GRAPHIC MEDICINE & **HOSPITAL LIBRARIES:** COMIC BOOKS AS A NEW PERSPECTIVE ON HEALTHCARE COLLECTIONS



I'm Rachel Sandieson

IN THIS ISSUE...

Chapter 1:

A (very, very, very, very) brief history of comic books

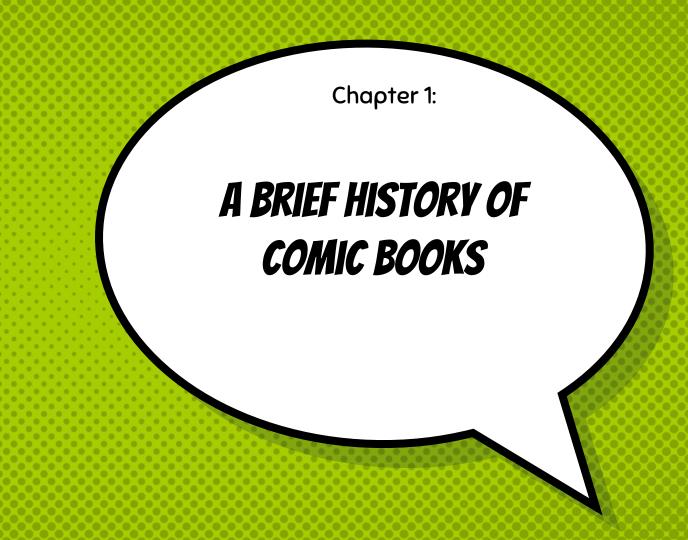
Chapter 2:

What is Graphic Medicine and how is it used in health care?

Chapter 3:

Graphic Medicine collection at a hospital library:

- × Why bother?
- × How to collect
- × Selected titles
- × Marketing & promotions





With a certain sense of the fitness of things which is peculiarly his own, he began at the keyhole;





Subsequently he returned with precipi-tation to the street.



Later on he continued his investiga-tions from a loftier altitude,



And would have been eminently suc-cressful, had not the fire been lighted below. When last heard of, he was still pursu-ing his inquiries.



1860s: Mass-produced comics



1930s-50s Golden Age



1960s-70s Silver Age



1970s-80s Bronze Age



1980s-Modern Age

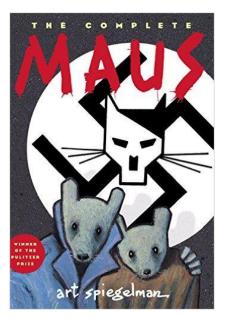




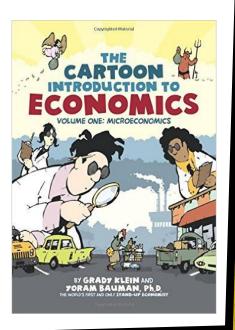


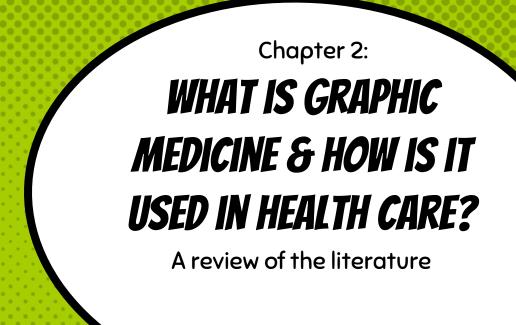
Present Day

NON-FICTION GRAPHIC NOVELS











SOMEENAMINES



CARLO JOSE SAN JUAN, MD

HEY, RIANNE! I HEARD YOU HAVE A LOT OF INFECTIOUS PATIENTS UNDER YOUR CARE! T'S TRUE!

I'm no stranger to diets and health plans. I've tried a handful with varied success, but thanks to a history of disordered eating and serious food anxiety, it doesn't take much for any semblance of progress to come to a crashing halt that puts me a step or two behind where I started.



