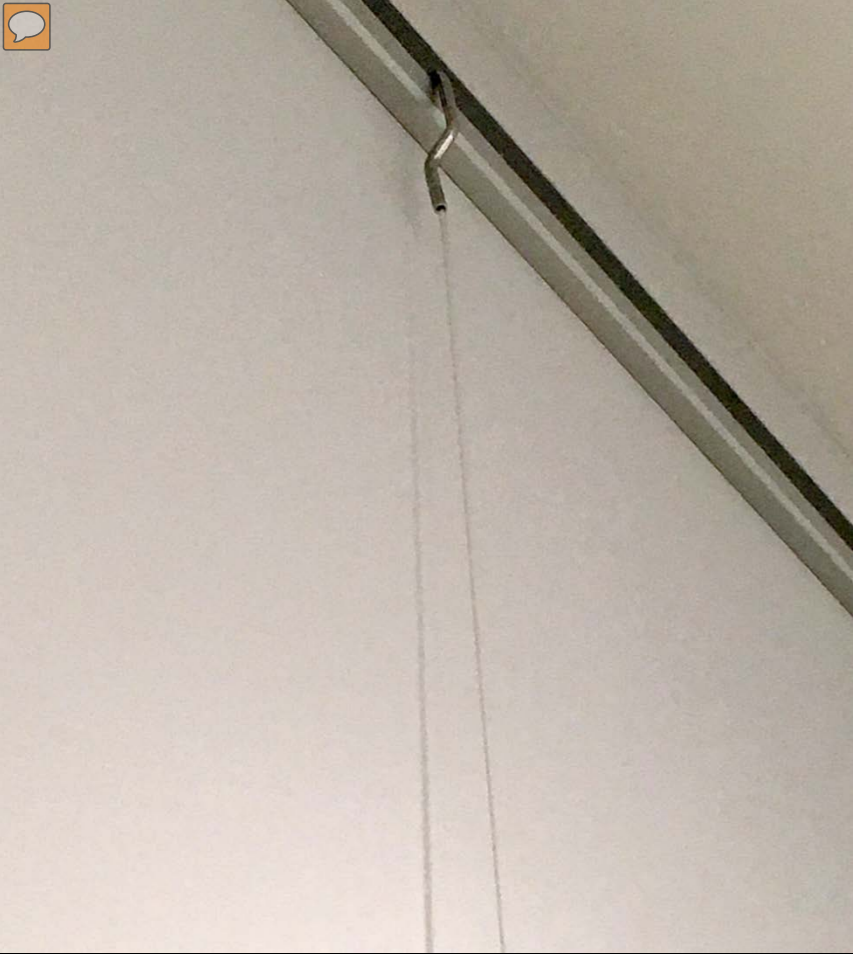
4. Hang the show



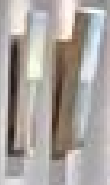


Small white informational card placed below the large landscape painting.