SEVEN DAYS OF BRAIN-MELTING FEVER, BLOODY WATER-SHITS, UNCONTROLLABLE SHIVERS, A FEELING LIKE A CLAW WAS SCOOPING OUT MY GUTS. EVERY CELL ACHED.



FOR HEALTHCARE PROFESSIONALS

Tsao, P., & Yu, C. H. (2016). "There's no billing code for empathy" – Animated comics remind medical students of empathy: a qualitative study. *BMC Medical Education*, 16(1), 204. https://doi.org/10.1186/s12909-016-0724-z





http://annals.org/aim/article/2299874/annals-graphic-medicine-mr-s-changes-doctors

FOR PATIENTS & CAREGIVERS

Hanson, A., Drendel, A. L., Ashwal, G., & Thomas, A. (2017). The Feasibility of Utilizing a Comic for Education in the Emergency Department Setting. *Health Communication*, 32(5), 529–532. https://doi.org/10.1080/10410236.2016.1211076

Furuno, Y., & Sasajima, H. (2015). Medical Comics as Tools to Aid in Obtaining Informed Consent for Stroke Care. *Medicine*, 94(26), e1077. https://doi.org/10.1097/MD.0000000000001077

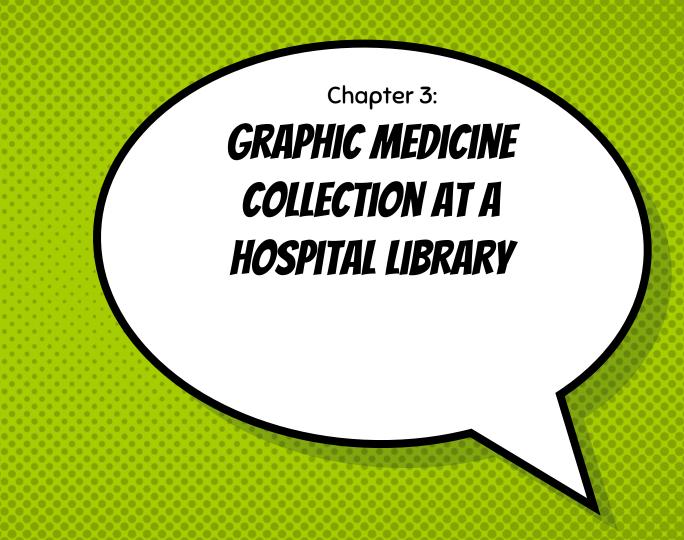
THE #SYGTSYSTEM CAMPAIGN WAS A GROUP EFFORT FROM A COALITION OF ORGANIZATIONS WITH THE COMMON GOAL OF INTRODUCING INFORMED CONSENT.

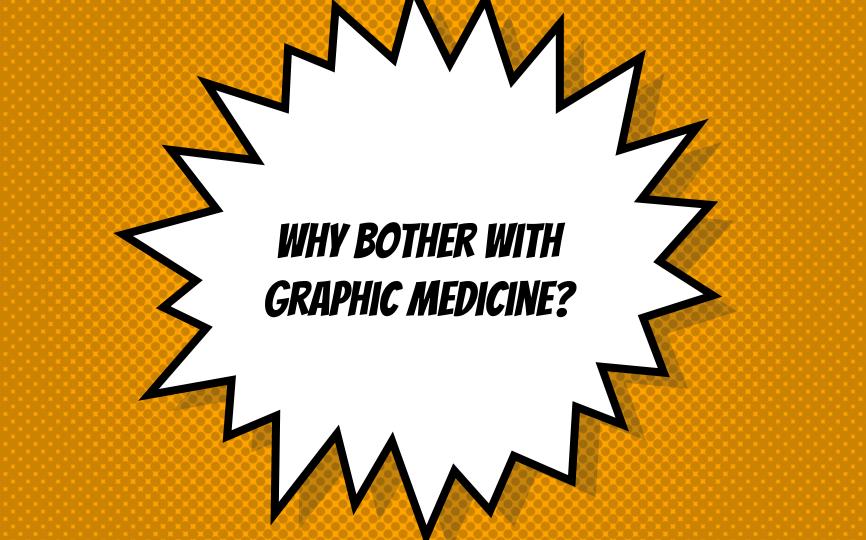
A MODEL USED IN COUNTRIES SUCH AS ARGENTINA AND NEPAL.



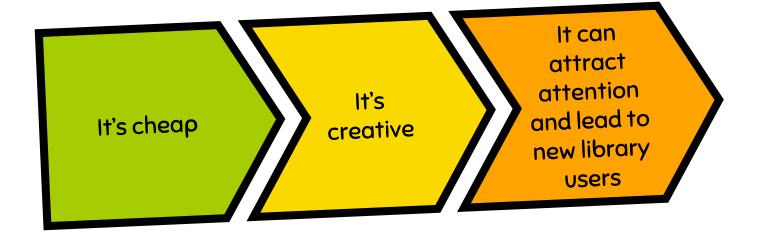
THEY REJECTED ANY COOPERATION WITH SEXOLOGISK KLINIK, AND DEMANDED A COMPLETE REMOVAL OF THE TREATMENT FROM THE PSYCHIATRIC BRANCH OF THE HEALTHCARE SYSTEM

https://thenib.com/transgender-rights-denmark



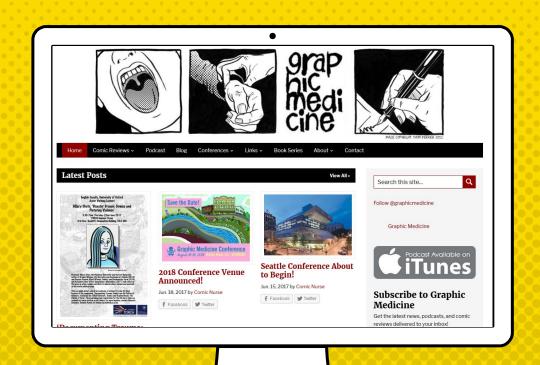


WHY NOT???



WHERE TO START?

There isn't a
Doody's Core Titles
list for graphic
novels, but there is



http://www.graphicmedicine.org/

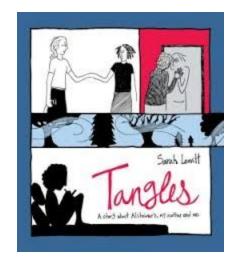
- × Amazon.ca
- Most titles between \$10-\$50
- Web comics may be free!





TANGLES: A STORY ABOUT ALZHEIMER'S, MY MOTHER, AND ME

In this powerful memoir the the *LA Times* calls "moving, rigorous, and heartbreaking," Sarah Leavitt reveals how Alzheimer's disease transformed her mother, Midge, and her family forever. In spare black—and—white drawings and clear, candid prose, Sarah shares her family's journey through a harrowing range of emotions—shock, denial, hope, anger, frustration—all the while learning to cope, and managing to find moments of happiness. Midge, a Harvard educated intellectual, struggles to comprehend the simplest words; Sarah's father, Rob, slowly adapts to his new role as full—time caretaker, but still finds time for wordplay and poetry with his wife; Sarah and her sister Hannah argue, laugh, and grieve together as they join forces to help Midge. *Tangles* confronts the complexity of Alzheimer's disease, and ultimately releases a knot of memories and dreams to reveal a bond between a mother and a daughter that will never come apart.

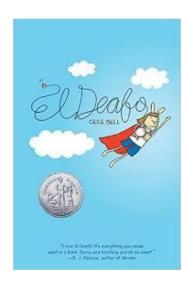


^{*}all blurbs from Amazon / Publishers

EL DEAFO

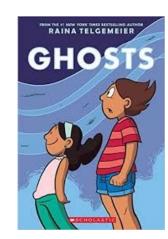
A 2015 Newbery Honor Book Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid.

The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn't—but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become "El Deafo, Listener for All." And more importantly, declare a place for herself in the world and find the friend she's longed for.