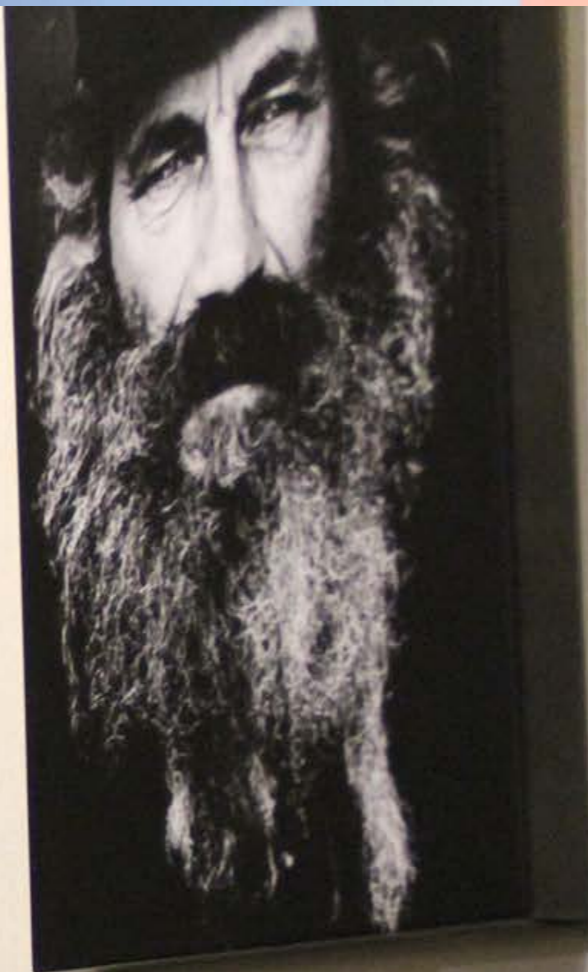












Informational card for the first photograph.

Informational card for the second photograph.

Informational card for the third photograph.

Informational card for the fourth photograph.

Sisnett Lobby



Small white informational label.



Small white informational label.



Small white informational label.



Small white informational label.



Small white informational label.



5. Promote the show

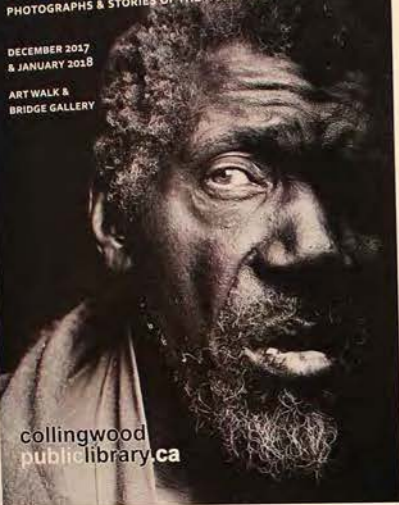


Identify the show

**LEAH DENBOK
NOWHERE
TO CALL HOME**
PHOTOGRAPHS & STORIES OF THE HOMELESS

DECEMBER 2017
& JANUARY 2018

ART WALK &
BRIDGE GALLERY



collingwood
public library.ca

MORE ART in the
Bridge Gallery
2nd floor

SALES PROCEEDS OF PHOTOGRAPHS
will be donated to

Home Horizon

To purchase photographs, books, and cards:
contact Tim den Bok at
705-444-5516 or tdenbok3Victory@gmail.com



CENTRAL LIBRARY
ART GALLERY

AUGUST

Central Library Art Gallery



WHAT DO YOU SEE?
nature photography by Brian Riddell

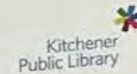
Exhibit:
August 1 - 26, 2016

Opening Reception:
Wednesday, August 3 @ 6:30 pm



kpl.org

CENTRAL LIBRARY ART GALLERY
85 Queen St. N., Lower Level



This month's
exhibition

What do you See?

I often wonder what people see when they look around them. Why do their
visual perceptions of the environment that others see? Why do they see things
through differently than others?

Some will see it's the ability to accurately perceive the visual world, maybe
based on perceptions based on their perceptions, history, and background.
Others will see it's not really to visualize it's to understand it, to see it
imagine. Others will see it's not really to see things around.