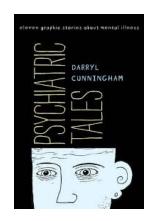
GHOSTS

Catrina and her family are moving to the coast of Northern California because her little sister, Maya, is sick. Cat isn't happy about leaving her friends for Bahía de la Luna, but Maya has cystic fibrosis and will benefit from the cool, salty air that blows in from the sea. As the girls explore their new home, a neighbor lets them in on a secret: There are ghosts in Bahía de la Luna. Maya is determined to meet one, but Cat wants nothing to do with them. As the time of year when ghosts reunite with their loved ones approaches, Cat must figure out how to put aside her fears for her sister's sake — and her own.



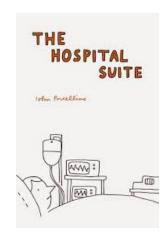
PSYCHIATRIC TALES: ELEVEN GRAPHIC STORIES ABOUT MENTAL ILLNESS

Psychiatric Tales draws on Darryl Cunningham's time working in a psychiatric ward to give a reasoned and sympathetic look into the world of mental illness. In each chapter, Cunningham explores a different mental health problem, using evocative imagery to describe the experience of mental illness, both from the point of view of those beset by illness and their friends and relatives. As Cunningham reveals this human experience, he also shows how society's perceptions of and reactions to mental illness perpetuate needless stigma, for example, the myth that schizophrenic people are more likely to commit crimes than non-schizophrenic people. Psychiatric Tales is a groundbreaking graphic work; it deftly demythologizes and destigmatizes the disorders that 26.2 percent of American adults live with every day.



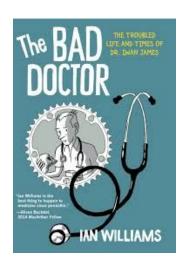
THE HOSPITAL SUITE

The Hospital Suite is a landmark work by the celebrated cartoonist and small–press legend John Porcellino—an autobiographical collection detailing his struggles with illness in the 1990s and early 2000s. In 1997, John began to have severe stomach pain. He soon found out he needed emergency surgery to remove a benign tumor from his small intestine. In the wake of the surgery, he had numerous health complications that led to a flare–up of his preexisting tendencies toward anxiety and obsessive–compulsive disorder. The Hospital Suite is Porcellino's response to these experiences—simply told stories drawn in the honest, heart–wrenching style of his much–loved King–Cat mini–comics. His gift for spare yet eloquent candor makes The Hospital Suite an intimate portrayal of one person's experiences that is also intensely relatable.



THE BAD DOCTOR

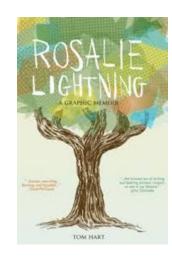
Meet Dr. Iwan James: cyclist, doctor, would-be lover, former heavy metal fan, and, above all, human being. Weighed down by his responsibilities—from diagnosing personality disorders to deciding who can hold a gun license—he doubts his ability to make decisions about the lives of others when he may need more than a little help himself. Cartoonist and doctor Ian Williams introduces us to Iwan's troubled life as all humanity, it seems, passes through his surgery doors.



ROSALIE LIGHTNING

A Goodreads Choice Award Semi–Finalist, Amazon Best Book of 2016, one of The Washington Post's Best Graphic Novels of 2016, and one of Publishers Weekly's 100 Best Books of 2016, ROSALIE LIGHTNING is Eisner–nominated cartoonist Tom Hart's #1 New York Times bestselling touching and beautiful graphic memoir about the untimely death of his young daughter, Rosalie. His heart–breaking and emotional illustrations strike readers to the core, and take them along his family's journey through loss. Hart uses the graphic form to articulate his and his wife's on–going search for meaning in the aftermath of Rosalie's death, exploring themes of grief, hopelessness, rebirth, and eventually finding hope again.

Hart creatively portrays the solace he discovers in nature, philosophy, great works of literature, and art across all mediums in this expressively honest and loving tribute to his baby girl. Rosalie Lighting is a graphic masterpiece chronicling a father's undying love.





IDEAS FOR PROMOTION

Within the library

- × Signage (you can use this Powerpoint presentation, availble from www.slidescarnival.com)
- × Displays
- × LCD Screens
- × Events

In the Hospital

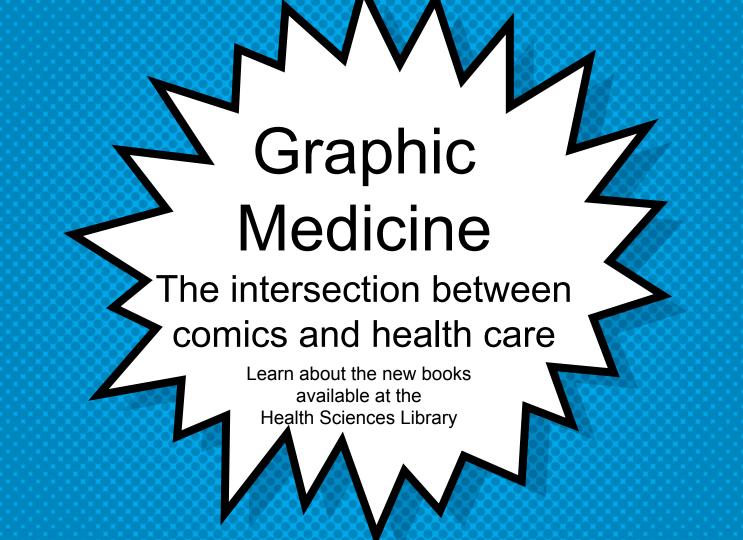
- × E-casts / messaging
- × Reach out to users you know who may be interested
- appropriate)
- × Brochures

Virtually

- × LibGuides
- × E-mail messaging
- × E-mail signature



× Signage (where **A** Include the Evidence!





Coming Soon!

Graphic Medicine is the intersection between comics and health care. Look for these titles coming to HSL bookshelves in the near future!









About the Library's Collections

The Health Sciences Library holds both print and online resources including books, journals, and audiovisual materials, searchable through the library catalogue. You can also search our library's e-journals list to find journals available online. We will obtain any books or articles that are not available through the LHSC Health Sciences Library for you through interlibrary loan.

To request a book or a literature search, please visit our website at www.wohkn.ca/lhsclibrary or on the Intranet at Programs and Services > Library Services.



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London Health Sciences Centre

New at the

Health Sciences Library for

allied Health

Learn about some of the new books available at the Health Sciences Library.

Books can be sent to either UH or VH locations for pickup.





Graphic Novel Feedback

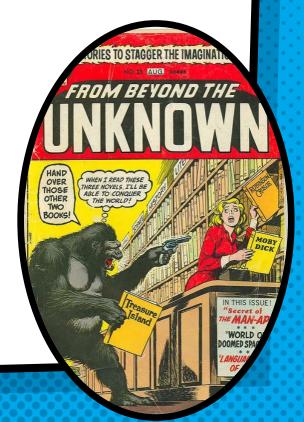
Thanks for using one of the library's new graphic novels! Please take a minute and share your thoughts with us.

Your Department:	Your Graph
Your Role:	
	_

Questions or additional comments? Please contact Rachel.Sandieson@lhsc.on.ca

Your Thoughts on this
Graphic Novel:

TRY SOMETHING FUN! THINK OUTSIDE THE BOX! READ COMICS!



CREDITS

Special thanks to all the people who made and released these awesome resources for free:

× Presentation template by <u>SlidesCarnival</u>

References:

Hanson, A., Drendel, A. L., Ashwal, G., & Thomas, A. (2017). The Feasibility of Utilizing a Comic for Education in the Emergency Department Setting. *Health Communication*, 32(5), 529–532. https://doi.org/10.1080/10410236.2016.1211076

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https://en.wikipedia.org/wiki/Bronze_Age_of_Comic_Books

https://en.wikipedia.org/wiki/Modern_Age_of_Comic_Books

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Thank you to my Graphic Medicine–loving Librarian friends for all of your support! Monique Clar, M'hamed Belkhodja, Maren Goodman & Kelly Hatch



Any questions?

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