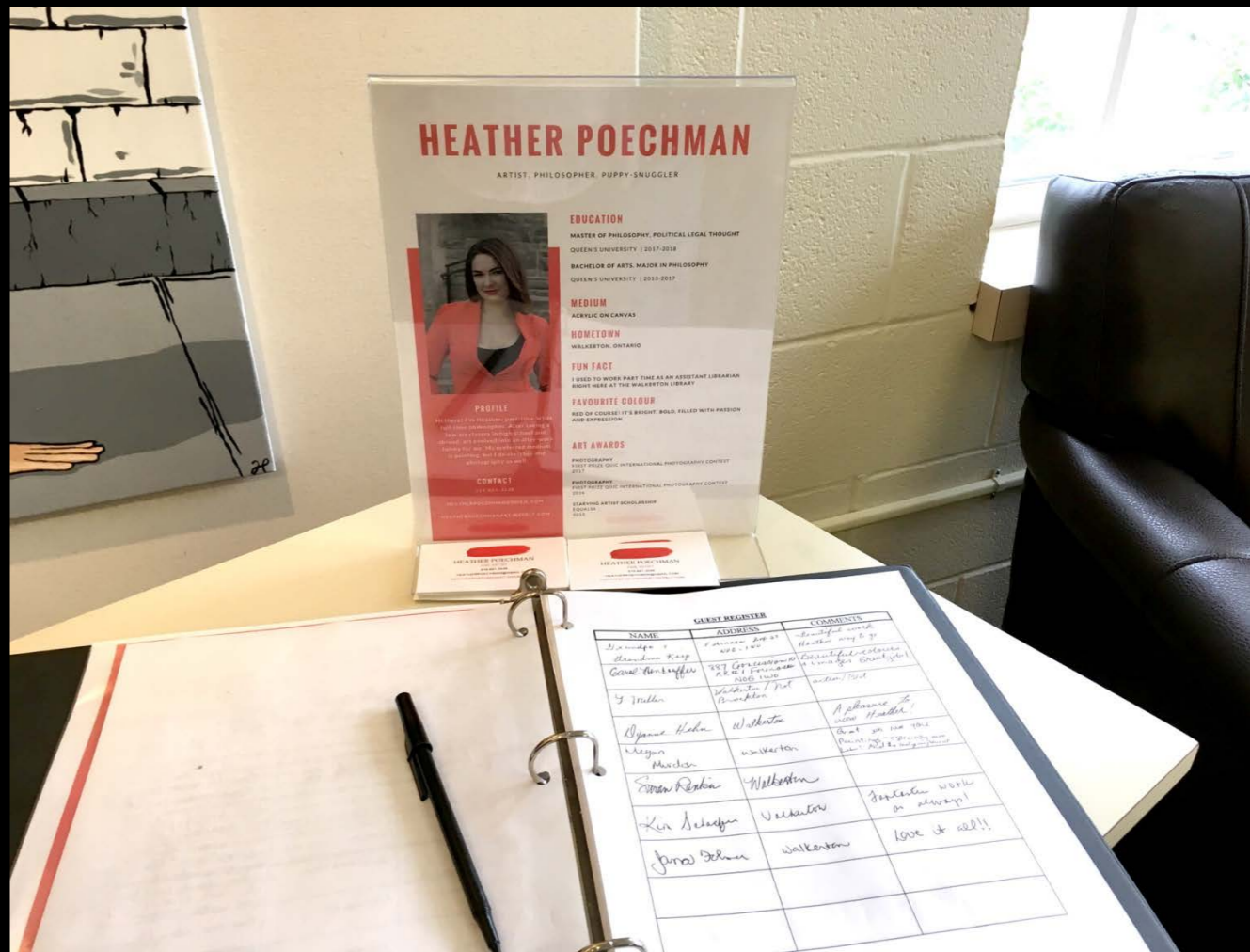
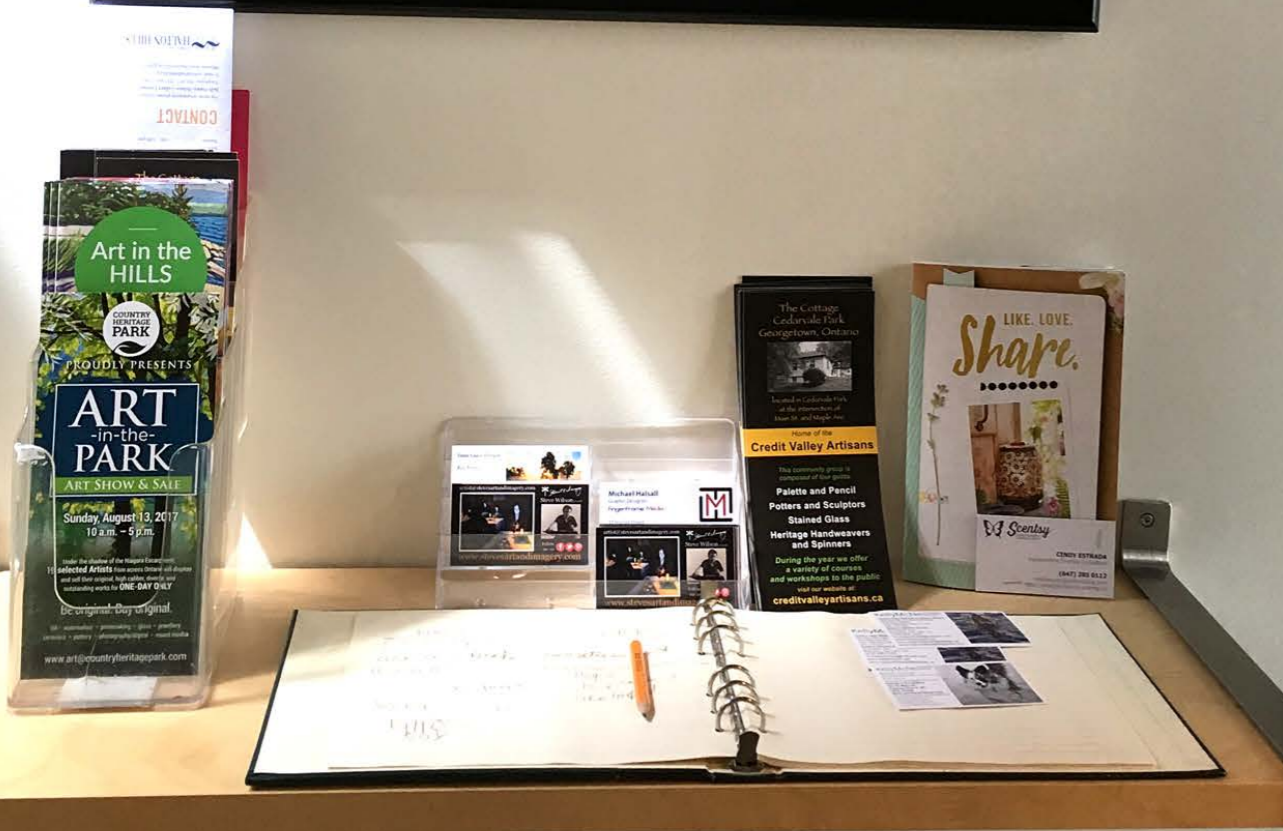
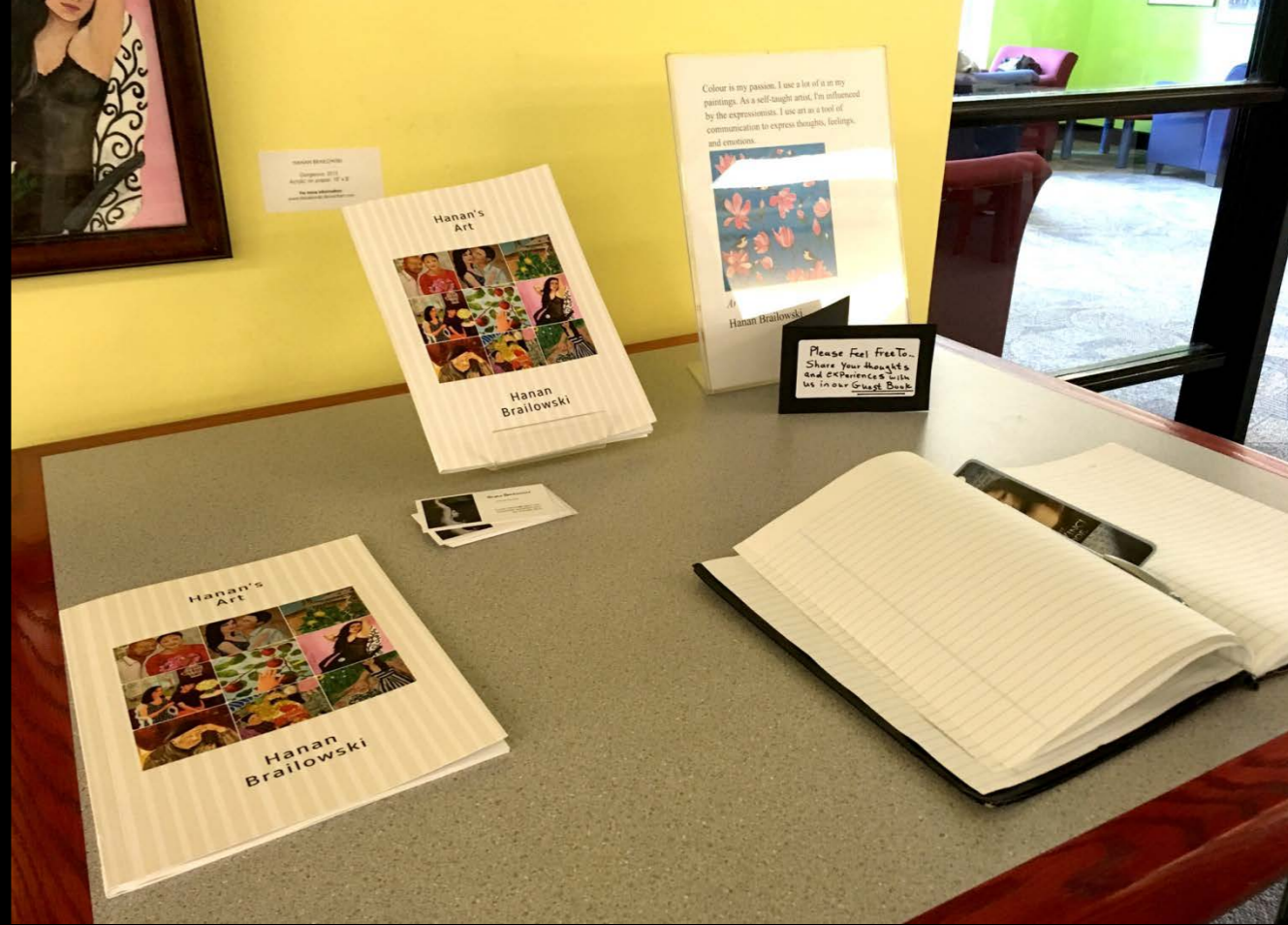
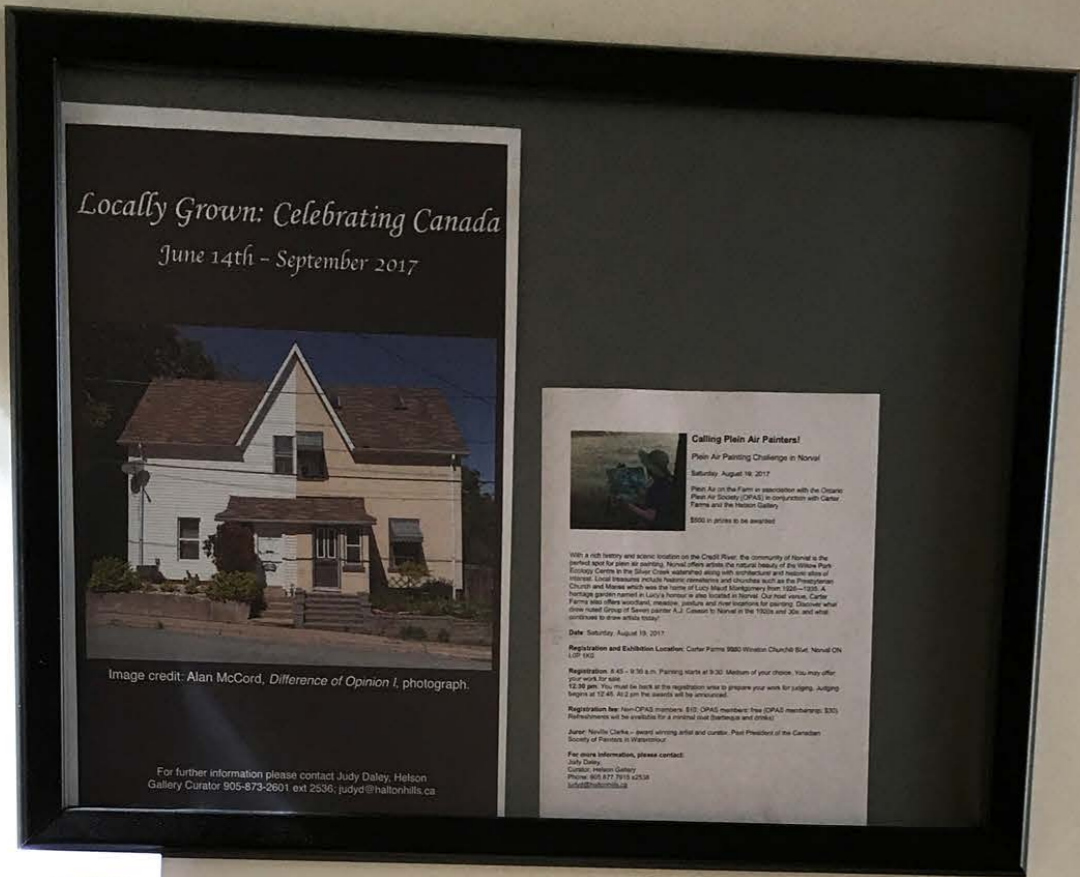
The artwork that I've collected for this show entitled "What do you see?" is
intended to make you think about what I see versus what you see. How do
perceptions or things when compared to you? Do you see a tree in the water?
Or do you see gold in the sand? Or do you see just a tree in a photograph with
it go to the beach? Or the perspective from a tree's view, or a view from a
tree's view?

And hopefully, you also appreciate the beauty and richness of nature
landscapes that surround us. I would like you to take a closer look, see how
close you can get to a tree, walk through a park or just take a walk with a
dog, or just sit on a bench, or just sit on a bench, or just sit on a bench, or
just sit on a bench.

Art: Riddell

Brian Riddell







Alice Bespolko

Photography is one of my great loves along with hiking through the woods and touring beautiful gardens. With my camera ready, I walk slowly looking for flora and fauna. Sometimes I get a shot where I say to myself, I can't believe I got that!

I have taken courses through Mohawk College and by no means call myself a professional. Through trial and error I am teaching myself something new every time I go out.

Andrew Gallagher
www.artofthenorth.ca

Andrew Gallagher is a painter from Grimsby, Ontario, though he's most comfortable in the woods of northern Ontario. Drawn to places only accessible by canoe, he travels for weeks through the boreal forest, painting and sketching as he goes. Inspired by the likes of John Muir, Tom Thomson and Ivan Wheale, he captures pieces of paradise well off the beaten track. Working in oils, from sketches, photos and colour notes done in the field, he tries to implant in the viewer his love for the wilderness of the north. He would love for his paintings to inspire others to make the trek north, and see for themselves the beautiful landscapes too often ignored.





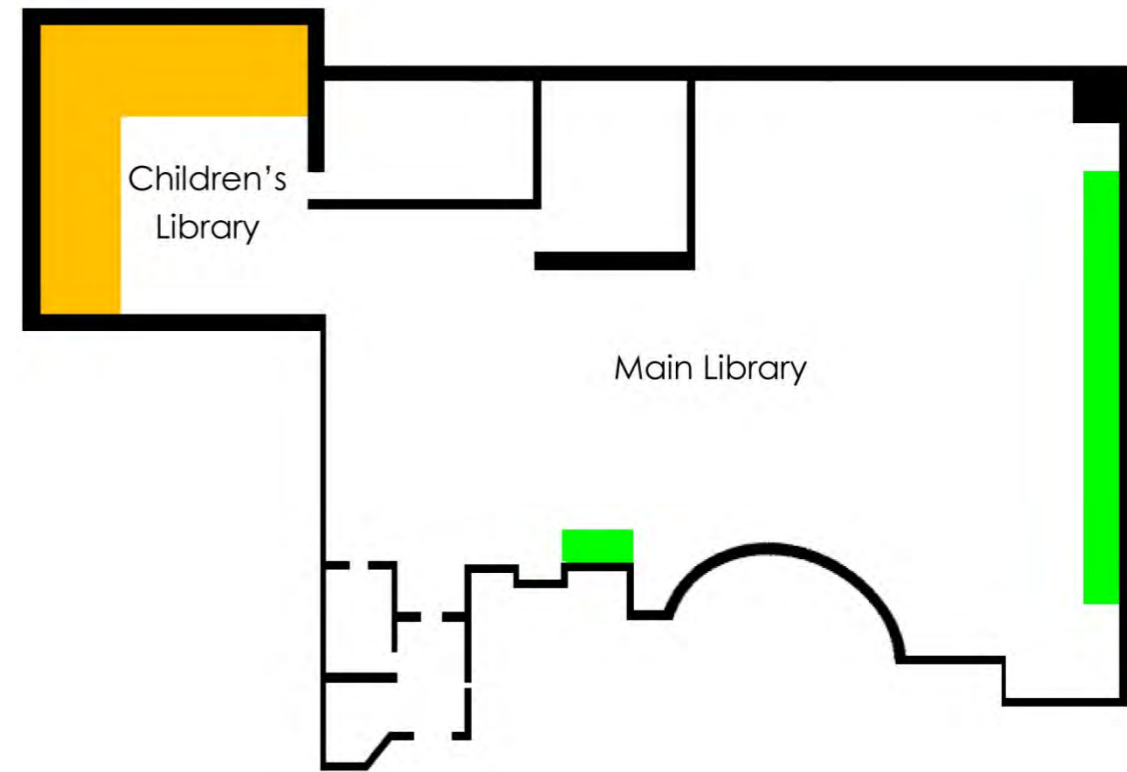
Art in the Library

Enjoy the art of the community while in the Library.
Art is displayed on the north & west walls of the Main Library and above the shelves in the Children's Library.

Current Exhibitions

Adult Exhibition

Pat Whittle
September 26 -
November 30



Interested in displaying your art in the Library? Contact us at 705-789-5232 for more information.

Children's Exhibition

Huntsville Public
School
October 2014





Collingwood Public Library

A Visit Will Get You Thinking.



[About Us](#) | [Location & Hours](#) | [Contact Us](#)



Everything

All Fields

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[Current Art Exhibition](#)

Current Art Exhibition

Past Exhibitions

How To Exhibit

A Little Lunch Music

Current Art Exhibitions

Leah Denbok: Nowhere to Call Home Photographs & Stories of the Homeless

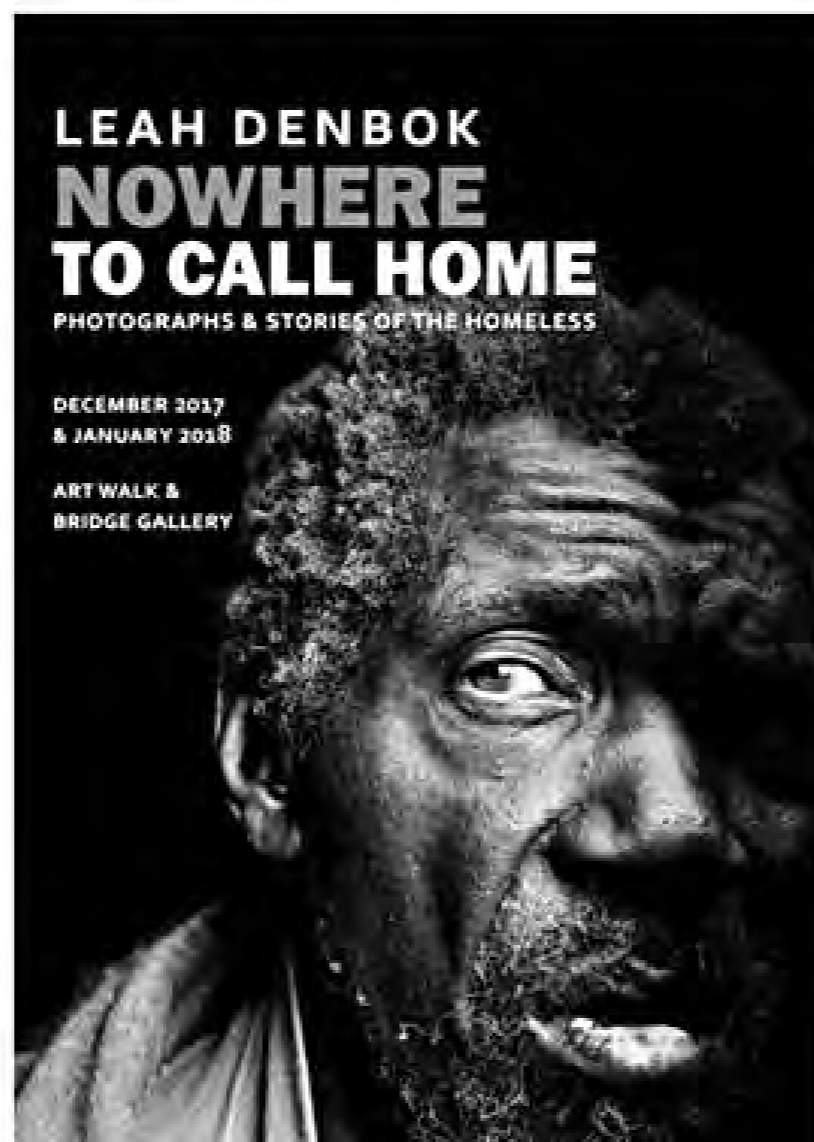
December 2, 2017 to January 31, 2018
In the Art Walk & Bridge Gallery

ABOUT THE ARTIST

Leah Denbok is 17 years old and lives in Collingwood, Ontario. Since the age of 13, she has been mentored by Joel Sartore, a *National Geographic* photographer.

For the last couple of years, she has been traveling, along with her dad, to cities throughout North America photographing the homeless and recording their stories.

After the publication of a book based on these experiences called *Nowhere to Call Home, Volume 1*, as well as a CBC documentary about Leah's photography, she has gained attention worldwide, from a story on the BBC and special guest at ArtWalk New York to speaking at the Women of the World festival in Australia and sharing the stage with Prince Harry at WE Day in Toronto.





Lorene Salt
Needlepoint
Designer & Teacher

LORENE SALT Needlepoint Taken to the Ninth Degree APL video

313 views

3 likes 0 dislikes SHARE



Aurora Public Library
Published on Sep 15, 2017

SUBSCRIBE 280



Let the paint move

Paintings by Dianne Feaver on exhibit at Collingwood Public Library



"Seven" by Dianne Feaver, a painting in the "alla prima" style. Acrylic on heavy paper, 18x26

Collingwood, ON (April 17, 2015) – Collingwood Public Library is hosting a new art exhibition this May and June, showcasing the work of Collingwood painter Dianne Feaver.

Called "Abstract alla Prima: Painting the Unexpected," the show provides an opportunity to see the results of one artist's exploration into abstract painting in a style called "alla prima."

"Alla prima" comes from the Italian, meaning "at once." It is a style of painting where, instead of building up colours with layers or glazing over an underpainting, the piece is completed while the paint is still wet.

"Strictly defined, an alla prima painting would be started and finished in one painting session," says Feaver, "but the term is also more loosely applied to any painting done in a direct, expressive style, with minimal preparation."

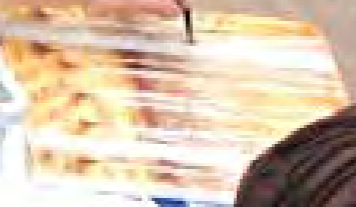
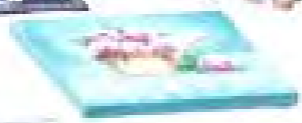
To create in this style, Feaver begins by laying out a pallet of acrylic colours and a wide variety of painting tools. Then, working quickly while the paint is wet, she applies and removes layers of colour, intuitively responding to spontaneous marks.

"This method challenges an artist's concentration," Feaver says, "as the whole painting develops all at the same time."





KW Society of Artists
TODAY!





Keep staff informed



Community





Opportunity for artists





Staff love art





~~Accidental~~ art curator

Library art curator



Takeaways



“I never read.
I just look at pictures.”

Andy Warhol



Special thanks

Marian Kutarna

Mississauga Public Library (Central)

Wanda Haayen

Blue Mountains Public Library (L.E. Shore Memorial)

Stephanie Donkers-Schmalz

Kitchener Public Library (Central)

Hilary Murphy

Markham Public Library (Angus Glen)

and all the public libraries I visited